

Rosco; Cornwall – Havard; Albany – Bardin; Kent – Huddy; Regan – Mrs Morgan; Goneril – Mrs Haughton; Cordelia – Mrs Giffard; Gentleman Usher – Penkethman. Also THE DEVIL TO PAY. As 8 March, but Lady Loverule – Mrs Wetherilt.

Saturday 17
GF

SINGING. *Love and Wine* (by the author of *Bacchus One Day Gayly Striding*) by Excell.

DANCING. As 12 March.

COMMENT. Benefit Hulet. At the particular Desire of several Persons of Quality and Distinction.

DEBORAH. *Cast not listed*, and edition of 1733 does not list performers' names, but *Daily Advertiser*, 20 March, states: Wherein Signor Senosini, Signora Strada, Signora Gismundi, Signora Bertoldi, Signor Montagnana, Miss Young, Miss Arne, Mrs Wright, and Mr Swartzs, perform'd the principal Parts. [See also Deutsch, *Handel*, p. 308, and Dean, *Handel's Dramatic Oratorios*, p. 236.]

King's

COMMENT. By His Majesty's Command. A New Oratorio in English. Composed by Mr Handel. And to be perform'd by a great Number of the best Voices and Instruments. The House to be fitted up and illuminated in a new and particular manner. Tickets One Guinea. Gallery Half a Guinea. [Text by Samuel Humphreys. Their Majesties, Prince, and three eldest Princesses present.]

Daily Advertiser, 20 March: An Entertainment, perhaps, the most magnificent that has ever been exhibited on an English Theatre. . . . The Composition of the Musick is by no means inferior to the most finish'd of that Gentleman's Works; but the Disposition of the Performers was in a Taste beyond what has been attempted. There was a very great Number of Instruments by the best Hands, and such as would properly accompany three Organs. The Pit and Orchestre were cover'd as at an Assembly, and the whole House illuminated in a new and most beautiful manner. [See also Lady A. Irwin to Lord Carlisle, in Deutsch, *Handel*, pp. 309-10.]

Monday 19-Saturday 23

PASSION WEEK

THE BEAUX STRATAGEM. Aimwell – Barcock; Archer – Hind; Sullen – Mynn; Sir Charles – Machen; Scrub – Hicks; Mrs Sullen – Mrs Tomson; Dorinda – Mrs Martin; Cherry – Mrs Talbot; Lady Bountiful – Mrs Hind.

Monday 19
HAY

DANCING. II: *Higbland Dance* by a Native. III: *Irish Trot* by Coker.

COMMENT. Benefit Mrs Cowley. Tickets for benefit of Barcock taken also.

CONCERT.

MUSIC. By Prospero Castrucci on 1st Violin. By Weideman on German Flute. Concert of French Horns after the Hunting Manner.

SH

COMMENT. Benefit Jo. Thomas. 5s. 6 P.M.

THE MOCK DOCTOR. Sir Jasper – Pullen; Leander – Mynitt; Gregory – Hallam; Hellebore – Machen; James – Brown; Harry – Simpson; Welshman – Hicks; Dorcas – Mrs Strange; Charlot – Mrs Morse; Maid – Miss Palmes. Also LOVE RUNS ALL DANGERS. As 16 March, but Squire – Hallum; Son – Jevon; Park Keeper – Pullen; Drawer – Jones.

Tuesday 20
HAY

DANCING. End of Mainpiece: *Dutch Skipper* by T. Jones and R. Jones. Concluding with a *Hornpipe* by Jones.

COMMENT. At the Desire of several Persons of Quality. Mainpiece: Done from Moliere. 5s., 3s., 2s., 6:30 P.M.

THE BEGGAR'S OPERA. *Cast not listed*. Also LOVE RUNS ALL DANGERS. As 20 March, but Squire – Mynitt; Pedlar – Brown.

Wednesday 21
HAY

COMMENT. At the Desire of several Persons of Quality.