

- Thursday 3**
CG
DANCING. I: *Two Pierrots* by Pelling and Le Sac. II: *Clown* by Nivelon. III: *Ball Dance* finished with a slow *Minuet* by Dupre and Mrs Pelling. IV: *Sicilian* by Glover and Mrs Pelling. V: *Scottish Dance*, as 1 May. End of Afterpiece: *The Amorous Clown*; or, *The Courtizan*: Clowns by Nivelon and Pelling; Wives by Miss Latour and Mrs Ogden; Courtezan – Mrs Pelling.
COMMENT. Benefit Dupre Jr and Mrs Pelling. Receipts: money £25 3s.; tickets £117 5s.
- GF
HENRY IV, Part I. As 20 Dec. 1732, but Westmoreland – Cole; Lady Piercy – Mrs Christian. Also DAMON AND PHILLIDA. As 27 Jan.
DANCING. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Pierrot and Pierrate* by de Vallois and J. Delagarde. *Masquerade Dance* composed by Thurmond.
COMMENT. Benefit Havard and Winstone. Mainpiece: Written by Shakespear. Tickets for Cole taken.
- Friday 4**
DL
THE MISER. As 26 April. Also THE HARLOT'S PROGRESS. As 21 April.
COMMENT. At the particular Desire of several Persons of Quality.
- CG
THE PROVOK'D WIFE. As at LIF, 13 Nov. 1732. Also FLORA. As 18 April, but Hob's Mother – Mrs Egleton.
DANCING. I: *Scottish Dance* by Master Weeks. II: *Tambourine* by Miss Rogers. IV: *Dutch Skipper* by Jones and Mrs Ogden. V: *Clown* by Nivelon. End of Afterpiece: *Scottish Dance*, as 1 May.
SINGING. III: *Chanson a Boire* by Leveridge and Laguerre.
COMMENT. Benefit Ford and Salle's Widow. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £20 4s.; tickets £154 18s.
- GF
THE RECRUITING OFFICER. As 15 Nov. 1732, but Kite – Hulett; Sylvia – Mrs Thurmond. An Epilogue by Miss Cole, a Child of Four Years. Also THE MOCK DOCTOR. *Cast not listed*, but see 2 April.
DANCING. *The North Country Maggot* (new, composed by Holt) by Holt and Miss Wherrit. *Masquerade Dance*: *Le Petit Maitre* – Holt; *Mademoiselle* – Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham.
COMMENT. Benefit Holt.
- Saturday 5**
DL
THEODOSIUS; or, The Force of Love. Marcian – Mills; Theodosius – A. Hallam; Varanes – Roberts; Atticus – Boman; Leontine – Mullart; Lucius – Fielding; Arantes – Raftor; Pulcheria – Mrs Butler; Julia – Mrs Shireburn; Athenais – Mrs Horton. Also THE LIVERY RAKE; or, The Intriguing Servants. Phillis (Country Girl) – Miss Raftor; Tom (Footman) – Berry; Toby (Innkeeper) – Jones; Harry – Ridout; Lucy – Mrs Shireburn; Dorcas – Mrs Herle; Phillis (Chambermaid) – Mrs Mullart; but edition of 1733 lists as the cast: Tom – Berry; Toby – Harper; Harry – Ridout; James – E. Roberts; Dorcas – Mrs Shireburn; 1st Phillis – Mrs Pritchard; 2d – Miss Oates; Lucy – Miss Mann (possibly the cast for a later revival). An Epilogue by Miss Norris, Granddaughter of the late Mr Norris, commonly called Jubilee Dicky.
DANCING. I: *Drunken Peasant* by Le Brun. II: *Saraband* and *Minuet* by Lally Jr and Miss Mears. IV: *English Maggot* by Haughton and Mrs Walter. V: *The Watteau* by Miss Robinson. End of Afterpiece: *Bartbolomew Fair* by F. Tench and Mrs Delorme.
COMMENT. Benefit Roberts and Jones. Afterpiece: A New Ballad Opera of one Act [by Edward Phillips]. [For a puff of the afterpiece, see *Daily Advertiser*, 25 April, and *Daily Post*, 2 May.]
- GF
THE MOURNING BRIDE. King – Hulett; Almeria – Mrs Thurmond; Zara – Mrs Roberts; Osmyn – Delane; Selim – Woodward; but see 5 April. Also THE