

- Friday 25  
DL THE PROVOK'D HUSBAND. Sir Francis – Cibber (Burney; *Daily Post* missing), but see 29 March. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 21 April.
- HIC CONCERT.  
*MUSIC.* Vocal and Instrumental, by Veracini, Miss Young, and several others of the most celebrated Performers.  
*COMMENT.* Benefit Pasqualino. 7 P.M.
- Saturday 26  
King's  
HAY GRISELDA. *Cast not listed.*
- HAY THE STRATAGEM. *Cast not listed*, but see 19 March. Also FLORA. Hob – Grove, the first and probably the last time of his appearing on the stage.  
*MUSIC.* I: Trumpet Concerto by Burk Thumoth. II: Concerto by Vivaldi. III: Solo on the German Flute by Thumoth. v: Sonata for the Harpsichord and Violin (composed by Pepusch), the Harpsichord by Thumoth.  
*DANCING.* II: *Dutch Skipper* by Jones Sr and Jr. IV: *Sailor's Dance* by Jones.  
*COMMENT.* Benefit W. Grove, M. R. By Command of the Honourable Court of Non-Common-Pleas. The Gentlemen of the Society are desir'd to meet at their Court, at Sir John's, at 5 o'Clock exactly, from thence to proceed to the Theatre. 6 P.M. 5s., 4s., 2s.
- Monday 28  
DL HENRY VIII. THE HARLOT'S PROGRESS. Advertised but dismissed.  
*COMMENT.* *Daily Post*, 29 May: We are assur'd that there will be no more Plays acted this Season at [DL], and we hear that there was Yesterday no Play acted . . . as had been advertiz'd for that Day; the Occasion we are inform'd was, that at Midnight on Saturday last several Persons arm'd took Possession of the same, by Direction from some of the Patentees, and lock'd up and barricado'd all the Doors and Entrances thereunto, against the whole Company of his Majesty's Comedians, as also against Mr Cibber, jun. notwithstanding he had paid to one of the Patentees several hundred Pounds for one third Part of the Patent, Cloaths, Scenes, &c. and all Rights and Privileges thereunto annexed, for a certain Term not yet expired. Mr Cibber, jun. and the rest of the Company of Comedians, are this Morning to wait upon his Grace the Duke of Grafton, Lord Chamberlain of his Majesty's Houshold, with their humble Petition, and the Representation of their Case, and to beg his Grace's Favour and Protection.
- CG THE BEGGAR'S OPERA. Polly – Miss Norsa; Mackheath – Walker; Peachem – Hippisley; Lockit – Hall; Player – Paget; Beggar – Chapman; Mat – Salway; Filch – Clarke; Mrs Peachem – Mrs Martin; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby; Lucy – Miss Binks; but see 26 March.  
*DANCING.* *Scotch Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, Delagarde, Mrs Ogden.  
*COMMENT.* At the Desire of several Persons of Quality. Written by the late Mr Gay. Being the last time but one of the Company's performing this Season. Receipts: £44 6s. 6d.
- HAY THE PROVOK'D HUSBAND. Townly – Havard; Manly – Hulett; Sir Francis – Morgan; Richard – Norris; Basset – Giles; Moody – Pearce; Jenny – Miss M. Hughes; Mrs Motherly – Mrs Norris; Myrtilla – Miss J. Hughes; Trusty – Mrs Vallois; Lady Townly – Mrs Leonard; Lady Wronghead – Mrs Christian; Lady Grace – Mrs Houghton. Also THE MOCK DOCTOR. Doctor – Dove; Leander – Jenkins; Dorcas – Mrs Christian. An Epilogue to be spoke by Miss Cole, a Child 4 Years old, from GF.  
*DANCING.* I: *Minuet* and a new *Ragadoon* by De Vallois and Madam De Vallois. II: *French Peasant*. III: *Pierrot and Pierrorress*; IV: *Pastoral*, all by De Vallois and Madam De Vallois. v: *Wooden Shoe Dance* by De Vallois, Bowford, Pawlet.

