

- Tuesday 8
DL THE MISER. *Daily Post* missing, but see 17 Feb. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 21 April.
- CG THE BUSY BODY. As 20 Jan., but Charles – Walker; Patch – Mrs Egleton. Also THE DEVIL TO PAY. As 30 April, but Lady Loverule – Mrs Kilby. DANCING. I: *Two Pierrots* by Pelling and Le Sac. II: *Fingalian* by Newhouse and Mrs Ogden. IV: *Tambourine* by Miss Rogers. V: *Scotch Dance* by Glover, Mrs Laguerre, Du Pre, Mrs Pelling, De la Garde, Mrs Ogden. End of Afterpiece: *The Amorous Clowns; or, The Courtesans*: Clowns – Nivelon, Mrs Pelling; Wives – Miss La Tour, Mrs Ogden; Courtezan – Mrs Pelling. SINGING. III: By Mrs Wright. MUSIC. A Grand Overture composed by Dr Pepusch. *Water Musick*, as 7 May. COMMENT. Benefit Short and Neale. Receipts: money £28 1s.; tickets £212 4s. [Short's Tickets at his House in Milman Street, near Bedford Row; Neale's at his house in Nottingham Street, Bloomsbury.]
- GF LOVE FOR LOVE. As 20 Jan., but Tattle – Jenkins; Jeremy – James; Trapland – Norris; Nurse – Mrs Wetherilt; Prue – Mrs Hamilton; Ben – Rosco. A Comic Epilogue by Penkethman on an Ass. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 April. DANCING. *Dutch Skipper* by Mynheer Vanfleet, the first time of his appearing on any stage. *Friendly Lasses* by Miss Wherrit and Miss Sandham. COMMENT. Benefit Jenkins and James. At the Particular Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- King's FLORIDANTE. *Cast not listed*. COMMENT. *Orlando* deferred by indisposition of a singer. As 24 April.
- Wednesday 9
DL RULE A WIFE AND HAVE A WIFE. As 15 Feb., but Sancho and Alonzo omitted (*Daily Post* missing; advance notice in *Daily Advertiser*, 8 May). Also THE MOCK DOCTOR. Doctor – Cibber Jr; Dorcas – Miss Raftor; Sir Jasper – Shepard; Leander – Stoppelaer; Hellebore – Roberts; Welshman – James; Harry – Leigh; James – Mullart; Charlotte – Mrs Mullart; Lucy – Miss Mears, but see 23 April. DANCING. I: *Drunken Peasant* by Le Brun. III: *Scots Dance* by Haughton and Mrs Walter. IV: *Dutchwoman* by Miss Robinson. End of Afterpiece: *Les Bergeries* by Essex, Haughton, Miss Robinson. SINGING. II: In English by E. Roberts. V: In Italian by E. Roberts. MUSIC. In III: Concerto on the Little Flute by John Bastion. COMMENT. Benefit Wright and E. Roberts. Afterpiece: Taken from the French of Moliere.
- CG ACHILLES. Advertised but apparently dismissed. No receipts in *Rich's Register*.
- GF THE CONSTANT COUPLE. Sir Harry – Giffard; Standard – Delane; Lady Lurewell – Mrs Giffard; Smugler – Collet; Clincher Jr – Bullock; Vizard – Havard; Tom – Williams; Lady Darling – Mrs Haughton; Angelica – Mrs Hamilton; Parly – Mrs Morgan; Clincher Sr – Penkethman; Dicky – Norris. Also THE WHAT D'YE CALL IT. Timothy – Penkethman, but see 24 April. A new Prologue addressed to the Merchants and Citizens of London, and spoke by the Author. A Comic Epilogue by Penkethman on an Ass. DANCING. III: *Tambourine* by Miss Wherrit. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. V: *Differences of Nations*. COMMENT. Benefit Wayte, Officekeeper. At the Desire of several eminent Merchants and Citizens.

- ZAIRE.** By young Gentlemen. Wednesday 9
CHE
COMMENT. At Mr Dorey's Boarding School at Great Chelsea . . . the celebrated French Tragedy . . . written by the famous Mons de Voltaire.
- VENICE PRESERV'D.** Jaffier - W. Mills; Pierre - Mills; Priuli - Boman; Belvidera - Mrs Horton; Renault - Roberts (*Daily Advertiser*, 3 May; *Daily Post* missing). Also **THE DEVIL TO PAY.** *Cast not known*, but see 14 Oct. 1732.
COMMENT. Benefit Boman and Rogers. [Barton Booth died on this day.] Thursday 10
DL
- THE COMMITTEE.** Careless - Ryan; Blunt - Quin; Teague - Neale; Day - Hippisley; Abel - Chapman; Story - Aston; Obadiah - Dyer; Bookseller - Ray; Mrs Day - Mrs Egleton; Ruth - Mrs Bullock; Arabella - Mrs Buchanan. Also **FLORA.** As 4 May, but Flora - Miss Oates. CG
DANCING. *Peasant* by Nivelon. *Footing Dance* by Jones and Mrs Ogden. *Scottish Dance* by Glover, Mrs Laguerre, Le Sac, Mrs Pelling, De la Garde, Mrs Ogden.
SINGING. *Since Times are so Bad* by Leveridge and Salway.
MUSIC *Water Musick*, as 25 April.
COMMENT. Benefit Mrs Barrington, Aston, Miss Oates. Receipts: money £43 6s.; tickets £102 18s.
- THE OLD BATCHELOR.** As 12 Jan., but Sylvia - Mrs Hamilton; Lucy - Miss Wherrit; Setter - Woodward. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 2 April. A new Epilogue by way of Dialogue (Written by Woodward) spoken by Woodward and Miss Wherrit. GF
DANCING. *Masqueraders* by Vallois, Mrs Bullock, &c. A new *Scotch Dance* by Miss Wherrit. *Chaconne* by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham.
COMMENT. Benefit Woodward, Miss Wherrit, Miss Sandham. At the Desire of several eminent Citizens. Mainpiece: Written by the late Mr Congreve.
- ZAIRE.** As 9 May. CHE
- HAMLET, PRINCE OF DENMARK.** *Daily Post* missing, but see 8 Jan. Also **THE HARLOT'S PROGRESS.** *Cast not known*, but see 21 April. Friday 11
DL
- THE COUNTRY WIFE.** As at LIF, 16 Nov. 1732. With a new Prologue and Epilogue proper to the Play. Also **THE DEVIL TO PAY.** As 8 May. CG
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Mock Minuet*, as 7 May, but Miss Latour replaces Miss Baston.
COMMENT. Benefit a Gentleman who has wrote for the Stage. Receipts: money £22 13s. 6d.; tickets £40 17s.
- VIRTUE BETRAYED.** As 3 March, but Rochford - Evans; Lady Diana - Mrs Hamilton. An Epilogue by Miss Cole in Boy's Cloaths. Also **THE MOCK DOCTOR.** *Cast not listed*, but see 2 April. GF
DANCING. *Two Pierrots* by Vallois and Delagarde. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Scotch Dance* by Mrs Bullock.
COMMENT. Benefit Evans and Miss Cole.
- ZAIRE.** As 9 May. CHE
- THE BEGGAR'S WEDDING.** As it was originally performed there. Also **THE VINTNER'S ESCAPE;** or, Good Luck at Last. *Cast not listed.* Saturday 12
HAY
COMMENT. Afterpiece: a Farce of one Act and a half [Apparently not published. Author unknown.]