

- THE CARELESS HUSBAND. As 6 Oct. 1731. Also DAMON AND PHILLIDA. *Monday 1*
As 13 April, but Cimon – Miller. *GF*
DANCING. II: *Tambourine* by Miss Wherrit.
SINGING. I: Song in Character of a Butcher's Wife – Mrs Palmer. IV: *Bacchanalian Song* by Excel.
COMMENT. Benefit Mrs Palmer. At the particular Desire of several Gentlemen and Ladies.
- HURLOTHRUMBO. Lord Flame – the Author [Johnson]. *HAY*
- THE DOUBLE GALLANT. As 28 Sept. 1731, but Careless – A. Hallam; Clarinda – Mrs Charke. Also THE COMICAL REVENGE; or, A Doctor in Spight of his Teeth. *Tuesday 2*
DL
DANCING. *The Masques* by Essex, Thurmond, Houghton, Lally Jr, Tench, Mrs Walter, Mrs D'Lorme, Miss Williams, Miss Robinson, Miss Mears. *Dutch Woman* by Miss Robinson.
COMMENT. Benefit Marshall and A. Hallam. Afterpiece: A Ballad Opera of one Act. [Author unknown. Apparently not published.]
- THE FOND HUSBAND. As 14 Feb., but Governess, Betty, Mrs Snare omitted. *LIF*
Also THE TRAGEDY OF TRAGEDIES. King Arthur – Hulett; Tom Thumb – Miss S. Rogers, the Lilliputian Lucy; Grizzle – Lacy; Merlin – Hallam; Ghost of Gaffer Thumb – Salway; Noodle – Houghton; Doodle – Aston; Foodle – Hale; Dollalolla – Mrs Martin; Huncamunca – Mrs Egleton; Glumdalca – Hall.
DANCING. *Two Pierrots* by Poitier and Pelling. *Hornpipe* by Jones and Mrs Ogden.
COMMENT. Benefit of Prompter (Steed). Receipts: money £20 19s. 16d.; tickets £62. Tickets for Lacy and Miss Horsington taken.
- THE COMMITTEE. As 28 Feb., but Arbella – an Actress who never appeared on that Stage before; Bookseller omitted. Also THE LOVERS OPERA. As 5 Nov. 1731. *GF*
SINGING. II: *The Wheedler* by Excel. III: *The Merry Country Lass* by Miss Wherrit. IV: *Bacchanalian Song* by Excel.
COMMENT. Benefit Miller.
- ESTHER. *Cast not listed*, but edition of 1732 lists: Ahasuerus – Senesino; Haman – Montagnana; Habdonah – Lowe; Esther – Signora Strada; Mordecai – Signora Bertolli; Israelite Woman – Mrs Davis; Israelites – Mrs Turner Robinson, Signora Bertolli, Lowe. *King's*
COMMENT. An Oratorio in English. Formerly Compos'd by Mr Handel, and now revised by him, with several Additions, and to be performed by a great Number of the best Voices and Instruments. N.B. There will be no Action on the Stage, but the House will be fitted up in a decent Manner for the Audience. The Musick to be disposed after the Manner of the Coronation Service. [Their Majesties, Prince, Princesses Royal and Amelia present. See also Egmont, *Diary*, I, 266, and Dean, *Handel's Dramatic Oratorios*, pp. 205-97.]
- THE TRAGEDY OF TRAGEDIES. Arthur – Mullart; Dolalolla – Mrs Mullart, who performed them originally; Grizzle – Cibber Jr; Queen of Giants – Bridgwater; Huncamunca – Harper; Ghost – W. Mills; Tom Thumb – Miss Robinson. With a new Introduction, written by the Author of Tom Thumb: The Speakers, Lord Monkeytail – A. Hallam; Mr Critick – Watson; Mr Heroick Diction – Wetherilt Jr; Miss Sprightly – Miss Raftor; Mrs Witwou'd – Mrs Shireburn. Also THE DEVIL TO PAY. As 5 Oct. 1731. *Wednesday 3*
DL
MUSIC. A new Overture with Kettle Drums and Trumpets, composed by Seedo. I: The 5th Concerto of Vivaldi, upon the Stage. II: The 8th Concerto of Michael

- Wednesday 3*
DL Angelo Corelli. III: Handel's *Water Musick*, with French Horns, a Preamble on the Kettle Drums by Ben. Baker.
