

- THE CARELESS HUSBAND. As 6 Oct. 1731. Also DAMON AND PHILLIDA. *Monday 1*
As 13 April, but Cimon – Miller. GF
DANCING. II: *Tambourine* by Miss Wherrit.
SINGING. I: Song in Character of a Butcher's Wife – Mrs Palmer. IV: *Bacchanalian Song* by Excel.
COMMENT. Benefit Mrs Palmer. At the particular Desire of several Gentlemen and Ladies.
- HURLOTHRUMBO. Lord Flame – the Author [Johnson]. HAY
- THE DOUBLE GALLANT. As 28 Sept. 1731, but Careless – A. Hallam; Clarinda – Mrs Charke. Also THE COMICAL REVENGE; or, A Doctor in Spight of his Teeth. *Cast not listed.* *Tuesday 2*
DANCING. *The Masques* by Essex, Thurmond, Houghton, Lally Jr, Tench, Mrs Walter, Mrs D'Lorme, Miss Williams, Miss Robinson, Miss Mears. *Dutch Woman* by Miss Robinson. DL
COMMENT. Benefit Marshall and A. Hallam. Afterpiece: A Ballad Opera of one Act. [Author unknown. Apparently not published.]
- THE FOND HUSBAND. As 14 Feb., but Governess, Betty, Mrs Snare omitted. LIF
Also THE TRAGEDY OF TRAGEDIES. King Arthur – Hulett; Tom Thumb – Miss S. Rogers, the Lilliputian Lucy; Grizzle – Lacy; Merlin – Hallam; Ghost of Gaffer Thumb – Salway; Noodle – Houghton; Doodle – Aston; Foodle – Hale; Dollalolla – Mrs Martin; Huncamunca – Mrs Egleton; Glumdalca – Hall.
DANCING. *Two Pierrots* by Poitier and Pelling. *Hornpipe* by Jones and Mrs Ogden.
COMMENT. Benefit of Prompter (Steed). Receipts: money £20 19s. 16d.; tickets £62. Tickets for Lacy and Miss Horsington taken.
- THE COMMITTEE. As 28 Feb., but Arbella – an Actress who never appeared on that Stage before; Bookseller omitted. Also THE LOVERS OPERA. As 5 Nov. 1731. GF
SINGING. II: *The Wheedler* by Excel. III: *The Merry Country Lass* by Miss Wherrit. IV: *Bacchanalian Song* by Excel.
COMMENT. Benefit Miller.
- ESTHER. *Cast not listed*, but edition of 1732 lists: Ahasuerus – Senesino; Haman – Montagnana; Habdonah – Lowe; Esther – Signora Strada; Mordecai – Signora Bertolli; Israelite Woman – Mrs Davis; Israelites – Mrs Turner Robinson, Signora Bertolli, Lowe. King's
COMMENT. An Oratorio in English. Formerly Compos'd by Mr Handel, and now revised by him, with several Additions, and to be performed by a great Number of the best Voices and Instruments. N.B. There will be no Action on the Stage, but the House will be fitted up in a decent Manner for the Audience. The Musick to be disposed after the Manner of the Coronation Service. [Their Majesties, Prince, Princesses Royal and Amelia present. See also Egmont, *Diary*, I, 266, and Dean, *Handel's Dramatic Oratorios*, pp. 205-97.]
- THE TRAGEDY OF TRAGEDIES. Arthur – Mullart; Dolalolla – Mrs Mullart, who performed them originally; Grizzle – Cibber Jr; Queen of Giants – Bridgwater; Huncamunca – Harper; Ghost – W. Mills; Tom Thumb – Miss Robinson. With a new Introduction, written by the Author of Tom Thumb: The Speakers, Lord Monkeytail – A. Hallam; Mr Critick – Watson; Mr Heroick Diction – Wetherilt Jr; Miss Sprightly – Miss Raftor; Mrs Witwou'd – Mrs Shireburn. Also THE DEVIL TO PAY. As 5 Oct. 1731. *Wednesday 3*
MUSIC. A new Overture with Kettle Drums and Trumpets, composed by Seedo. DL
I: The 5th Concerto of Vivaldi, upon the Stage. II: The 8th Concerto of Michael