

- BRITANNIA. Rehearsd in public. Tuesday 14
 COMMENT. *Daily Post*, 15 Nov.: The Musick (set by Mr Lampe) gave great
 Satisfaction to the Audience. . . . Miss Cecilia Young was particularly admired. HAY
- HENRY IV, Part II. As 19 Oct. Also THE DEVIL OF A DUKE. As 23 Sept. Wednesday 15
 DANCING. *Les Bergeries*, as 19 Oct. DL
 COMMENT. At the Desire of several Persons of Quality.
- THE BEGGAR'S OPERA. *Cast not listed.* LIF
 COMMENT. At Common Prices. Receipts: £26 15s. 6d.
- THE RECRUITING OFFICER. As 31 Oct., but Appletree – R. Wetherilt. GF
 DANCING. *Sailor's Dance* by Jones. *Merry Lass* by Miss Wherrit. *Scot's Dance* by
 Mrs Bullock.
 COMMENT. At the particular Desire of several Ladies of Distinction.
- EUNUCHUS. As 13 Nov. FUL
- THE RELAPSE. As 30 Sept., but Berinthia – Mrs Horton; Loveless – A. Hallam; Thursday 16
 Shoemaker – Mullart; Nurse – Mrs Mullart. Also THE MOCK DOCTOR. DL
 As 30 Sept., but Harry – Leigh. With a new Epilogue.
 DANCING. *Les Bergeries*, as 19 Oct.
 COMMENT. Benefit the Author of *The Mock Doctor*. Mainpiece: Written by
 the late Sir John Vanbrugh. Afterpiece: By Desire. Done from the French of
 Moliere (Revised by the Author).
- THE COUNTRY WIFE. As 9 Oct., but Lady Fidget – Mrs Bullock. Also LIF
 FLORA. As 9 Oct., but Flora – Miss Oates, the first time of her appearing on
 this Stage.
 DANCING. I: A new dance by Le Sac and Miss La Tour. II: *Je ne scai quoy or The*
Merry Couple (new) by Nivelon and Mrs Laguerre. III: *Voulez Vous or The Frisky*
Lad (new) by Poitier and Miss La Tour. IV: *The Sicilian* (new) by Glover and Mrs
 Pelling. V: *Fingalian* by Newhouse and Mrs Ogden.
 COMMENT. Benefit a Gentleman. Receipts: money £23 14s.; tickets £62 12s.
- OTHELLO, MOOR OF VENICE. As 13 Oct. GF
 DANCING. As 8 Nov.
 COMMENT. At the particular Desire of several Persons of Distinction.
- BRITANNIA. Britannia – Miss Cecilia Young; but edition of 1732 lists: Jupiter – HAY
 Barret; Neptune – Snider; Mars – Waltz; Phoebus – Mountier; Honour – Waltz;
 Valour – Baker; Liberty – Snyder; Britannia – Miss Cecilia Young; Publick Virtue –
 Miss Susanna Mason; Victory, Concord, Peace – Mrs Seedo; Discord – Comano;
 Faction – Mynet; [a note adds that later it was Phoebus – Barret; Neptune –
 Mountier].
 COMMENT. A New English Opera. [Text by Thomas Lediard.] Set to Musick
 after the Italian Manner by Mr [John Frederick] Lampe. The Scenes and Cloaths
 are entirely New. With the Representation of a Transparent Theatre. Curiously
 Illuminated, and adorn'd with a great Number of Emblems, Mottos, Devices, and
 Inscriptions; and embellish'd with Machines, in a Manner entirely new. N.B.
 The Illuminations and other Preparations for this Opera are such, that no Person
 whatever can be admitted to the Stage. Pit and Boxes put together at 6s. Gallery 3s.
 6 P.M. [For a discussion of Lediard and this work, see a series of articles by Ifan
 Kyrle Fletcher, Sybil Rosenfeld, and Richard Southern in *Theatre Notebook*, II
 (1948), 42-54.]