

- DANCING. I: *Tambourine* by Miss Rogers. III: *French Peasant* by Poitier and Miss La Tour. V: *Fingalian* by Newhouse and Mrs Ogden. WEDNESDAY 11
CG
- SINGING. II: *No Kissing At All* by Leveridge and Salway. IV: *A new Je ne scai quoy* (in the Northern Stile) by Leveridge and Mrs Wright. V: *The Grand Whisper, with the Resolution of the Two Kings of Brentford*, by Leveridge and Laguerre, in the Style of *Camilla*.
- COMMENT. Benefit Leveridge. Written by the late Mr Farquhar. Receipts: money £58 6s. 6d.; tickets £142. Tickets at Leveridge's in Tavistock Street.
- KING RICHARD III. Richard III – Delane; Henry VI – Giffard; Edward Prince of Wales – Master Giffard; Duke of York – Miss Cole, who performed the young Princess in *Anna Bullen*; Richmond – Bardin; Buckingham – W. Giffard; Stanley – Rosco; Tressel – Huddy; Catesby – Havard; Ratcliff – Jenkins; Norfolk – Winstone; Blunt – James; Tirrel – Williams; Forest – Dove; Mayor – Penkethman; Lady Anne – Mrs Giffard; Queen Elizabeth – Mrs Roberts; Dutchess of York – Mrs Haughton. A New Epilogue to be spoken by Mrs Hamilton. Also THE MOCK DOCTOR. *Cast not listed*, but see 2 April. Also THE AMOROUS SPORTSMAN. *Cast not listed*, but see 20 Dec. 1732. GF
- COMMENT. Benefit Mr and Mrs Hamilton. At the particular Desire of several Persons of Quality.
- THE MISER. *Cast not known* (*Daily Post* missing), but see 17 Feb. Also THE HARLOT'S PROGRESS. *Cast not known*, but see 31 March. THURSDAY 12
DL
- VENICE PRESERV'D. Jaffier – Milward; Pierre – Quin; Duke – Paget; Bedamar – Walker; Priuli – Chapman; Renault – Aston; Spinoso – Houghton; Elliot – Hale; Antonio – Hippisley; Belvidera – Mrs Hallam; but see also LIF, 27 Dec. 1732. Also FLORA. As 10 April, but Flora – Miss Norsa. CG
- DANCING. II: *Tambourine* by Miss Rogers. IV: *Mock Minuet* by Nivelon and Mrs Laguerre, introduced by Pelling, Mrs Pelling, Newhouse, Miss La Tour, De la Garde, Mrs Ogden, Lesac, Miss Baston. End I of Afterpiece: *Scottish Dance* by Glover, Mrs Laguerre, Dupre, Mrs Pelling, De la Garde, Mrs Ogden.
- COMMENT. Benefit Milward. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway. Receipts: money £48 14s.; tickets £114 3s.
- KING RICHARD III. As 11 April, but Oxford – Cole. Also THE MOCK DOCTOR. *Cast not listed*, but see 2 April. Also THE AMOROUS SPORTSMAN. *Cast not listed*, but see 20 Dec. 1732. GF
- COMMENT. At the particular Desire of several Persons of Quality.
- JANE SHORE. *Cast not known* (*Daily Post* missing), but advance bill in *Daily Advertiser*, 7 April, lists: Hastings – W. Mills; Dumont – Bridgwater; Gloster – Cibber Jr; Bellmour – A. Hallam; Jane Shore – Mrs Butler; Alicia – Mrs Charke. Also THE MOCK DOCTOR. *Cast not known*, but advance bill lists: Doctor – Cibber Jr; Dorcas – Miss Raftor; Charlotte – Mrs Butler: but see 26 March. FRIDAY 13
DL
- COMMENT. Benefit Mrs Butler. [Some uncertainty exists as to whether this performance was given, for *Rich's Register* does not list it; it is, however, recorded in BM Egerton 2320.]
- MARIAMNE. Mariamne – Mrs Hallam; Herod – Milward; Sohemus – Quin; Pheroras – Walker; Flaminius – Ryan; High Priest – Chapman; Salome – Mrs Cantrel; Arsinoe – Mrs Bullock. Also THE DEVIL TO PAY. Sir John – Salway; Jobson – Hall; Lady Loverule – Miss Binks; Nell – Miss Oates. CG
- DANCING. *Scottish Dance*, as 12 April.
- COMMENT. Benefit Mrs Hallam. Mainpiece: Not acted these Six Years. Receipts: money £63 17s.; tickets £112 2s.