

- Friday 17**
DL KING RICHARD THE THIRD. As 14 Oct. Also THE COUNTRY REVELS. Colin – Essex; Phoebe – Mrs Booth; Yeomen – Houghton, Lally, Berry; Yeomen's Wives – Mrs Walter, Miss Williams, Mrs Mullart; Milkmaids – Miss Williams, Miss Mann, Miss Mears, Mrs Delorme, Miss Atherton; Farmers – Stoppelaer, E. Roberts; Clowns – Jones, Grey; Peasants – Lally Jr, Tench, Davenport, Miss Mann, Miss Mears, Mrs Delorme; Harlequin – Le Brun.
COMMENT. At the Desire of several Persons of Quality. Afterpiece: a Grotesque Entertainment. With new Scenes and Habits. *Daily Post*, 17 Nov.: We hear the following new Pieces are writ into Parts and are to be play'd at [DL] with all convenient Expedition, viz, The Perjur'd Love; or, The Broken Heart, a Tragedy; The Provident Wife; or, The Doctor's the Disease, a Comedy; and the Tragedy of Brutus.
- LIF THE MISTAKE. Alvarez – Milward; Felix – Hall; Carlos – Ryan; Lorenzo – Walker; Metaphrastus – Paget; Sancho – Hippisley; Lopez – Chapman; Leonora – Mrs Younger; Camillo – Mrs Bullock; Isabella – Mrs Templer; Jacinta – Mrs Egleton. Also APOLLO AND DAPHNE. As 6 Oct., but Daphne – Mrs Pelling; Flora – Mrs Pelling.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £26 15s.
- GF THE STRATAGEM. As 4 Oct., but Gypsey – Mrs Christian.
DANCING. *Saraband* by Sandham and Miss Wherrit. *Sailor's Dance* by Jones. *Chacone* by Mrs Bullock.
- FUL EUNUCHUS. As 13 Nov.
- Saturday 18**
DL THE MAN OF MODE; or, Sir Fopling Flutter. Sir Fopling – Cibber; Dorimant – W. Mills; Medley – Mills; Old Bellair – Harper; Young Bellair – Cibber Jr; Shoemaker – Mullart; Loveit – Mrs Heron; Harriet – Mrs Booth; Belinda – Mrs Cibber; Emilia – Mrs Butler; Lady Townly – Mrs Grace; Lady Woodvil – Mrs Shireburn; Pert – Mrs Mills; Busy – Mrs Walter. Also THE COUNTRY REVELS. As 17 Nov.
DANCING.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Sir George Etheridge.
- LIF THE CONSCIOUS LOVERS. Young Bevil – Quin; Sir John – Milward; Myrtle – Walker; Cimberton – Hippisley; Sealand – Chapman; Humphrey – Paget; Daniel – Ray; Tom – Ryan; Mrs Sealand – Mrs Cantrel; Isabella – Mrs Templer; Indiana – Mrs Buchanan; Lucinda – Miss Holliday; Phillis – Mrs Younger. Also APOLLO AND DAPHNE. As 17 Nov.
COMMENT. Receipts: £38 3s. 6d.
- GF THE ORPHAN. Acasto – Corey, from DL, being the first time of his appearing on this Stage; Castalio – Delane (*Daily Advertiser*) or Giffard (*Daily Post*); Polydore – Giffard (*Daily Advertiser*) or W. Giffard (*Daily Post*); Chaplain – Rosco; Ernesto – Winstone; Cordelia – Huddy; Chamont – Hulett; Monimia – Mrs Giffard; Serina – Mrs Hamilton; Florella – Mrs Morgan.
DANCING. *Saraband* by Sandham and Miss Wherrit. *Chacone* by Mrs Bullock.
COMMENT. At the Desire of several Ladies.
- King's CATO. *Cast not listed*, but see 4 Nov.
- Monday 20**
DL THE STRATAGEM. As 12 Oct., but Lady Bountiful – Mrs Shireburn. Also THE COUNTRY REVELS. As 17 Nov., but First Farmer and Wife – Berry and Mrs Mullart; First Yeoman and Wife – Haughton and Mrs Walter; Second Yeoman and Wife – Lally and Miss Mears; Yeomen and Wives omitted as groups.

- TERAMINTA. *Cast not listed*, but edition of 1732 lists: Gozanes – Hussey; Xarino – Mrs Barbier; Cratander – Miss Jones; Teraminta – Miss Arne; Ardelia – Mrs Chambers. Monday 20
LIF
 COMMENT. A New English Opera after the Italian Manner. [Text by Henry Carey. Set to Musick by John Christopher Smith.] Pit and Boxes put together at 5s. First Gallery 3s. Upper Gallery 2s. 6 P.M. Receipts: For Mr Arne.
- THE OLD BATCHELOR. As 13 Nov. GF
 DANCING. As 15 Nov.
 COMMENT. At the particular Desire of several Ladies of Distinction. N.B. Mr Giffard hopes the Gentleman who bespoke the Spanish Fryar, for Tomorrow, will not take it ill, that Hamlet is to be perform'd; because the Ladies, whom he mention'd, have since sent to him for that Play—but he shall be very glad to oblige him any other day.
- BRITANNIA. As 16 Nov. HAY
- CONCERT. A public music by the Monday Society, with singing by Strada, Celestina, Senesino, and others. CRT
 COMMENT. See Egmont, *Diary*, 1, 296.
- THE PROVOK'D WIFE. Sir John – Cibber; Lady Brute – Mrs Heron; Lady Fanciful – Mrs Horton; Belinda – Mrs Booth; Constant – Mills; Razor – A. Hallam; Heartfree – Wm. Mills; Mademoiselle – Mrs Charke; Rake – Bridgwater; Bully – Harper; Justice – Shepard; Taylor – Griffin; Constable – Jones; Watchman – Mullart. Also THE COUNTRY REVELS. As 20 Nov. Tuesday 21
DL
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. [Count de Montijo, the Spanish Ambassador, present.]
- THE STRATAGEM. As 27 Sept. LIF
 DANCING. *Peasant* by Nivelon. *Tollet's Grounds* by Newhouse and Mrs Ogden. *Sicilian* by Glover and Mrs Pelling.
 COMMENT. Benefit a Person in Distress. Receipts: £76 2s.
- HAMLET, PRINCE OF DENMARK. As 24 Oct. GF
 DANCING. *Scots Dance* by Mrs Bullock. *Tambourine* by Miss Wherrit.
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE COMMITTEE. Teague – Miller, being the first time of his appearing on this Stage for three years; but see 10 Nov. Also THE COUNTRY REVELS. As 20 Nov. Wednesday 22
DL
- THE OLD BATCHELOR. Heartwell – Quin; Bellmour – Walker; Fondlewife – Hippisley; Vainlove – Ryan; Sharper – Milward; Sir Joseph – Neale; Bluff – Hall; Setter – Chapman; Laetitia – Mrs Bullock; Araminta – Mrs Cantrell; Sylvia – Miss Holliday; Lucy – Mrs Egleton; Belinda – Mrs Younger. Also APOLLO AND DAPHNE. As 17 Nov. LIF
 COMMENT. Mainpiece: Written by the late Mr Congreve. Receipts: £29 13s.
- THE LADY JANE GRAY. As 5 Oct., but Sir John – Norris. GF
 DANCING. As 23 Oct.
 COMMENT. At the particular Desire of several Ladies of Quality.
- EUNUCH. By the young Gentlemen of the Academy. CL
 COMMENT. The Eunuch of Terence . . . by the young Gentlemen . . . under the Care of Mr Pearce.—*Daily Post*, 23 Nov.