

- Friday 16
CG
LIF COMMENT. *Daily Courant*, 16 Feb., has a full page discussion of *Achilles*.
JUDITH. Judith – Miss Chambers; edition of 1733 gives no performers' names.
COMMENT. The new Oratorio. [Music by William De Fesch. Text by William Huggins.] The printed Books of the Opera may be had at the Theatre only, price 1s. The Composer humbly hopes the Disappointment the Town met with by its being postpon'd, will be in no means imputed to him, it being occasioned by such an Accident as any one might unfortunately fall under, that of the Misconduct and pretended Sickness of Cecilia Young, who had engaged for the Part of Judith. Pit and Boxes 5s. Gallery 2s. 6d. Upper Gallery 1s. 6d.
- Saturday 17
DL THE MISER. *Cast not listed*, but edition of 1733 lists: Lovegold – Griffin; Frederick – Bridgwater; Harriet – Mrs Butler; Clerimont – Mills Jr; Mrs Wisely – Mrs Grace; Mariana – Mrs Horton; Ramilie – Cibber Jr; Lappet – Mrs Raftor; Wheedle – Mrs Mullart; Decoy – Oates; Furnish – Fielding; Sparkle – Berry; Sattin – Grey; List – Oates; Cha. Bubbleboy – Mullart; Lawyer – Mullart. Prologue spoken by Bridgwater. Epilogue written by Colley Cibber and spoken by Mrs Raftor.
COMMENT. A New Comedy. [By Henry Fielding.] 5s., 3s., 2s., 1s.
- CG ACHILLES. *Cast not listed*, but see 10 Feb.
COMMENT. Written by the late Mr Gay. Receipts: £163 12s. [See *Lord Hervey and his Friends*, pp. 162–63.]
- GF THE CONSTANT COUPLE. As 13 Jan. Also THE MOCK DOCTOR. As 13 Feb.
COMMENT. At the particular Desire of several Persons of Distinction.
- King's ORLANDO. *Cast not listed*, but see 27 Jan.
- Monday 19
DL THE MISER. *Cast not listed*, but see 17 Feb.
- CG ACHILLES. *Cast not listed*, but see 10 Feb.
COMMENT. Benefit the Sisters of the Deceas'd Mr Gay. Written by the late Mr Gay. Receipts: £165 1s.
- GF MACBETH. Macbeth – Delane; Macduff – Giffard; Banquo – Hulett; King – Huddy; Malcolm – Bardin; Donalbain – Woodward; Lenox – Rosco; Seyward – Winstone; Seyton – Corey; Witches – Morgan, Norris, Penkethman; Hecate – Lyon; Murderers – Wetherilt, Pearce; Lady Macbeth – Mrs Roberts; Lady Macduff – Mrs Giffard.
COMMENT. Benefit Delane. At the particular Desire of several Persons of Quality and Distinction. With Vocal and Instrumental Musick, Dances, and other Decorations proper to the Play.
- Tuesday 20
DL THE MISER. *Cast not listed*, but see 17 Feb.
COMMENT. Benefit the Author. Egmont, *Diary*, 1, 333: to the new play called The Miser, which is well translated from Moliere by Mr Fielding, and well acted.
- CG ACHILLES. *Cast not listed*, but see 10 Feb.
COMMENT. Written by the late Mr Gay. Receipts: £122 8s.
- GF TIMOLEON. Timoleon – Delane; Timophanes – Hulett; Demarchus – Giffard; Olinthus – Bardin; Orthagoras – Huddy; Aeschylus – W. Giffard; Lycander – Rosco; Pharon – Winstone; Cleone – Mrs Purden; Eunesia – Mrs Giffard.
- King's ORLANDO. *Cast not listed*, but see 27 Jan.
COMMENT. [Their Majesties and three eldest Princesses present.]

- TAMERLANE. Tamerlane – Royer; Bajazet – Machen; Moneses – Dighton. *Tuesday 20*
 With the Original Prologue by a Youth of Fifteen Years of Age, who also plays the
 Part of Axalla. HAY
 COMMENT. By Subscription. Benefit Royer. Boxes 3s. Pit 2s. Stage Boxes 5s.
- JUDITH. Advertised but apparently dismissed (*Rich's Register*). *Wednesday 21*
 LIF
 THE RECRUITING OFFICER. Sylvia – Mrs Talbot; Melinda – Mrs Martin. HAY
 DANCING.
 COMMENT. Benefit Mrs Talbot and Mrs Martin. *Daily Advertiser*, 22 Feb.:
 A Publick Rehearsal of the Opera of Dione [Wednesday 21], at the New Theatre
 in the Haymarket. Boxes 5s. Pit 3s. Gallery 2s. 6 P.M.
- THE SCORNFUL LADY. Sir Roger – Cibber; Savil – Johnson; Scornful Lady – *Thursday 22*
 Mrs Heron; Elder Loveless – Wm. Mills; Young Loveless – A. Hallam; Welfort – DL
 Bridgwater; Martha – Miss Hollyday; Abigail – Mrs Willis; Widow – Mrs Butler.
 With a new Prologue and Epilogue.
 DANCING. By Denoyer, Mrs Booth, Miss Robinson, Mrs Walter.
 COMMENT. By Their Majesties' Command. Benefit the late Mr Wilks's
 Widow. Written by Beaumont and Fletcher. Part of the Seats on the Stage (for the
 better Accommodation of the Ladies) will be form'd into Side-Boxes. Part of the
 Pit (by Desire) will be rail'd in at the Price of the Boxes. [Their Majesties, Prince,
 and three eldest Princesses present. The Epilogue is in *Weekly Miscellany*, 10
 March 1733.]
- ACHILLES. *Cast not listed*, but see 10 Feb. CG
 COMMENT. Written by the late Mr Gay. Receipts: £127 7s 6d.
- TIMOLEON. As 20 Feb. Also THE MOCK DOCTOR. As 13 Feb. GF
 COMMENT. Afterpiece: By Desire of several Persons of Distinction.
- COMMENT. Whereas Thomas Arne, Jun. Proprietor of English Operas [at LIF], LIF
 has new set to Musick, after the Italian Manner, the Opera of Rosamond, Written
 by the late Mr Addison, Which is now in Rehearsal. . . . This is to give Notice,
 that he . . . hoping to receive Encouragement from the Town, will (notwith-
 standing his Expences are considerably greater than any of the other English
 Theatres) Entertain the Town at the following Prices (viz) Boxes 5s. Pit 3s.
 First Gallery 2s. Upper Gallery 1s. 6d. And that he will give a private Rehearsal
 of the said Opera, to such Friends as shall oblige him with a Subscription . . . at
 One Guinea, to be paid on Receipt of a Ticket, which will admit the Bearer into
 the Boxes five Nights.
- CONCERT. SH
 COMMENT. Benefit Mrs Cecilia Young.
- DIONE. *Cast not listed*. Also THE USURER; or, Harlequin's Last Shift. *Friday 23*
not listed. HAY
 COMMENT. Mainpiece: A New Opera. Set to Musick by Mr Lampe. [Author
 of text unknown.] Afterpiece: a new Pantomime Entertainment. [Author un-
 known.] All the Dresses are intirely new. Boxes 5s. Pit 3s. Gallery 2s. 6:30 P.M.
- THE MISER. *Cast not listed*, but see 17 Feb. *Saturday 24*
 DL
 ACHILLES. *Cast not listed*, but see 10 Feb. CG
 COMMENT. Receipts: £146 9s. 6d. Benefit the Sisters of the deceased Mr
 Gay. Written by the late Mr Gay.