

- THE RELAPSE. As 16 Nov. 1732, but Foppington – Cibber Jr; Amanda – Mrs Heron; Young Fashion – W. Mills; Hoyden – Mrs Charke. Also THE DEVIL TO PAY. As 14 Oct. 1732. *Monday 12*
DANCING. DL
- COMMENT. Benefit Mrs Horton. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.
- THE CONSTANT COUPLE. As 27 Jan., but Parly – Miss Horsington. *CG*
DANCING. *Tambourine* by Miss Rogers. A new *Comic Dance* by Nivelon, Mrs Laguerre, Pelling, Mrs Pelling, Newhouse, Miss La Tour, De la Garde, Mrs Ogden, Le Sac, Miss Baston. *French Peasant* by Poitier and Miss La Tour. *Scottish Dance* by Glover, Mrs Laguerre, Du Pre, Pelling, De la Garde, Mrs Ogden.
- COMMENT. Benefit Mrs Younger. By Command of His Royal Highness. Part of the Stage (for the better Accommodation of the Ladies) will be form'd into Boxes. Receipts: money £79 9s. 6d.; tickets £112 16s. [Prince of Wales present.]
- LOVE MAKES A MAN. As 18 Dec. 1732, but Clodio – Thurmond. Also THE DEVIL TO PAY. As 8 March. *GF*
DANCING. A new *Comic Ballad: The Difference of Nations; or, The Dancing Europeans: French Peasants – Vallois, Miss Sandham; Scots – J. De Legarde, Miss Wherrit; English Peasants – Sandham, Mrs Haughton; Dutch Skippers* by Thurmond and Mrs Bullock.
- COMMENT. Benefit Thurmond.
- THE MISER. *Cast not listed*, but see 17 Feb. *Tuesday 13*
COMMENT. Benefit the Author. DL
- ACHILLES. *Cast not listed*, but see 10 Feb. *CG*
COMMENT. Written by the late Mr Gay. Receipts: £64 6s.
- THE STRATAGEM. As 17 Nov. 1732, but Gypsey – Miss Wherrit. Also THE MAD CAPTAIN. *Cast not listed*, but see 5 March. *GF*
DANCING. As 12 March.
- COMMENT. At the particular Desire of several Persons of Distinction.
- FLORIDANTE. *Cast not listed*. *King's*
COMMENT. As 3 March.
- ROSAMOND. As 7 March. *Wednesday 14*
COMMENT. As 7 March. LIF
- THE RECRUITING OFFICER. Brazen – Pullen; Plume – Kelly; Melinda – Mrs Pullen; Rose – Mrs More; Lucy – Mrs Bowman; Silvia – Mrs Sandham. Also THE FARMER'S SON; or, The Maiden's Second Slip. Old Heedless – Machen; Dick – Mynnit; Harry – Hicks; Tom – Pullen; Mary – Miss Palmes; Sally – Mrs More. *HAY*
DANCING. I: *Dutch Skipper* by Sandham. III: *Scaramouch* by Sandham. V: *Hornpipe* by R. Jones.
SINGING. II: In Italian.
- COMMENT. Benefit Mrs Sandham and Mrs Pullen. Afterpiece: A Pastoral Ballad of one Act. [Author not known. Apparently not published.]
- EUNUCH. By the Scholars. *AC DL*
COMMENT. *Daily Journal*, 16 March: Terence's Eunuch was acted by young Gentlemen educated at the Academy in Drury Lane, now under the Direction of Mr Pearce.