

- Tuesday 6*
King's ORLANDO. *Cast not listed*, but see 27 Jan.
COMMENT. [Their Majesties, Prince, and three eldest Princesses present.]
- WS EUNUCH. By the Scholars of the Westminster School.
COMMENT. The Epilogue is in *Grub St. Journal*, 15 Feb.
- Thursday 8*
DL THE STRATAGEM. *Daily Post* missing, but Genest, III, 369, lists: Cherry – Miss Holliday, her first at DL. Also THE JUDGMENT OF PARIS. *Cast not known*, but see 6 Feb.
COMMENT. [The Prince of Wales present.]
- CG THE DOUBLE DEALER. Double Dealer – Quin; Touchwood – Milward; Mellefont – Walker; Brisk – Chapman; Careless – Ryan; Froth – Neale; Saygrace – Houghton; Lady Touchwood – Mrs Hallam; Lady Froth – Mrs Bullock; Lady Plyant – Mrs Egleton; Cynthia – Mrs Laguerre; Sir Paul – Hippisley.
DANCING. *Two Pierrots* by Poitier and Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Saraband* by Le Sac and Miss La Tour. *Sicilian* by Glover and Mrs Pelling.
COMMENT. Written by the late Mr Congreve. Receipts: £40 17s. 6d.
- GF THE DECOY. *Cast not listed*, but see 5 Feb.
COMMENT. Benefit the Author. On Account of the great Demand for Places, the Pit and Boxes will be laid together at 5s. each.
- LIF JUDITH. Intended, but deferred by indisposition of a principal singer.
- Saturday 10*
DL THE BEGGAR'S OPERA. *Daily Post* missing, but Polly – Mrs Clive [i.e., Miss Raftor] in Burney. Also THE JUDGMENT OF PARIS. *Cast not known*, but see 6 Feb.
- CG ACHILLES. *Cast not listed*, but edition of 1733 lists: Lycomedes – Quin; Diphilus – Aston; Achilles – Salway; Ulysses – Chapman; Diomedes – Laguerre; Ajax – Hall; Periphas – Walker; Agyrtes – Leveridge; Thetis – Mrs Buchanan; Theaspe – Mrs Cantrell; Deidamia – Miss Norsa; Lesbia – Miss Binks; Philoe – Miss Oates; Artemona – Mrs Egleton. Prologue written by Gay and spoken by Quin.
COMMENT. A new Opera. Written by the late Mr Gay. With New Habits and Scenes. Receipts: £207 11s. 6d. *Daily Courant*, 12 Feb.: Mr Pultney and Mr Pope were in the Pit. . . . They were in the House before any body else was admitted. Sir William Windham was also present at this Performance; but notwithstanding the Countenance given to it, there was so much Obscenity and Scurrility in it, that it raised a general Abhorrence in the Audience. [See also *The Bee*, 17 Feb., for a puff concerning this performance and the play in general.]
- GF THE DECOY. *Cast not listed*, but see 5 Feb.
- King's ORLANDO. *Cast not listed*, but see 27 Jan.
COMMENT. [The Royal Family present.]
- Monday 12*
DL KING RICHARD THE THIRD. As 14 Oct. 1732. Also THE JUDGMENT OF PARIS. Paris – Denoyer; Helen – Mrs Booth; Shepherds – Lally, Lally Jr, Tench, Davenport; Shepherdesses – Mrs D'Lorme, Mrs Grace, Miss Man, Miss Price; Juno – Mrs Walter; Pallas – Miss Mears; Mercury – Stoppelaer; Power – Ellis Roberts; Venus – Miss Robinson; Thalia – Miss Raftor; Euphrosyne – Mrs Mullart; Aglaia – Miss Atherton; Fame – Young Cunningham.
COMMENT. At the Desire of several Persons of Quality. Afterpiece: With new Habits, Scenes, Machines, and other Decorations. No Money under the full Price to be taken during the Time of Performance. The Additional Money to