

- DANCING.** *French Peasant* by Vallois and Mlle Vallois. *Two Pierrots* by Vallois and Delagarde. Wednesday 25
GF
- MUSIC.** A Solo of Corelli's by Eversmand.
COMMENT. Benefit Shepheard, Treasurer. At the particular Desire of several Persons of Distinction.
- THE MISER.** *Daily Post* missing, but advance bill in Guildhall Library, London, lists: As 17 Feb. (in edition), but James – Miller; Decoy, Furnish, Sparkle, Sattin, List, Bubbleboy, Lawyer omitted. Also **THE HARLOT'S PROGRESS.** As 21 April. Thursday 26
DL
- COMMENT. At the Desire of several Persons of Quality. [The Royal Family expected to attend.]
- THE BEGGAR'S OPERA.** As 26 March, but Jenny – Mrs Forrester. CG
- DANCING.**
COMMENT. Benefit Miss Norsa. At the Desire of several Persons of Quality. Written by the late Mr Gay. Receipts: money £55 4s.; tickets £86 19s. [For a discussion of Rich's treatment of *The Mock Lawyer*, see *Grub St. Journal*, 26 April.]
- THE OLD BATCHELOR.** *Daily Post* missing, but *Daily Advertiser*, 17 April, lists cast as 8 Dec. 1732, but Sharper – Mills; Vainlove – Roberts; Lucy – Mrs Grace. Also **THE MOCK DOCTOR.** As 23 April. Friday 27
DL
- COMMENT. Benefit Castelman, Treasurer.
- THE OLD BATCHELOR.** As 2 Feb. Also **THE MOCK LAWYER.** Lawyer – Chapman; but edition of 1733 adds: Justice Lovelaw – Hall; Valentine – Salway; Cheatly – Hippisley; Dash – Aston; Laetitia – Miss Norsa; Betty – Miss Bincks. **DANCING.** *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Scottish Dance*, as 24 April. CG
- COMMENT. Benefit the Author of the Afterpiece [Edward Phillips]. Main-piece: Written by the late Mr Congreve. Afterpiece: A Farcical Ballad Opera. Receipts: money £44 7s. 6d.; tickets £32 7s.
- ORONOKO.** As 27 Nov. 1732, but Jack Stanmore – James; Daniel – Collett. GF
- Also **FLORA.** Hob – Stoppelaer; but see 6 April.
DANCING. *Two Pierrots* by Valois and Delagarde. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. V: *Difference of Nations.*
- COMMENT. Benefit Collett and Stoppelaer. At the Desire of several Persons of Distinction.
- CONCERT.**
- MUSIC. I:** Overture of Petit's own composing. Two Songs by a young gentleman. HIC
Overture with Hautboys and Violino Principale. Solo on Violoncello by Pasqualino.
II: Concerto of Scacia on Violino Principale. Two Songs. Solo by Locatelli, performed by Petit. Concerto of Veracini performed by him. A Corelli Concerto.
COMMENT. Benefit Petit. 6:30 P.M.
- THE CONSCIOUS LOVERS.** Tom – Cibber (Burney; *Daily Post* missing). Also **THE HARLOT'S PROGRESS.** *Cast not known*, but see 21 April. Saturday 28
DL
- DUKE AND NO DUKE.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.** LIF
As 25 Nov. 1732.
COMMENT. No receipts listed in *Rich's Register.*
- KING LEAR.** Lear – Mills; Cordelia – Mrs Booth; Edgar – A. Hallam; Edmund – Wm. Mills; Usher – Cibber Jr; Gloster – Roberts; Kent – Berry; Albany – Oates; Monday 30
DL