

- Lucinda – Mrs Purden; Isabella – Mrs Haughton; Phillis – Mrs Roberts. Also *Thursday 18*
THE TAVERN BILKERS. As 13 Jan. GF
MUSIC. Solo on the Violin by Eversman.
COMMENT. At the particular Desire of several Eminent Merchants and Persons of Distinction.
- THE ALCHEMIST.** Abel – Cibber Jr; Face – Mills; Subtle – Cibber; Ananias – *Friday 19*
 Johnson; Tribulation – Griffin; Sir Epicure – Harper; Dol – Mrs Mullart (Genest, DL
 III, 367; *Daily Post* missing), but see also 9 Nov. 1732. Also WAT TYLER; or
 The State Menders. *Cast not known*, but Genest, III, 367, lists: Wat Tyler –
 Johnson; Jack Sraw – Miller; Hod – Harper; Hall – Griffin; Cicely – Miss Raftor.
COMMENT. Afterpiece: [Never acted before. Author unknown. Apparently
 not printed.]
- THE PROVOK'D HUSBAND.** As at LIF, 16 Oct. 1732. CG
DANCING. II: *Tambourine* by Miss Rogers. IV: *Saraband* by Le Sac and Miss La Tour.
 In v: *Sicilian* by Glover and Mrs Pelling.
COMMENT. Receipts: £28 15s. 6d.
- THE CONSCIOUS LOVERS.** As 18 Jan., but Sealand – Collett. Also *THE* GF
AMOROUS SPORTSMAN. As 20 Dec. 1732.
MUSIC. Solo on the Violin by Eversman.
- THE INDIAN EMPEROR.** *Daily Post* missing, but Genest, III, 367, lists: *Saturday 20*
 Montezuma – Mills; Cortez – Bridgwater; Almeria – Mrs Butler; Alibech – Mrs DL
 Horton; Cydaria – Miss Raftor. Also CEPHALUS AND PROCRIS. *Cast not*
known, but see 17 Jan.
- THE BUSY BODY.** As at LIF, 14 Nov. 1732, but Charles – Milward; Patch – CG
 Mrs Martin. Also FLORA. As 18 Jan., but Hob's Mother – Mrs Martin.
DANCING. II: As 19 Jan. III: As for IV on 19 Jan. End of Farce: As in v, 19 Jan.
COMMENT. Receipts: £44 1s.
- LOVE FOR LOVE.** As 3 Nov. 1732, but Ben – Norris; Trapland – James; Prue – GF
 Miss Wherrit. Also **THE LOVERS OPERA.** Lucy – Mrs Roberts; Dalton –
 Lyon; Edgar – Jenkins; Moody – Stoppelaer; Varole – Bardin; Prim – Morgan;
 Clodpole – Rosco; Clara – Mrs Christian; Flora – Miss Wherrit.
COMMENT. *Daily Advertiser*, 22 Jan.: Mr Giffard . . . gave a handsome
 Entertainment and a Concert of Musick to the Company of Comedians [at GF]
 on occasion of his Royal Highness's Birth-Day; also a Bonfire, and a large Quantity
 of Liquor to the Populace.
- THE COMMITTEE.** *Daily Post* missing, but Genest, III, 368, lists: Teague – *Monday 22*
 Miller; Obadiah – Johnson; Day – Griffin; Mrs Day – Mrs Mullart; Ruth – DL
 Mrs Heron; Arbella – Mrs Butler; Mrs Chat – Mrs Willis, but see also 23 Nov.
 1732. Also **THE DEVIL TO PAY.** *Cast not known*, but see 14 Oct. 1732.
- HAMLET, PRINCE OF DENMARK.** As at LIF, 22 Sept. 1732, but Grave- CG
 diggers – Bullock, Ray; Horatio omitted.
COMMENT. Receipts: £39 6s. 6d.
- JULIUS CAESAR.** As 4 Dec. 1732. Also **THE LOVERS OPERA.** As 20 Jan. GF
- THE MAN OF MODE.** As 11 Jan., but Harriet – Mrs Horton; Pert – Mrs *Tuesday 23*
 Mullart. Also **THE MOCK DOCTOR.** As 30 Sept. 1732, but Harry – Leigh; DL
 Charlotte – Mrs Mullart.

