

- THE RELAPSE. As 10 Feb., but Sir John – A. Hallam; Berinthia – Mrs Horton; Nurse – Mrs Wetherilt. Also THE DEVIL TO PAY. As 5 Oct. 1731. *Wednesday 10*
DL
DANCING. *The Hussars* by Essex and Mrs Booth. *Saraband* by Lally and Miss Mears.
COMMENT. Benefit Taylor, Beaw, Cooper, Widow Cook (Boxkeepers). Main-
piece: Written by the late Sir John Vanbrugh.
- THE ROVER. As 18 Oct. 1731, but Florinda – Mrs Laguerre. *LIF*
DANCING. I: *Hornpipe* by Jones and Mrs Ogden. II: *Peasant* by Poitier. IV: *Tambourin*
by Miss Rogers. V: *The Medley*, as 4 May.
MUSIC. II: Concert on the Stage, never perform'd in England, the principal Violin
by Petit. III: Music on the Stage by Eversman. V: A *Grand Concerto Favorito di*
Vivaldi, never perform'd in England, the Violino Principale, with a Finale, by
Petit on the Stage.
COMMENT. Benefit Petit and Eversman. Receipts: money £21 8s. 6d.; tickets
£100 14s.
- LOVE FOR LOVE. Ben – Miller; Valentine – Giffard; Angelica – Mrs Giffard; *GF*
Prue – Miss Wherrit, but see 16 March. Also HARLEQUIN'S CONTRIVANCE.
Harlequin – H. Woodward; Colombine – Mrs Roberts; Yeoman – Jenkins;
Attendants on Colombine – Mrs Tollet, Miss Tollet, Miss Wherrit; Pierrot –
a Gentleman; Genius – Excel; Servants to Yeoman – Beckham, Morris; Beau
Gamester – Bullock; Harlequin Woman – Miss Wherrit; but see 21 April.
DANCING. I: *Tambourine* by Miss Wherrit. II: *The Merry Lass* by Miss Wherrit.
V: *Passacail* by Miss Wherrit.
COMMENT. Benefit Henry Woodward and Miss Wherrit. By Desire. After-
piece: With Alterations and Additions, particularly an entire new Scene, call'd
Pierot's Encounter with a Bear.
- THE SPANISH FRYAR. Torrismond – Giles; Bertran – Wignel; Raymond – *HAY*
Meachen; Lorenzo – Cole; Alphonso – Mynn; Pedro – Pullen; Dominic – Dove;
Gomez – Jones; Queen – Mrs Morse; Elvira – Mrs Pullen; Teresa – Miss Jones.
COMMENT. Benefit Mrs Waring.
- CONCERT. *HIC*
MUSIC. Consisting of Church Musick for six or eight Voices, compos'd by Mr
De Fesch. Several Songs in Italian by Mrs De Fesch, the first Time of her performing
in publick since her Arrival in England, a new Concert on the Violin by Mr
De Fesch, a Solo, composed, and perform'd by Mr St. Helene, on the Bass Viol,
another on the Violoncello, the first Time of his performing in Publick.
COMMENT. Benefit Mrs De Fesch and St. Helene. At the particular Desire
of several Persons of Quality. 5s.
- ANDRIA. By the Young Gentlemen of the Academy. *CL*
COMMENT. Under the Direction of Mr Pearce. By Terence. At the Academy
in Chancery Lane.
- THE CONFEDERACY. As 30 March, but Corinna – Miss Hollyday. Also THE *Thursday 11*
COBLER OF PRESTON. *Cast not listed*, but see 25 Oct. 1731. *LIF*
DANCING. *Scottish Dance* by Mrs Bullock. *Sicilians* by Glover and Mrs Pelling.
Hornpipe by Jones and Mrs Ogden.
COMMENT. Benefit Lynam. Mainpiece: Written by the late Sir John Vanbrugh.
Receipts: money £39 3s.; tickets £113 7s.