- COMMENT. Benefit Vallois and Mrs Vallois (late Widow to Monsieur Roger, the Pierrot in Drury Lane, Deceas'd). Acted by the Comedians from the Theatre in Goodman's Fields. At the particular Desire of several Persons of Quality. 6:30 P.M. Boxes 5s. Pit 3s. Gallery 1s. 6d. Monday 28  
HAY
- THE TEMPEST. Advertised, but not given. Tuesday 29  
DL  
COMMENT. *Daily Advertiser*, 30 May: We hear that Mr Cibber, jun. one of the present Directors of his Majesty's Company of Comedians, together with Mr Mills, sen. Mr Johnson, Mr Miller, Mr Harper, Mr Griffin, Mr Mills, jun. Mr Shepard, Mr Hallam, jun. Mrs Horton, Mrs Heron, Mrs Butler, and others of the Company, waited Yesterday on his Grace the Duke of Grafton . . . to deliver . . . an humble Petition, and they met with a most gracious Reception.
- TIMON OF ATHENS. As 1 May. CG  
DANCING. *Tambourine* by Miss Rogers. *Scotch Dance* by Glover, Mrs Laguerre, Du Pre, Mrs Pelling, De la Garde, Mrs Ogden.  
MUSIC. Masque in Honour of Flora, with the Vocal Parts by Leveridge, Salway, &c., but see 1 May.  
COMMENT. No receipts extant.
- THE TENDER HUSBAND. Clerimont Sr - Delane; Captain Clerimont - Giffard; Bidy - Mrs Giffard; Sir Harry - Morgan; Tipkin - Wetherilt; Pounce - Rosco; Mrs Clerimont - Mrs Christian; Fainlove - Mrs Morgan; Aunt - Mrs Wetherilt; Numps - Penkethman; but see 30 April. A new Epilogue to be spoken by Wetherilt, Morgan, and Penkethman, riding on three Asses. GF  
DANCING.  
COMMENT. Benefit Penkethman, Morgan, Wetherilt. Being absolutely the last Night of the Company's acting this Season. At Common Prices.
- GRISELDA. *Cast not listed.* King's  
COMMENT. [The King, Queen, Prince, and three eldest Princesses present.]
- THE REHEARSAL. Advertised, but not given. Wednesday 30  
DL  
COMMENT. *Daily Advertiser*, 30 May: Some of the Patentees of [DL] having thought fit, at Midnight on Saturday last, to give a very extraordinary Instance of the Wisdom and Justice of their Conduct, and of their Capacity for the Management they had undertaken, did also in Justification of their Proceedings, publish and disperse on Monday last, a printed Paper, containing several unjust and false Suggestions, and Misrepresentations almost in every Particular, of their own Conduct, and the Case and Intention of the present Company of Comedians, who, in humble Duty . . . do intend very speedily by plain Matters of Fact, to set the whole affair in a just and clear Light. [See 4 June for a statement by the Patentees.]
- CONCERT. DT  
MUSIC. In which will be perform'd some favourite Songs, Duets and Choruses out of the Oratorio of Judith. As also some Songs and Duets in Italian.  
COMMENT. Benefit De Fesch. 7 P.M. 5s.
- OTHELLO, MOOR OF VENICE. As at LIF, 4 Oct. 1732. Thursday 31  
CG  
DANCING. *Peasant* by Nivelon and Mrs Laguerre. *Scotch Dance*, as 29 May.  
COMMENT. A new Scene, representing the Ponte Real at Venice. [No receipts in *Rich's Register*.]
- THE OPERA OF OPERAS; or, Tom Thumb the Great. *Cast not listed.* HAY  
COMMENT. Set to Musick after the Italian Manner. The Habits and Decorations entirely New. [Probably by Eliza Haywood and William Hatchett, with music by Arne.] 7 P.M. 5s., 3s., 2s.