

- THE MISTAKE. As 15 Feb., but Camillo – Mrs Buchanan; Isabella – Mrs Templer. Monday 15  
LIF  
*DANCING.* I: *Sicilian* by Glover and Mrs Pelling. II: *Pastoral* by Master Weeks and Miss Rogers. III: *Scots Dance* by Mrs Bullock. IV: *Tambourin* by Miss S. Rogers. V: *Hornpipe*, as 5 May.  
*SINGING.* I: By Mrs Wright. III: *Thomas and Harry* by Miss S. Rogers, the Lilliputian Lucy.  
 COMMENT. Benefit Mines (Gallery Officekeeper), Lawrence (Boxkeeper), Naylor, Miss Rogers. Written by the late Sir John Vanbrugh. Receipts: money £12 7s.; tickets £194 7s.
- THE INCONSTANT. As 22 Nov. 1731, but Dugard – Havard. Also THE CONTRIVANCES. Robin – Miller; Rovewell – Excel; Arethusia – Mrs Roberts. GF  
*DANCING.* I: *Tambourine* by Miss Wherrit. III: *Merry Country Lass* by Miss Wherrit.  
*SINGING.* II: A new Drinking Song by Excell. IV: A Cantata of Mr Hayden's by Excell.  
 COMMENT. Benefit Excell.
- THE CONQUET'S SURRENDER; or, The Humorous Punster. Parts by Jones, Cole, Machen, Oates, Cross, Hicks, Wignell, Mrs Morse, Miss Palms, Miss Jones, Mrs Pullen. Also DAMON AND PHILLIDA. Phillida – Mrs Pullen, but see 8 May. HAY  
*SINGING.* With the much admired *Fairy Song* by Mrs Pullen.  
 COMMENT. Benefit the Author. [Author not known. Apparently not published.] By the Desire of all well-disposed People. All which may be seen by as many as please, in the Boxes for 5s., in the Pit for 3s., but, if they are ambitious and have a mind to mount aloft in the Gallery, out of particular Favour, they shall be admitted for 2s.
- THE ROYAL MERCHANT. As 6 Dec. 1731. Tuesday 16  
LIF  
*DANCING.* *Scottish Dance* by Mrs Bullock. *Hornpipe* by Jones and Mrs Ogden. *Numidian* by Glover and Miss La Tour.  
 COMMENT. Benefit Wilmer, Warriner, Hughes, Boxkeepers. Receipts: money £13 19s.; tickets £143 1s.
- ESTHER. *Cast not listed*, but see 2 May. King's  
 COMMENT. King, Queen, Prince, &c. present.
- THE LONDON MERCHANT. As 11 Nov. 1731, but Barnwell Sr – J. Roberts; Blunt omitted. With the Original Epilogue. Also THE DEVIL TO PAY. As 5 Oct. 1731, but Lady Lurewell – Mrs Mullart. Wednesday 17  
DL  
*SINGING.* By Miss Raftor.  
 COMMENT. Benefit Rogers. At the particular Desire of several Persons of Quality. Tickets for Miss Oates taken.
- THE STRATAGEM. As 5 Jan., but Cherry – Mrs Laguerre. LIF  
*DANCING.* *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden. *Two Pierrots* by Poitier and Pelling. *Hornpipe* by Jones and Mrs Ogden. *Drunken Man* by Salway.  
*SINGING.* Cantata, with Kettle Drums and Trumpets, by Papillon.  
 COMMENT. Benefit Wilcocks, Thompson, and Papillon. Receipts: money £11 18s. 6d.; tickets £131 5s.
- THE PROVOK'D HUSBAND. As 17 Feb., but Mrs Motherly – Mrs Tollet; Myrtilia – Mrs Palmer; Jenny – Miss Tollet. Also THE CONTRIVANCES. As 15 May, but Betty – Mrs Palmer. GF

- Wednesday 17*  
GF SINGING. II: Cantata of Hayden's by Excell. IV: *Bacchanalian Song* by Excel.  
DANCING. III: *Tambourine* by Miss Wherrit. v: *Merry Country Lass* by Miss Wherrit.  
COMMENT. Benefit Bowcher, the Prompter, and Miss Tollet.
- HAY ACIS AND GALATEA. Acis – Mountier, being the first Time of his appearing in Character on any Stage; Galatea – Miss Arne; edition of 1732 adds: Damon – Mason; Polyphemus – Waltz.  
COMMENT. Composed by Mr Handel. With all the Grand Chorus's, Scenes, Machines, and other Decorations, being the first Time it ever was performed in a Theatrical Way. Pit and Boxes at 5s. Gallery 2s. 6d. 7 P.M.
- Thursday 18*  
LIF THE COMMITTEE. As 21 March, but Blunt – Quin; Teague – H. Bullock.  
DANCING. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden.  
*Hornpipe* by Jones and Mrs Ogden.  
SINGING. By Miss Wright.  
MUSIC. That celebrated Piece, composed by Mr Handel, for Trumpets, French Horns, Hautboys, Violins, Kettle Drums, &c. called *The Water Musick*, Concluding with a Preamble beat on the Kettle Drums by Mr Benj. Baker.  
COMMENT. Benefit Gwinn, Bewley, Burnley. Receipts: money £18 19s.; tickets £167 3s.
- GF THE STRATAGEM. As 23 March. Also THE WHAT D'YE CALL IT. As 17 April.  
DANCING. II: *Tambourine* by Miss Wherrit. IV: *Merry Country Lass* by Miss Wherrit.  
SINGING. III: *Bacchanalian Song* by Excel.  
COMMENT. Benefit Roberts, Boxkeeper.
- Friday 19*  
LIF THE ANATOMIST. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 13 May.  
COMMENT. Receipts: £80 10s. 6d.
- GF OTHELLO, MOOR OF VENICE. As 17 April. Also THE LOVERS OPERA.  
*Cast not listed*, but see 5 Nov. 1731.  
SINGING. I: In Italian by Mrs Hill. II: In English by Mrs Hill. III: Another Italian Song by Mrs Hill. v: *New Mad Tom* by a Gentleman from Oxford.  
DANCING. IV: By Miss Wherrit.  
COMMENT. Benefit Temple, Boxkeeper; and Gibbs, Pit Kceper. At the particular Desire of several Persons of Quality.
- HAY ACIS AND GALATEA. As 17 May.
- Saturday 20*  
King's ESTHER. *Cast not listed*, but see 2 May.  
COMMENT. As 26 Feb.
- Monday 22*  
LIF THE LONDON MERCHANT. George Barnwell – Milward; Thorowgood – Hulett; Uncle – Chapman; Trueman – Salway; Blunt – Aston; Milwood – Mrs Buchanan; Maria – Mrs Templer; Lucy – Mrs Stevens. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 2 May.  
DANCING.  
COMMENT. Benefit Hall and Newhouse. Receipts: money £28 18s.; tickets £125 1s.
- GF THE CONSTANT COUPLE. As 19 April. Also THE DEVIL TO PAY. As 9 May, but Lady Loverule – Mrs Palmer.  
DANCING. *Tambourine* by Miss Wherrit.  
COMMENT. Benefit Moses, Gallery Keeper. At the particular Desire of several Gentlemen and Ladies.