- KING RICHARD THE THIRD. As 20 March, but Tyrrel – Norris; Oxford – *GF*
Williams; Lieutenant – Collet. Also THE STAGE COACH OPERA. Some-
body – Miller; Macahone – Morgan.

- Thursday 11*
GF
MUSIC. II: Preamble on the Kettle Drums by Joab Baker on the Stage, and Mr Handel's *Water Musick*. v: Mr Baker will perform *Toller's Grounds* on a Side Drum, accompanied with a Violin, the like having never been attempted by any Person before.
DANCING. III: *Tambourine* by Miss Wherrit.
COMMENT. Benefit Williams.
- Friday 12*
DL
THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 3 May. Also THE COMICAL REVENGE; or, A Doctor in Spight of his Teeth. Sir Toby – Griffin; Selfwill – Shepard; Octavio – Stoppelaer; Belmie – A. Hallam; Martin – Harper; Lucinda – Mrs Grace; Lucy – Mrs Mills; Martin's Wife – Miss Raftor. Also CEPHALUS AND PROCRIS. Neptune – Ridout; Cephalus – Stoppelaer; Aurora – Mrs Charke; Procris – Miss Raftor; Deities of Pleasure – Essex, Mrs Booth; Tritons – Houghton, Lally Jr, Tench, Evans; Syrens – Mrs Walter, Mrs Delorme, Miss Mears, Miss Williams; Amphitrite – Mrs Booth; Sea Gods – Essex, Lally; Venetian – A. Hallam; Colombine – Mrs Walter; Pierot – Cibber Jr; Harlequin – Thurmond; Miller – Oates; Mandarins Gormogons – Essex, Lally, Houghton, Tench; Chinese Guards – Wetherilt, Wright, Grey, Burnet; Peasants – Lally Jr, Tench, Miss Robinson, Miss Brett; but see 27 Dec. 1731.
COMMENT. At the particular Desire of several Persons of Quality. Second Piece: Taken from Moliere.
- LIF
MACBETH. As 3 Feb., but Lady Macbeth – Mrs Bullock.
MUSIC AND DANCING. As 27 Sept. 1731.
COMMENT. Benefit Gallant, Gibbs, Mrs Atkins, Mrs Redfern. Receipts: money £15 8s. 6d.; tickets £146 6s.
- GF
THE TENDER HUSBAND. As 27 March. Also DAMON AND PHILLIDA. As 1 May.
SINGING. I: Song in Character of a Butcher's Wife by Mrs Palmer. III: *Bacchanalian Song* by Excel. IV: *The Wheedler* by Excel.
DANCING. II: *Tambourine* by Miss Wherrit.
COMMENT. Benefit Wayte, Office Keeper.
- HAY
THE AUTHOR'S FARCE. Harriot – Miss Price. Also MONSTRUM HORRENDUM; or, The Practice of a Modern Comic Entertainment. Harlequin – Mons Quelqu'n, being the first Time of his Appearing and the last he will appear on any Stage; Colombine – Miss Price. Also PUNCHANELLO'S ENCOUNTER WITH THE PIG. With a New Prologue after the Italian Manner.
DANCING. *Dutch Skipper* by Davenport and Miss Price.
COMMENT. Benefit Mrs Stevens. Second Piece: a New Pantomimical Something. Third Piece: The Practice of a new Serious Scene to be Introduc'd. Shewing the various and hazardous Adventures he met with to get his Wife Joan; particularly, his last memorable Battle and Victory over a great and monstrous Pig, by which she was to be devour'd chain'd to a Rock. 7 P.M.
- Saturday 13*
LIF
DUKE AND NO DUKE. *Cast not listed*. With a Song and an Epilogue address'd to the Ladies. Also PERSEUS AND ANDROMEDA. As 18 Nov. 1731, but Colombine – Mrs Laguerre.
COMMENT. For the Entertainment of the Free Masons Ladies. Receipts: £123 19s. 6d. *Rich's Register*: Benefit John Rich.
- King's
ESTHER. *Cast not listed*, but see 2 May.
COMMENT. As 26 Feb.