

- THE BEGGAR'S OPERA. *Cast not listed*, but see 21 Feb. Tuesday 23
COMMENT. Receipts: money £25 7s.; tickets £41. LIF
- THE SPANISH FRYAR. As 3 Dec. 1731. Also FLORA. As 18 April. GF
SINGING. II: Cantata of Hayden's by Excel. IV: *Bacchanalian Song* by Excel.
DANCING. III: *Tambourine* by Miss Wherrit. V: *Merry Country Lass* by Miss Wherrit.
COMMENT. Benefit Norris.
- LUCIUS PAPIRIUS, THE DICTATOR. *Cast not listed*, but edition of 1732 lists: King's
Lucio Papirio – Pinacci; M. Fabio – Montagnana; Papiria – Signora Strada; Rutilia –
Signora Bertoldi; Q Fabio – Senesino; Servilio – Signora Bagnolesi; Cominio –
Campioli.
COMMENT. A New Opera. [Text by Zeno. Music probably by Caldara,
with recitatives by Handel.] *Colman's Opera Register*: a New Opera Handell it did
not take.
- RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 15 Dec. 1731. Wednesday 24
Also THE RAPE OF PROSERPINE. As 4 Oct. 1731, but Mrs Stevens replaces LIF
Mrs Rice as Country Lass.
DANCING. *Minuet* and *Louvre* by Salle and Mrs Laguerre.
COMMENT. Benefit Salle. Receipts: money £67 2s. 6d.; tickets £27 12s.
- THE REVENGE. Zanga – a Gentleman. Also NO JOKE LIKE A TRUE JOKE. HAY
Cast not listed.
SINGING AND DANCING.
COMMENT. Mainpiece: At the particular Desire of several Persons of
Quality. Not Acted these Ten Years. Written by Dr Young. Afterpiece: A
Farce. [Author unknown. Apparently not published.] Benefit the Author. To
begin between Six and Seven o'clock.
- THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 3 May. Also THE Thursday 25
LOTTERY. As 1 Feb., but Stocks – Bridgwater. DL
DANCING. II: *Saraband* and *Minuet* by Lally and Miss Mears. III: *Harlequins* by
Lally and Miss Brett.
MUSIC. Select Pieces.
SINGING. I: By Miss Raftor. In II: By E. Roberts.
COMMENT. At the particular Desire of several Persons of Quality. [Opening
of summer season.] 6:30 P.M.
- THE AMOROUS WIDOW. *Cast not listed*, but see 7 Jan. Also APOLLO AND Friday 26
DAPHNE. As 6 Nov. 1731, but Colombine – Miss La Tour; Mrs Forrester LIF
replaces Mrs Rice as Peasant Woman.
COMMENT. At the Desire of several Persons of Quality. Receipts: £42 1s.
- DAMON AND PHILLIDA. Archas – Phoenix; Aegon – Holt; Corydon – Child; Saturday 27
Damon – Cross; Simon – Taylor; Mopsus – Bird; Phillida – Miss Yeats. WINH
DANCING. *Harlequin and Country Man*. *Harlequin Turn'd Into a Dog*. *Drunken Man*
by Taylor.
SINGING. Rural Dialogue by a little Boy and Girl.
COMMENT. At the Great Booth on Windmill-Hill. By a Select Company of
Comedians. During the Holidays. From 10 A.M. to 9 P.M.
- THE LONDON MERCHANT. As 17 May, but Blunt – Ridout; Maria – Miss Monday 29
Williams. Also THE DEVIL TO PAY. Nell – Miss Raftor; Jobson – Bridg- DI.
water; Sir John – Stoppelaer; Lady Loverule – Mrs Mullart; Servants – Mullart,
Jones, Ridout, Miss Williams, Miss Mears.

- Monday 29*
DL DANCING. I: *English Maggot* by Lally Jr and Mrs Walter. v: *Harlequin* by Miss Brett. End of Farce: *The Midsummer Whim* (new) by Lally Jr, Holt, Mrs Walter, Mrs D'Orme.
SINGING. In I: By Miss Raftor. End IV: By E. Roberts.
COMMENT. At the Desire of several Eminent Citizens. 6:30 P.M.
- LIF THE LONDON CUCKOLDS. As 12 Nov. 1731, but Peggy – Mrs Laguerre. Also THE NECROMANCER. As 1 Feb.
COMMENT. Receipts: £51 16s.
- Tuesday 30*
King's LUCIUS PAPIRIUS. *Cast not listed*, but see 23 May.
- Wednesday 31*
LIF THE FOND HUSBAND. As 2 May, but Ranger – Ogden; Governess – Mrs Cook; Betty – Mrs Stevens; Mrs Snare – Mrs Martin. Also THE NECROMANCER. As 1 Feb.
COMMENT. Receipts: £47 14s. 6d.

June 1732

- Thursday 1*
DL THE OLD DEBAUCHEES. Father Martin – Cibber Jr; Isabel – Miss Raftor; Old Laroon – Shepard; Young Laroon – W. Mills; Old Jourdain – J. Roberts; Beatrice – Miss Williams; edition of 1732 adds: Prologue spoken by William Mills. Also THE COVENT GARDEN TRAGEDY. Captain Bilkum – Mullart; Lovegirlo – Cibber Jr; Galloon – Paget; Leathersides – Roberts; Chairman – Jones; Mother Punchbowl – Bridgwater; Kissinda – Miss Raftor; Stormandra – Mrs Mullart; Nonparel – Miss Mears; Industrious Jenny – Miss Eliz. Roberts. With a Prologue to the Comedy, and a Prologue (spoken by Theophilus Cibber) and Epilogue (spoken by Miss Raftor) to the Tragedy.
DANCING.
COMMENT. Never Acted before. [Both plays by Henry Fielding. For a discussion of recent plays, see *The Comedian*, No. 3, June 1732.]
- HAY THE LONDON MERCHANT. Millwood – Mrs Mary Man; George Barnwell – Edward Giles; Barnwell Sr – Phoenix; Thorowgood – Jones; Trueman – Barcock; Blunt – Wignall; Maria – Miss Palms; Lucy – Mrs Hind. With the Original Prologue spoken by Giles, and a new Epilogue by Mrs Man.
SINGING. In Italian and English.
DANCING.
MUSIC. Solo on the German Flute by Gentlemen for their Diversion. End of Play: a Trumpet Concerto by Burk Thumoth, a Lesson on the Harpsichord, and a Solo on the German Flute.
COMMENT. Benefit Mrs Mary Man. At the particular Desire of several Persons of Quality.
- Friday 2*
LIF A WOMAN'S REVENGE. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 13 May.
COMMENT. Receipts: £51 17s.
- Saturday 3*
King's LUCIUS PAPIRIUS. *Cast not listed*, but see 23 May.
COMMENT. For a comment on the season's operas, see *See and Seem Blind . . . In a Letter from Lord B— to A— H— Esq.* (London, 1732), part of which is reproduced in Deutsch, *Handel*, pp. 300-301.