

- Friday 6**  
CG SOPHONISBA; or, Hannibal's Overthrow. Massinissa – Walker; Sophonisba – Mrs Bullock; Hannibal – Hulett; Scipio – Hale; Maherbal – Mullart; Bomilcar – Minns; Massina – Mrs Shireburn; Lelius – Aston; Trebellius – Clarke; Varro – Cole; Menander – Jones; Rosalinda – Mrs Cantrell; Rezembe – Mrs Mullart; Merna – Miss Palin; Aglave – Miss Horsington; Comana – Miss Rogers. Also THE DEVIL TO PAY. Jobson – Hulett; Sir John – Salway; Lady Loverule – Mrs Mullart; Nell – Miss Norsa.  
COMMENT. With Scenes and new Decorations proper to the Play. 6:30 P.M.
- Tuesday 10**  
CG SOPHONISBA. As 6 July. Also THE DEVIL TO PAY. As 6 July.  
SINGING. In 1: By Young Cunningham.  
COMMENT. As 6 July. Care will be taken to keep the House Cool.
- Thursday 12**  
HAY THE FAIR PENITENT. *Cast not listed.* Also THE MOCK DOCTOR. *Cast not listed.*  
MUSIC AND DANCING.  
COMMENT. Benefit Two Young Gentlemen. By a Company of Gentlemen. 5s., 3s., 2s. 7 P.M.
- Thursday 26**  
HAY THE AMOROUS LADY; or, The Biter Bit. Parts by Mullart, Morris, Jones, Stephens, Giles, Hicks, Mrs Mullart, Miss Mann, Mrs Bennet.  
SINGING. III: By Mrs Bennet.  
COMMENT. A new Comedy. [Author not known. Apparently not published.] Benefit the Author.
- Friday 27**  
CG THE FATAL EXTRAVAGANCE. *Cast not listed,* but see 26 June. Also THE STAGE-MUTINEERS; or, A Playhouse To Be Lett. Pistole – Aston; Mrs Squeamish – Mrs Stevens; Lady Haughty – Mrs Cantrell; 1st Manager – Hale; 2d – Giles; Truncheon – Mullart; Prompter – Clarke; 1st Player – Stevens; Comic – Jones; Crambo – Cole; Miss Lovemode – Miss Rogers; Miss Prudely Crotchet – Miss Norsa.  
COMMENT. Afterpiece: A new Ballad Opera. Edition of 1733: By a Gentleman late of Trinity-College, Cambridge.
- Monday 30**  
TC BATEMAN; or, The Unhappy Marriage: With the Comical Humours of Sparrow, Pumpking, and Spicer going to the Wars; also a Diverting Scene of the Mid-Wife and Gossips at the Labour. *Cast not listed.* Also THE HARLOT'S PROGRESS. *Cast not listed.*  
COMMENT. At Lee-Harper-Petit Booth in Tottenham Court. 10 A.M. to 10 P.M. To begin 4 Aug.
- Tuesday 31**  
CG THE FATAL EXTRAVAGANCE. Bellmour – Walker; Louisa – Mrs Bullock; but see 26 June. Also THE STAGE-MUTINEERS. As 27 July. With a Prologue. And a new Epilogue to be spoken by Miss Rogers.  
DANCING. *French Peasant* by Vallois.

## August 1733

- Thursday 2**  
CG OROONOKO. Oroonoko – Walker; Imoinda – Mrs Bullock; Governor – Hale; Blandford – Cole; Aboan – Lyon; Stanmore – Aston; Driver – Jones; Jack Stanmore – Giles; Daniel – Clarke; Widow Lackit – Mrs Cantrell; Lucy – Miss Norsa; Charlotte – Mrs Stevens; Hottman – Morris. Also THE STAGE-MUTINEERS. As 27 July. With a Prologue to the Farce.

- DANCING. *Moor's Dance* by Vallois and Mrs Vallois. Thursday 2  
CG  
COMMENT. Benefit the Author of the Farce. At the particular Desire of several Persons of Quality.
- THE DEVIL TO PAY. Nell – Miss Norsa. Also THE STAGE-MUTINEERS. Friday 3  
CG  
As 27 July. With a Prologue to the Farce.  
DANCING. As 2 Aug.
- COMMENT. For further discussion of the Players *vs.* the Patentees, see *Grub St. Journal*, 4 Aug. Saturday 4  
DL
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. As 27 July. Tuesday 7  
CG  
DANCING.
- THE MOCK DOCTOR. Dorcas – Miss Norsa. Also THE STAGE-MUTINEERS. As 27 July, but Comic – Hallam. Thursday 9  
CG  
MUSIC. The celebrated *Water Musick* composed by Handel, in which B. Baker will perform a Preamble on the Kettle Drums.  
DANCING. *French Peasant* by Vallois and Mrs Vallois. *Scotch Dance* by Davenport and Miss Baston.  
COMMENT. Benefit the Author of The Stage Mutineers. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Upper Gallery 1s. 6:30 P.M. [For a discussion of the afterpiece, see *Grub St. Journal*, 9 Aug.]
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. As 9 Aug. Friday 10  
CG  
DANCING. As 9 Aug.
- THE FANCY'D QUEEN. Parts by Aston, Mullart, Lyon, Cole, Clarke, Morris, Mrs Cantrell, Miss Norsa, Mrs Vallois, Miss Horsington; but edition of 1733 lists: Bellamy – Aston; Poltroon – Lyon; Harry – Cole; Honestus – Stevens; Grimbold – Mullart; Fudge – Clarke; Budgett – Giles; Flirtilla – Mrs Cantrell; Aureola – Miss Norsa; Betty – Mrs Vallois; Rose – Mrs Horsington. With a New Prologue. Also THE STAGE-MUTINEERS. As 9 Aug. Tuesday 14  
CG  
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Swedish Dal Karl* by de la Garde and Mrs Ogden. *Irish Trot* by Bethen.  
COMMENT. Mainpiece: A New Ballad Opera. [By Robert Drury.]
- THE FANCY'D QUEEN. As 14 Aug. With a New Prologue. Also THE STAGE-MUTINEERS. As 9 Aug. Thursday 16  
CG  
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Irish Trot* by Bethen.
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. As 9 Aug. With the Prologue and a new Epilogue in the Character of Pistol. Friday 17  
CG  
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Swedish Dal Karl* by De la Garde and Mrs Ogden.  
COMMENT. Benefit the Author of *The Stage-Mutineers.*
- THE TUSCAN TREATY; or, Tarquin's Overthrow. *Cast not listed*, but edition of 1733 lists: Porsenna – Walker; Tarquin – Mullart; Aruns – Mrs Mullart, in Men's Clothes; Palmenio – Cole; Quintus – Lyon; Scaevola – Giles; Vario – Hale; Valeria – Mrs Bullock; Clelia – Mrs Cantrell; Drusilla – Mrs Norsa. The Prologue, by Aaron Hill, to be spoken by a young Gentleman, a Student, at the particular Desire of the Person who brings out the Tragedy. Epilogue. Also THE STAGE-MUTINEERS. As 9 Aug. Monday 20  
CG