

- OPERA OF OPERAS. As 4 June. Friday 22  
 DANCING. As 15 June. HAY  
 COMMENT. The Tenth Day. As 13 June.
- COMMENT. See *Daily Advertiser*, 22 June, for a poem: *To Mr Giffard, Master of the New Theatre in Goodman's-Fields, on closing the Season.* GF
- COMMENT. *Daily Advertiser*, 22 June: We hear that Subscriptions are actually in great forwardness for having two different Operas next Winter, one at the King's Theatre in the Haymarket, under the Direction of Messrs Handel and Heydegger, and the other to be at one of the Playhouses, under the Management of Directors chosen from among the Subscribers. King's
- COMMENT. See *Daily Advertiser*, 23 June, for a poem: *On the Death of Barton Booth, Esq.* Saturday 23  
DL
- OPERA OF OPERAS. As 4 June. Monday 25  
 DANCING. As 15 June. HAY  
 COMMENT. As 13 June.
- THE FATAL EXTRAVAGANCE. Bellmour – Walker; Courtney – Hale; Bargrave – Aston; Louisa – Mrs Bullock. Also MOMUS TURN'D FABULIST; or, Vulcan's Wedding. Momus – Hulett; Jupiter – Hale; Neptune – Aston; Apollo – Salway; Mars – Walker; Vulcan – Mullart; Mercury – Ray; Juno – Mrs Cantrell; Venus – Miss Norsa; Aegle – Miss Rogers. Tuesday 26  
CG  
 DANCING. *Two Pierrots* by Vallois and Pelling. *Amorous Clowns or the Courtezan*: Clowns by Pelling and De la Garde; Their Wives – Mrs Ogden and Miss Baston; Courtezan – Mrs Pelling.  
 COMMENT. At Common Prices. 6:30 P.M. The Company will continue to act twice a Week.
- COMMENT. The King paid £1,000 to the Opera in the Haymarket. See Deutsch, *Handel*, p. 317. King's
- COMMENT. *Daily Advertiser*, 27 June: We hear . . . that the Opera of Operas . . . is deferr'd playing on account of the excessive heat of the Weather. Wednesday 27  
HAY
- THE FATAL EXTRAVAGANCE. As 26 June. Also MOMUS TURN'D FABULIST. As 26 June. Friday 29  
CG  
 DANCING. *Swedish Dal Karl* by De la Garde and Mrs Ogden. *French Peasants* by de Vallois and Mlle de Vallois. *Amorous Clowns*, as 26 June.  
 SINGING. Cantata by Salway.  
 COMMENT. At 7 P.M. Care will be taken to keep the House Cool.
- July 1733
- COMMENT. For a discussion of the Drury Lane problem, see a letter from Hill to Highmore, 5 July 1733, in Hill *Works*, I, 188–92. For Hill's intention of bringing on a play in the summer of 1733, see the preface to his *Filial Pity*, 1760. Thursday 5  
DL
- COMMENT. For a payment of £250 by the Prince of Wales to Opera, see Deutsch, *Handel*, p. 319. King's