

- Monday 13**
DL Chamberlain – Berry; Sands – Griffin; Abergavenny – Fielding; Cromwell – Watson; Anne Bullen – Mrs Butler. Also DAMON AND PHILLIDA. As 6 Nov.
SINGING. By Miss Raftor.
DANCING. *Les Bergeries*, as 19 Oct.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bullock; Mademoiselle – Mrs Laguerre; Lady Fanciful – Mrs Younger. Also THE RAPE OF PROSERPINE. As 9 Nov.
SINGING. Proper to the Play by Leveridge and Laguerre.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £50 2s. 6d.
- GF THE OLD BATCHELOR. As 6 Oct., but Sir Joseph – R. Wetherilt, from DL, being the first Time of his appearance on this Stage; Laetitia – Mrs Thurmond; Belinda – Mrs Giffard.
DANCING. *Tambourine* by Miss Wherrit. *Scots Dance* by Mrs Bullock. *Sailor's Dance* by Jones.
COMMENT. *Daily Advertiser*, 13 Nov., has a poem: *To Mr Giffard, on the New Theatre in Goodman's Fields*.
- FUL EUNUCHUS. By Scholars of Mr Galliard's School, Fulham.
COMMENT. *Daily Advertiser*, 22 Nov.: A Latin Play of Terence's, call'd Eunuchus; the Theatre was newly built by the said Mr Galliard, and is large enough to contain 150 Spectators; the Scenes were all new, and the House neat and well lighted; the Performers were young Lords, and Sons of Gentlemen of Distinction, whose Propriety of Speech and Justness of Action, exceeded all that had ever been done of the kind; the Dresses were exceeding rich, and after the Eastern Fashion; the Decorations handsome, and every thing performed . . . to the intire Satisfaction and Applause of the Audience.
- Tuesday 14**
DL THE FUNERAL; or, Grief a la mode. Lady Brumpton – Mrs Horton; Harriet – Mrs Booth; Charlot – Mrs Cibber; Brumpton – Roberts; Hardy – Wm. Mills; Campley – Bridgwater; Trusty – Mills; Cabinet – Fielding; Puzzle – Shepard; Trim – Cibber Jr; Sable – Johnson; Mademoiselle – Mrs Shireburn; Tattleaid – Mrs Mills; Kate – Harper; Mrs Fardingale – Jones.
MUSIC. Select Pieces.
DANCING. I: *Countrywoman* by Miss Brett. III: *Dutchwoman* by Miss Robinson. IV: *Scots Dance* by Houghton and Mrs Walter. v: *Flute Cbacone* and *Minuet* by Mrs Booth.
SINGING. II: In Italian and English by Ellis Roberts.
COMMENT. Written by the late Sir Richard Steele.
- LIF THE BUSY BODY. Sir Jealous – Dyer, the first Time of his appearing on that Stage; Sir George – Ryan; Sir Francis – Hippisley; Charles – Walker; Marplot – Chapman; Whisper – Ray; Miranda – Mrs Younger; Isabinda – Mrs Bullock; Patch – Mrs Egleton; Scentwell – Mrs Chapman. Also THE SCHOOL BOY. School Boy – Mrs Younger, but see 27 Sept.
DANCING. *Two Pierrots* by Poitier and Nivelon. *Sicilian* by Glover and Mrs Pelling.
COMMENT. Receipts: £26 1s. 6d.
- GF THE OLD BATCHELOR. As 13 Nov.
DANCING. *Merry Lass* by Miss Wherrit. *Scot's Dance* by Mrs Bullock.
- King's CATO. *Cast not listed*, but see 4 Nov.

- BRITANNIA. Rehearsed in public. Tuesday 14
 COMMENT. *Daily Post*, 15 Nov.: The Musick (set by Mr Lampe) gave great
 Satisfaction to the Audience. . . . Miss Cecilia Young was particularly admired. HAY
- HENRY IV, Part II. As 19 Oct. Also THE DEVIL OF A DUKE. As 23 Sept. Wednesday 15
 DANCING. *Les Bergeries*, as 19 Oct. DL
 COMMENT. At the Desire of several Persons of Quality.
- THE BEGGAR'S OPERA. *Cast not listed.* LIF
 COMMENT. At Common Prices. Receipts: £26 15s. 6d.
- THE RECRUITING OFFICER. As 31 Oct., but Appletree – R. Wetherilt. GF
 DANCING. *Sailor's Dance* by Jones. *Merry Lass* by Miss Wherrit. *Scot's Dance* by
 Mrs Bullock.
 COMMENT. At the particular Desire of several Ladies of Distinction.
- EUNUCHUS. As 13 Nov. FUL
- THE RELAPSE. As 30 Sept., but Berinthia – Mrs Horton; Loveless – A. Hallam; Thursday 16
 Shoemaker – Mullart; Nurse – Mrs Mullart. Also THE MOCK DOCTOR. DL
 As 30 Sept., but Harry – Leigh. With a new Epilogue.
 DANCING. *Les Bergeries*, as 19 Oct.
 COMMENT. Benefit the Author of *The Mock Doctor*. Mainpiece: Written by
 the late Sir John Vanbrugh. Afterpiece: By Desire. Done from the French of
 Moliere (Revised by the Author).
- THE COUNTRY WIFE. As 9 Oct., but Lady Fidget – Mrs Bullock. Also LIF
 FLORA. As 9 Oct., but Flora – Miss Oates, the first time of her appearing on
 this Stage.
 DANCING. I: A new dance by Le Sac and Miss La Tour. II: *Je ne scai quoy or The*
Merry Couple (new) by Nivelon and Mrs Laguerre. III: *Voulez Vous or The Frisky*
Lad (new) by Poitier and Miss La Tour. IV: *The Sicilian* (new) by Glover and Mrs
 Pelling. V: *Fingalian* by Newhouse and Mrs Ogden.
 COMMENT. Benefit a Gentleman. Receipts: money £23 14s.; tickets £62 12s.
- OTHELLO, MOOR OF VENICE. As 13 Oct. GF
 DANCING. As 8 Nov.
 COMMENT. At the particular Desire of several Persons of Distinction.
- BRITANNIA. Britannia – Miss Cecilia Young; but edition of 1732 lists: Jupiter – HAY
 Barret; Neptune – Snider; Mars – Waltz; Phoebus – Mountier; Honour – Waltz;
 Valour – Baker; Liberty – Snyder; Britannia – Miss Cecilia Young; Publick Virtue –
 Miss Susanna Mason; Victory, Concord, Peace – Mrs Seedo; Discord – Comano;
 Faction – Mynet; [a note adds that later it was Phoebus – Barret; Neptune –
 Mountier].
 COMMENT. A New English Opera. [Text by Thomas Lediard.] Set to Musick
 after the Italian Manner by Mr [John Frederick] Lampe. The Scenes and Cloaths
 are entirely New. With the Representation of a Transparent Theatre. Curiously
 Illuminated, and adorn'd with a great Number of Emblems, Mottos, Devices, and
 Inscriptions; and embellish'd with Machines, in a Manner entirely new. N.B.
 The Illuminations and other Preparations for this Opera are such, that no Person
 whatever can be admitted to the Stage. Pit and Boxes put together at 6s. Gallery 3s.
 6 P.M. [For a discussion of Lediard and this work, see a series of articles by Ifan
 Kyrle Fletcher, Sybil Rosenfeld, and Richard Southern in *Theatre Notebook*, II
 (1948), 42-54.]