

- Saturday 6*
CG THE BEGGAR'S OPERA. As 27 Dec. 1732.
DANCING. As 4 Jan.
COMMENT. As 26 Dec. 1732. Receipts: £53 13s.
- GF THE LONDON MERCHANT. As 16 Oct. 1732. Also THE AMOROUS SPORTSMAN. As 20 Dec. 1732.
DANCING. *Masquerade Dance* composed by Thurmond: *Le Petite Maitre* by De Vallois.
- Monday 8*
DL HAMLET, PRINCE OF DENMARK. As 11 Nov. 1732, but Horatio – Roberts; Osrick – Oates. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.
COMMENT. At the particular Desire of several Persons of Distinction.
- CG THE BEGGAR'S OPERA. As 27 Dec. 1732.
DANCING. As 4 Jan.
COMMENT. As 26 Dec. 1732. Receipts: £75 6s. 6d.
- GF VIRTUE BETRAYED; or, Anna Bullen. Henry VIII – Hulett; Anne Bullen – Mrs Thurmond; Piercy – Delane; Wolsey – W. Giffard; Northumberland – Huddy; Rochford – Rosco; Lady Diana – Mrs Purden; Lady Elizabeth – Mrs Williamson; Princess Elizabeth – Miss Cole, a Child of four Years of Age, who never appeared on any stage before.
COMMENT. With proper Decorations.
- Tuesday 9*
DL THE DOUBLE GALLANT. As 24 Nov. 1732, but Silvia – Mrs Mullart; Wishwell – Mrs Grace. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.
- CG THE BEGGAR'S OPERA. As 27 Dec. 1732.
DANCING. I: *Tambourine* by Miss Rogers. II: *Sicilian Dance* by Glover and Mrs Pelling.
COMMENT. As 26 Dec. 1732. Receipts: £51 12s.
- GF VIRTUE BETRAYED. As 8 Jan.
- King's PTOLEMY. *Cast not listed*, but see 2 Jan.
COMMENT. As 30 Dec. 1732.
- Wednesday 10*
DL THE DISTREST MOTHER. As 7 Nov. 1732, but Pylades – Roberts; Cleone – Mrs Shireburn. With the Original Epilogue. Also CEPHALUS AND PROCRIS. As 26 Dec. 1732.
- CG THE BEGGAR'S OPERA. As 27 Dec. 1732.
DANCING. As 9 Jan.
COMMENT. Receipts: £71 14s.
- GF VIRTUE BETRAYED. As 8 Jan.
DANCING. *Masquerade* composed by Thurmond: *Petit Maitre* – de Vallois; *Madoiselle* – Mrs Bullock; *Punches* – J. Delagarde and Evans; *Wives* – Mrs Vallois and Miss Sandham; *Peasant* – Holt; *His Wife* – Miss Wherit.
COMMENT. At the particular Desire of several Persons of Distinction.
- Thursday 11*
DL THE MAN OF MODE. As 18 Nov. 1732, but Belinda – Miss Raftor; Young Bellair – A. Hallam. Also THE DEVIL TO PAY. As 14 Oct. 1732.
DANCING. By Houghton, Mrs Walter, Miss Robinson.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Sir George Etheridge.

- VOLPONE. As at LIF, 11 Nov. 1732, but Sir Politick – Chapman. *Thursday 11*
 DANCING. I: *French Peasant* by Poitier and Miss La Tour. III: *Sicilian* by Glover CG
 and Mrs Pelling.
 COMMENT. Receipts: £82.
- RULE A WIFE AND HAVE A WIFE. As 29 Dec. 1732. Also THE AMOROUS GF
 SPORTSMAN. As 20 Dec. 1732.
 DANCING. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *French Peasant* and
Pierot and Pierrate by Mons and Madam Jouan de Vallois. *Sailor's Dance* by Jones.
 COMMENT. At the particular Desire of several Persons of Quality.
- LOVE FOR LOVE. Ben – Miller; Tattle – Cibber (Genest III, 367; *Daily Post* *Friday 12*
 missing), but see 25 Nov. 1732. Also THE CONTRIVANCES. Arethusa – DL
 Miss Raftor (Genest, III, 367), but see 31 Oct. 1732.
 COMMENT. Benefit Carey. Mainpiece: Written by the late Mr Congreve.
Daily Advertiser, 12 Jan.: Mr Carey depends entirely on the Favour of his Friends,
 hoping they will accept of this General Invitation, and honour him with their
 Presence as much as if he had attended them with Tickets.
- MEASURE FOR MEASURE. As at LIF, 25 Oct. 1732. CG
 DANCING. I: *Two Pierrots* by Poitier and Mrs Pelling. II: *Fingalian* by Newhouse
 and Mrs Ogden. III: *Saraband* by Lesac and Miss La Tour. IV: *Sicilian* by Glover
 and Mrs Pelling.
 COMMENT. Written by Shakespear. Receipts: £36 7s. 6d.
- THE OLD BATCHELOR. As 13 Nov. 1732, but Sylvia – Mrs Purden. Also GF
 THE AMOROUS SPORTSMAN. As 20 Dec. 1732.
 DANCING. *Merry Lasses* by Miss Wherrit and Miss Sandham. *Sailor's Dance* by
 Jones. *Pierrot and Pierrate* by de Vallois and Madam de Vallois.
- LOVE MAKES A MAN. *Cast not known* (*Daily Post* missing); Genest, III, 367, *Saturday 13*
 lists: Clodio – Cibber; Cholerick – Miller; Louisa – Mrs Horton; Elvira – Mrs DL
 Butler, but see also 14 Dec. 1732. Also CEPHALUS AND PROCRIS. *Cast not*
known, but see 26 Dec. 1732.
- OTHELLO, MOOR OF VENICE. As at LIF, 4 Oct. 1732. CG
 COMMENT. With a new Scene representing the Ponti Rialto in Venice.
 Receipts: £61 7s.
- THE CONSTANT COUPLE. As 26 Oct. 1732, but Clincher Sr – Penkethman; GF
 Angelica – Mrs Purden. Also THE TAVERN BILKERS. Scaramouch –
 Thurmond; Harlequin – de Vallois; Punch – Evans; Landlord – Dove;
 1st Drawer – Woodward; 2d – James; 3d – Giles; Landlady – Pearce.
 DANCING. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Sailor's Dance* by
 Jones.
 COMMENT. At the particular Desire of several Persons of Quality.
- PTOLEMY. *Cast not listed*, but see 2 Jan. King's
 COMMENT. [Their Majesties, Prince, and three eldest Princesses present.]
- MACBETH. Macbeth – Mills (Burney; *Daily Post* missing), but see 28 Sept. 1732. *Monday 15*
 Also THE DEVIL TO PAY. *Cast not known*, but see 14 Oct. 1732. DL
- THE PLAIN DEALER. Plain Dealer – Quin; Freeman – Milward; Varnish – CG
 Ryan; Plausible – Hippisley; Novel – Chapman; Jerry – Neale; Olivia – Mrs
 Younger; Fidelia – Mrs Buchanan; Widow Blackacre – Mrs Egleton; Eliza – Miss
 Holiday.