

- Friday 25  
DL THE PROVOK'D HUSBAND. Sir Francis – Cibber (Burney; *Daily Post* missing), but see 29 March. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 21 April.
- HIC CONCERT.  
*MUSIC.* Vocal and Instrumental, by Veracini, Miss Young, and several others of the most celebrated Performers.  
*COMMENT.* Benefit Pasqualino. 7 P.M.
- Saturday 26  
King's  
HAY GRISELDA. *Cast not listed.*
- HAY THE STRATAGEM. *Cast not listed*, but see 19 March. Also FLORA. Hob – Grove, the first and probably the last time of his appearing on the stage.  
*MUSIC.* I: Trumpet Concerto by Burk Thumoth. II: Concerto by Vivaldi. III: Solo on the German Flute by Thumoth. v: Sonata for the Harpsichord and Violin (composed by Pepusch), the Harpsichord by Thumoth.  
*DANCING.* II: *Dutch Skipper* by Jones Sr and Jr. IV: *Sailor's Dance* by Jones.  
*COMMENT.* Benefit W. Grove, M. R. By Command of the Honourable Court of Non-Common-Pleas. The Gentlemen of the Society are desir'd to meet at their Court, at Sir John's, at 5 o'Clock exactly, from thence to proceed to the Theatre. 6 P.M. 5s., 4s., 2s.
- Monday 28  
DL HENRY VIII. THE HARLOT'S PROGRESS. Advertised but dismissed.  
*COMMENT.* *Daily Post*, 29 May: We are assur'd that there will be no more Plays acted this Season at [DL], and we hear that there was Yesterday no Play acted . . . as had been advertiz'd for that Day; the Occasion we are inform'd was, that at Midnight on Saturday last several Persons arm'd took Possession of the same, by Direction from some of the Patentees, and lock'd up and barricado'd all the Doors and Entrances thereunto, against the whole Company of his Majesty's Comedians, as also against Mr Cibber, jun. notwithstanding he had paid to one of the Patentees several hundred Pounds for one third Part of the Patent, Cloaths, Scenes, &c. and all Rights and Privileges thereunto annexed, for a certain Term not yet expired. Mr Cibber, jun. and the rest of the Company of Comedians, are this Morning to wait upon his Grace the Duke of Grafton, Lord Chamberlain of his Majesty's Houshold, with their humble Petition, and the Representation of their Case, and to beg his Grace's Favour and Protection.
- CG THE BEGGAR'S OPERA. Polly – Miss Norsa; Mackheath – Walker; Peachem – Hippisley; Lockit – Hall; Player – Paget; Beggar – Chapman; Mat – Salway; Filch – Clarke; Mrs Peachem – Mrs Martin; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby; Lucy – Miss Binks; but see 26 March.  
*DANCING.* *Scotch Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, Delagarde, Mrs Ogden.  
*COMMENT.* At the Desire of several Persons of Quality. Written by the late Mr Gay. Being the last time but one of the Company's performing this Season. Receipts: £44 6s. 6d.
- HAY THE PROVOK'D HUSBAND. Townly – Havard; Manly – Hulett; Sir Francis – Morgan; Richard – Norris; Basset – Giles; Moody – Pearce; Jenny – Miss M. Hughes; Mrs Motherly – Mrs Norris; Myrtilia – Miss J. Hughes; Trusty – Mrs Vallois; Lady Townly – Mrs Leonard; Lady Wronghead – Mrs Christian; Lady Grace – Mrs Houghton. Also THE MOCK DOCTOR. Doctor – Dove; Leander – Jenkins; Dorcas – Mrs Christian. An Epilogue to be spoke by Miss Cole, a Child 4 Years old, from GF.  
*DANCING.* I: *Minuet* and a new *Ragadoon* by De Vallois and Madam De Vallois. II: *French Peasant*. III: *Pierrot and Pierrorress*; IV: *Pastoral*, all by De Vallois and Madam De Vallois. v: *Wooden Shoe Dance* by De Vallois, Bowford, Pawlet.