

- THE TENDER HUSBAND. Clerimont – Roberts; Captain Clerimont – Wm. Mills; Sir Harry – Harper; Humphrey – Miller; Tipkin – Griffin; Pounce – Shepard; Mrs Clerimont – Mrs Horton; Bidly – Mrs Heron; Mrs Tipkin – Mrs Shireburn; Fainlove – Mrs Charke. Also THE DEVIL TO PAY. As 14 Oct. 1732. Friday 26
DL
DANCING. As 25 Jan.
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- THE COUNTRY WIFE. As at LIF, 16 Nov. 1732. CG
DANCING. As 24 Jan.
COMMENT. Receipts: £41 14s. 6d.
- THE BEGGAR'S OPERA. As 25 Jan., but Harry – Dove; Diana omitted. GF
DANCING. *Hornpipe* by Jones.
- VENICE PRESERVED and BETTY advertised, but BM Egerton 2320 states: Saturday 27
DL
Dismist.
- THE CONSTANT COUPLE. As at LIF, 1 Nov. 1732, but Clincher Sr – Chapman; Clincher Jr – Neale. CG
DANCING. II: *Two Pierrots* by Poitier and Nivelon. IV: *Saraband* by Le Sac and Miss La Tour. V: *Scottish Dance*, as 23 Jan.
COMMENT. At the Desire of several Persons of Quality. Receipts: £77 1s. 6d.
- THE SPANISH FRYAR. As 16 Jan., but Elvira – Mrs Roberts. Also DAMON AND PHILLIDA. Arcas – Winstone; Aegon – Cole; Corydon – Collett; Cimon – Rosco; Mopsus – Bardin; Damon – Stoppelaer; Phillida – Mrs Roberts. GF
COMMENT. At the particular Desire of several Persons of Quality.
- ORLANDO. *Cast not listed*, but edition of 1732 lists: Orlando – Senesino; Angelica – Signora Strada; Medoro – Signora Bertolli; Dorinda – Signora Celeste; Zoroastro – Montagnana. King's
COMMENT. A New Opera. Wherein the Cloaths and Scenes are all intirely New. [Music by Handel. Text possibly by Grazio Braccioli, but see Deutsch, *Handel*, p. 303.] Done into English by Mr Humphreys. [Their Majesties, Duke, and Princesses present.]
- HAMLET, PRINCE OF DENMARK. *Cast not known* (*Daily Post* missing), but see 8 Jan. Also THE BOARDING SCHOOL; or, The Sham Captain. Cast in edition of 1733: Alderman Nincompoop – Griffin; Ned Brag – Berry; Zachary Bragg – Shepherd; Coupee – Oates; Warble – Stopelaer; Lady Termagent – Harper; Jenny – Mrs Raftor; Molly – Mrs Charke; Backstitch – Mrs Mullart; Tarnish – Miss Mann. Monday 29
DL
COMMENT. Afterpiece: [By Charles Coffey. For an extended comment on this performance, see *The Auditor*, 6 Feb. 1733.]
- THE PLAIN DEALER. As 15 Jan. CG
DANCING. II: *New Comic Dance*, as 23 Jan. IV: *Tambourine* by Miss Rogers. V: *Scottish Dance*, as 23 Jan.
COMMENT. Written by Mr Wycherley. Receipts: £64 2s.
- THE BEGGAR'S OPERA. As 26 Jan. GF
DANCING. *Hornpipe* by Jones.
- THE EARL OF ESSEX [THE UNHAPPY FAVOURITE]. Queen Elizabeth – Mrs Porter, but see 25 Jan. Also THE BOARDING SCHOOL ROMPS. *Cast not listed*, but see 29 Jan. Wednesday 31
DL