SINGING. I: *Rosy Bowers* by Miss Raftor. End of Afterpiece: By Ellis Roberts.
DANCING. II: *Harlequins* by Lally Jr and Miss Brett. In III: A new *Grand Heroic Comic Dance*, proper to the Play. End of Afterpiece: *The Masqueraders* by Essex, Thurmond, Houghton, Tench, Mrs Walter, Mrs D'Lorme, Miss Mears, Miss Williams.
COMMENT. Benefit Chetwood. Mainpiece: With proper Habits, Scenes, Machines, and Decorations in a new Manner.
- LIF HAMLET, PRINCE OF DENMARK. As 17 Nov. 1731, but Ophelia – Miss Bincks; Gravediggers – Penkethman, Ray. Also THE TRAGEDY OF TRAGEDIES. As 2 May.
DANCING. *Scottish Dance* by Mrs Bullock. *Hornpipe* by Jones and Mrs Ogden.
COMMENT. Benefit Hulett and Penkethman. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespeare. Receipts: money £22 or. 6d.; tickets £153 12s.
- GF THE BEGGAR'S OPERA. Macheath – Mrs Roberts; Polly – Mrs Giffard; Peachum – Rosco; Lockit – Huddy; Lucy – Mrs Palmer; Mrs Slammekin – Mrs Morgan, but see 13 Nov. 1731. Also THE STAGE COACH. Somebody – Miller; Macahone – Morgan, but see 27 April.
COMMENT. Benefit Mrs Morgan. At the particular Desire of several Persons of Quality.
- HIC CONCERT.
COMMENT. Benefit Miss Young. Tickets a half guinea.
- Thursday 4*
DL THE AMOROUS WIDOW. Lovemore – Wilks; Wanton Wife – Mrs Heron; Sir Peter – Johnson; Cunningham – Mills; Barnaby – Griffin; Merryman – Harper; Clodpole – Cibber Jr; Lady Pride – Mrs Willis; Lady Laycock – Mrs Shireburn; Philadelphia – Miss Williams; Damaris – Mrs Mills; Prudence – Mrs Butler. Also THE DEVIL TO PAY. As 5 Oct. 1731.
DANCING. By Miss Robinson. *The Masques. Myrtillo* by Mrs Booth.
SINGING. In Italian by E. Roberts.
COMMENT. Benefit Ridout and Miss Williams. At the particular Desire of several Persons of Quality.
- LIF THE COUNTRY WIFE. *Cast not listed*, but see 29 Feb. Also THE TRAGEDY OF TRAGEDIES. As 2 May.
DANCING. II: *Tambourine* by Miss Rogers. v: *The Medley; or, Hippisley's Drunken Man*, attempted by Salway, with several Drunken Songs. After Afterpiece: *Hornpipe* by Jones and Mrs Ogden.
SINGING. III: *Fond Echo Forbear* and *Thomas and Henry* by Mrs Cantrel.
COMMENT. Benefit Salway and Mrs Cantrel. Receipts: money £25 5s.; tickets £100 4s.
- GF THE DOUBLE GALLANT. Lady Dainty – Mrs Giffard; Atall – Giffard; Sir Solomon – Norris; Clerimont – Rosco; Careless – Havard; Strut – Bardin; Clarinda – Mrs Morgan; Sylvia – Mrs Haughton; Finder – Bullock; Old Wilful – Miller; Lady Sadlife – Mrs Roberts; Wishwell – Mrs Palmer; Situp – Mrs Norris. A New Prologue on the Occasion. Also THE SAILOR'S WEDDING; or, The Humours of Wapping. *Cast not listed*.
MUSIC. II: Trumpet Concerto by Burk Thumouth. IV: Solo on German Flute by Thumouth.
SINGING. IV: Favourite Cantata of Mr Hayden's by Excel.