

- Monday 14*  
DL THE AMOROUS WIDOW. Wanton Wife – Mrs Heron; Barnaby – Griffin; Merryman – Harper; Clodpole – Miller; Sir Peter – Johnson; Lovemore – A. Hallam; Cunningham – Roberts; Jeffery – Oates; Lady Pride – Mrs Willis; Philadelphia – Miss Holliday; Prudence – Mrs Grace; Widow – Mrs Shireburn; but see 28 Nov. 1732. Also THE MOCK COUNTESS. *Cast not listed.*  
DANCING. II: *Irish Trot* by a Youth of Ten, scholar to Davenport. III: *Dutchman and his Wife* by Davenport and Miss Price. IV: *Long Whitson Holiday* by Davenport and Miss Price. V: *Les Bergeries* by Essex, Haughton, Miss Robinson, &c.  
COMMENT. Benefit Davenport and Mrs Shireburn. Mainpiece: Alter'd from Moliere by Mr Betterton. [Tickets at Davenport's in Brownlow Street.]
- CG THE ROVER. As 15 Dec. 1732, but Phillipo – Ray; Lucetta – Mrs Kilby.  
DANCING. I: *Tambourine* by Miss Rogers. II: *La Folette s'est ravisee* by Nivelon and Mrs Laguerre. III: *Musette* by Le Sac and Miss La Tour. IV: *Scottish Dance*, as 7 May. V: *The Cobler; or, The Merry Wife Constant* (new): Cobler (Punch) – Newhouse; Petit Maitre (Harlequin) – Le Sac; Doctor (Scaramouch) – Dupre Jr; Merry Wive – Miss Baston.  
SINGING. III: *Chanson a Boire* by Leveridge and Laguerre.  
COMMENT. Benefit Ray, Newhouse, Thompson. Receipts: money £17 7s. 6d.; tickets £123 1s.
- GF THE RELAPSE. As 30 March, but Foppington – Giles; Taylor – Williams. Also THE MOCK DOCTOR. Doctor – Rosco; Dorcas – Mrs Williamson. An Epiloguc by Miss Cole.  
DANCING. I: *Scotch Dance* by Young Weeks, Scholar to Dupre. III: *Masquerade Dance*. IV: *Shepherd's Dance* by Young Weeks.  
SINGING. By a Gentleman for his Diversion. A song by Excell, called *Goodman's Fields Theatre, address'd to the Merchants of the City of London*, written by the Author of *Bacchus one day gaily striding*.  
COMMENT. Benefit Giles and Williams. At the particular Desire of several Persons of Quality and Distinction. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Giles's Coffee House in Pall Mall.]
- Tuesday 15*  
DL THE ORPHAN. *Daily Post* missing, but Chaplain – Cibber (Burney); Monimia – Mrs Horton; Serina – Miss Raftor (Genest, III, 373). Also THE DEVIL TO PAY. *Cast not listed*, but see 14 Oct. 1732.  
COMMENT. Benefit Berry and Ridout.
- CG THE ROYAL MERCHANT. As 2 April. Also FLORA. As 10 May, but Flora – Miss Norsa.  
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Mock Minuet*, as 11 May.  
COMMENT. Benefit a Person who has met with Losses in Trade. Receipts: money £25; tickets £41 19s.
- GF JULIUS CAESAR. As 4 Dec. 1732, but Collett omitted from Citizens; Calphurnia – Mrs Williamson. Also THE MOCK DOCTOR. *Cast not listed*, but see 14 May.  
DANCING. *Two Pierrots* by Vallois and J. Delagarde. *Masquerades*.  
MUSIC. Solo on Violin by Eversman.  
COMMENT. Benefit Eversman.
- King's FLORIDANTE. *Cast not listed.*  
COMMENT. At 6:30 P.M.
- Wednesday 16*  
DL THE MISER. *Daily Post* missing, but see 26 April. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 21 April.  
COMMENT. [Prince of Wales present.]