

- Friday 13
GF THE CONSTANT COUPLE. As 17 Feb., but Lady Darling – Mrs Haughton; Angelica – Mrs Hamilton. Also THE MOCK MASON. Sir Jasper – Morgan; Clerimont – Jenkins; Noodle – Rosco; Doodle – Bardin; Davy – James; Caelia – Mrs Hamilton; Lettice – Mrs Roberts; Jenny – Miss Wherrit. A new Epilogue spoken by Miss Cole.
MUSIC. I: Concerto for German Flute by Burk Thumoth. II: The 5th Concerto of Vivaldi. III: Trumpet Concerto. IV: Concerto with Flutes and German Flutes. DANCING. I: *Chacone* by Mrs Bullock. II: *Friendly Lasses* by Miss Wherrit and Miss Sandham. In v: *The Difference of Nations*.
SINGING. III: *Chanson a Boire* by Excell.
· COMMENT. Benefit Chetwood. Afterpiece: Written by the Author of the Lover's Opera [W. R. Chetwood. Apparently not published.] A Ballad Opera of one Act.
- Saturday 14
DL CATO. *Cast not known* (*Daily Post* missing), but see 5 Oct. 1732. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 31 March.
- King's
ESTHER. *Cast not listed*; edition of 1733 lists no names.
COMMENT. Edition of 1733: The Musick formerly composed by Mr Handel, and now Revis'd by him with several Additions. The Additional Words by Mr Humphreys.
- Monday 16
DL THE MAN OF MODE. *Cast not known* (*Daily Post* missing), but advance bill in *Daily Advertiser*, 14 April, lists: Sir Fopling – Cibber; Dorimant – W. Mills; Loveit – Mrs Heron; Harriet – Mrs Horton; Belinda – Miss Raftor; see also 23 Jan. Also THE MOCK DOCTOR. *Cast not known*, but see 26 March.
DANCING. II: *The Flight* by Essex and Miss Robinson. IV: *Spanish Dance* by Lally, &c. v: *Les Bergeries* by Essex, Haughton, Miss Robinson. End Afterpiece: *The Grand Dance to The Country Revels*: Colin – Essex; Phoebe – Mrs Booth; Peasants – Lally Jr, Tench, Davenport; Peasant Women – Miss Mann, Mrs D'Lorme, Miss Price; Yeomen and Wives – Lally, Haughton, Mrs Walter, Miss Mears.
COMMENT. Benefit Essex. At the particular Desire of several Ladies of Quality.
- CG THE MERRY WIVES OF WINDSOR. As 23 Jan., but Mrs Ford – Mrs Temp-ler; Anne – Mrs Laguerre. Also THE SCHOOL BOY. As 5 Feb.
DANCING. *Fingalian* by Newhouse and Mrs Ogden. *Comic Dance* by Nivelon, Mrs Laguerre, Pelling, Mrs Pelling, Newhouse, Miss La Tour, De la Garde Jr, Mrs Ogden, Le Sac, Miss Baston.
COMMENT. Receipts: £50 7s. At the particular Desire of several Persons of Quality.
- GF THE PROVOK'D HUSBAND. As 26 Feb., but Myrtilia – Mrs Christian. Also THE DEVIL TO PAY. Jobson – Hulett; Nell – Mrs Roberts; but see 17 March. Also THE AMOROUS SPORTSMAN. Sportsman – Thurmond, but see 20 Dec. 1732. Comic Epilogue by Penkethman and Morgan, riding on two Asses.
DANCING. *Scots Dance* by Mrs Bullock.
COMMENT. Benefit Mr and Mrs Morgan. At the Desire of several Persons of Quality and Distinction.
- I.IF ULYSSES. By Mrs Barbier, Miss Cecilia Young, Mrs Wright, Kelly, Waltz; but edition of 1733 lists: Ulysses – Mrs Barbier; Penelope – Miss Cecilia Young; Telemachus – Kelly; Antinous – Walz; Antigone – Mrs Wright.
COMMENT. Benefit Christopher Smith Jr (the composer). The Habits and the Scenes proper to the Subject. Words by Mr Humphrey. Pit and Boxes 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d.