- Tuesday 23**
DL DANCING. *Le Watteau* by Miss Robinson. *English Maggot* by Haughton and Mrs Walter. *Spanish Entry* by Lally, Essex, Haughton, Lally Jr, Tench. *Grand Dance of Moors* by Essex, Lally, Haughton, Lally Jr, Tench, Mrs Walter, Mrs D'Lorme, Miss Mears, Miss Man.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Sir George Etheridge. Afterpiece: By particular Desire.
- CG THE MERRY WIVES OF WINDSOR. As 18 Jan., but Mrs Ford – Mrs Younger; Anne Page – Miss Holliday. Also THE CHEATS; or, The Tavern Bilkers. Harlequin – Lun.
DANCING. II: *Tambourine* by Miss Rogers. III: A new *Comic Dance* by Nivelon, Mrs Laguerre, Pelling, Mrs Pelling, Newhouse, Miss Latour, De la Garde, Mrs Ogden, Le Sac, Miss Baston. IV: A new *Scotch Dance* by Glover, Mrs Laguerre, du Pre, Mrs Pelling, de la Garde, Mrs Ogden.
COMMENT. By Their Majesties' Command. Receipts: £119 or. 6d. [Their Majesties, Duke, Princesses Amelia, Caroline, Mary, Louisa present.]
- GF OROONOKO. As 27 Nov. 1732, but Jack – James; Daniel – Penkethman; Lucy – Miss Wherrit. Also THE LOVERS OPERA. As 20 Jan.
DANCING. *Sailor's Dance* by Jones. *Pierot and Pierrate* by de Valois and J. Delagarde.
- Wednesday 24**
DL THE TEMPEST. *Cast not listed*, but see 26 Dec. 1732. Also THE DEVIL TO PAY. As 14 Oct. 1732.
COMMENT. Alter'd from Shakespear by Sir Wm. Davenant and Mr Dryden. With all the Original Songs and Dances, Serious and Comic, Scenes, Machines, Habits, Flyings, Sinkings, and other Decorations proper to the Play.
- CG THE MISTAKE. As at LIF, 17 Nov. 1732.
DANCING. As performed last night before Their Majesties, but order of dances is: II: New *Comic Dance*. IV: *Tambourine*. V: *Scottish Dance*.
COMMENT. Written by the late Sir John Vanbrugh. Receipts: £27 12s. 6d.
- GF THE BEGGAR'S OPERA. Polly – Mrs Thurmond; Macheath – Hulett; Lucy – Mrs Roberts; Peachem – Rosco; Lockit – Huddy; Filch – Jenkins; Mat – Morgan; Jemmy – Collet; Bagshot – Excell; Nimming Ned – Lyon; Ben – Bullock; Player – Winstone; Beggar – Beckham; Mrs Peachem – Mrs Williamson; Diana – Norris; Mrs Coaxer – Mrs Wetherilt; Dolly – Mrs Haughton; Mrs Vixen – Mrs Christian; Betty – Miss Sandham; Jenny – Miss Wherrit; Sukey – Mrs Vallois; Molly – Mrs Purden; Mrs Slammekin – Mrs Morgan.
COMMENT. See *Daily Post*, 24 Jan., for a poem: *To Mr Giffard . . . on his Reviving the Play of Julius Caesar*.
- Thursday 25**
DL THE UNHAPPY FAVOURITE. Queen Elizabeth – Mrs Porter, the first time of her appearing on the stage these two years; Essex – Mills; Southampton – Wm. Mills; Burleigh – Roberts; Rutland – Mrs Horton; Nottingham – Mrs Butler.
DANCING. By Essex, Haughton, Mrs Walter, Miss Robinson.
COMMENT. Benefit Mrs Porter. By Their Majesties' Command. Pit and Front Boxes put together at 5s. [For an account of this performance, see *Lord Hervey and his Friends*, pp. 156–57. Mrs Theophilus Cibber died on this day.]
- CG MACBETH. As at LIF, 30 Oct. 1732, but Lady Macbeth – Mrs Bullock; Witches – Ray, Neale, H. Bullock.
MUSIC AND DANCING. As 30 Oct. 1732, but Mrs Sanderson omitted.
COMMENT. Written by Shakespeare. Receipts: £88 8s.
- GF THE BEGGAR'S OPERA. As 24 Jan., but Wat – Williams.