

- Monday 8*
LIF IV: *Two Pierrots* by Poitier and Pelling. v: *Hornpipe* by Jones and Mrs Ogden. *The Medley*, as 4 May.
SINGING. II: *No Kissing At All* by Leveridge and Salway.
COMMENT. Benefit Ray and Ford. Written by Shakespeare. Receipts: money £27 11s.; tickets £140 15s.
- GF THE ROVER. As 17 Dec. 1731, but Lucetta omitted. Also THE LOVERS OPERA. As 5 Nov. 1731.
DANCING.
COMMENT. Benefit a Gentleman who has Wrote for the Stage.
- HAY THE ORPHAN. Monimia – Mrs Cross; Castalio – Anderson, the first Time of his appearing in public; Acasto – Mynns; Polydor – Jones; Chamont – Cole; Chaplain – Dove; Serina – Miss Jones; Florella – Mrs Pullen; Page – Miss J. Jones. Also DAMON AND PHILLIDA. Damon – Cross; Corydon – Jones; Cymon – Hicks; Mopsus – Dove; Arcas – Wignal; Aegon – Pullen; Phillida – Mrs Pullen.
ENTERTAINMENT. A little Boy of eleven Years old is to fly from the Footman's Gallery to the farthest Part of the Stage; first with two Pistols, one in each Hand; a second Time with two Flags, and to make a small Stop in the Middle, and flourish them over his Head.
COMMENT. Benefit Mrs Cross, who has not appeared on the Stage these several Years. At the Desire of several Persons of Quality.
- Tuesday 9*
DL THE COMMITTEE. As 30 March, but Bookseller omitted. Also THE CONTRIVANCES. Argus – Griffin; Robin – Cibber Jr; Rovewell – Stoppelaer; Arethusa – Miss Raftor.
MUSIC. Select Pieces between the Acts.
DANCING. *Scotch Dance* by Miss Robinson. *The Masqueraders*.
COMMENT. Benefit Jones and Allen (Numberers), Little (Gallery Boxkeeper).
- LIF THE OLD BATCHELOR. Heartwell – Quin; Fondlewife – Hippisley; Bellmour – Walker; Sharper – Milward; Vainlove – Ryan; Sir Joseph – Ray; Bluff – Hall; Setter – Chapman; Laetitia – Mrs Bullock; Araminta – Mrs Cantrell; Belinda – Mrs Younger; Silvia – Miss Holliday; Lucy – Mrs Egleton.
MUSIC. Instead of Act Tunes will be perform'd Select Pieces of Musick adapted to various Instruments, Being design'd as a Concert Intermix'd with the Play. For the Overture: a Grand Concerto compos'd by Dr Pepusch, in which the Kettle Drums are principal, accompanied with Trumpets, Hautboys, Violins, &c., The Kettle Drums to be beat by Mr Benj. Baker. v: That celebrated Piece, *The Water Musick*, Compos'd by Mr Handel, for Trumpets, French Horns, Kettle-Drums, Hautboys, &c. Concluding with a Preamble on the Kettle-Drums by Benj. Baker.
DANCING. II: *Tambourin* by Miss Rogers. In III: *Scots Dance* by Mrs Bullock. III: *Two Pierrots* by Poitier and Pelling. IV: *Sicilian* by Glover and Mrs Pelling. v: *Comic Dance in the Footing Manner* by Jones and Mrs Ogden, with some Additions to it, never performed before.
SINGING. I: By Mrs Wright.
COMMENT. Benefit Short. Written by the late Mr Congreve. Tickets at Short's House, Milman Street. Receipts: money £26 12s.; tickets £128 12s.
- GF OROONOKO. As 10 Feb., but Blandford – Jenkins. Also THE DEVIL TO PAY. As 28 April.
COMMENT. Benefit Jenkins. By Desire.
- King's ESTHER. *Cast not listed*, but see 2 May.
COMMENT. King and Queen present.