

- Thursday 20**
GF THE UNHAPPY FAVOURITE. As 20 Dec. 1731. Also THE LOVER'S OPERA. As 5 Nov. 1731.
DANCING. III: *Sailor's Dance* by Burney. IV: *Tambourine* by Miss Wherrit. V: *French Peasant* by Burney and Miss Wherrit.
COMMENT. At the Desire of several Ladies.
- HAY THE BLAZING COMET. As 2 March. With a New Epilogue.
SINGING. The Songs to be sung by a new Set of Singers.
MUSIC. Ba the Italian Opera Hands.
COMMENT. Benefit Johnson, the Author.
- YB ESTHER. *Cast not listed.*
COMMENT. Never Perform'd in Publick before. As it was compos'd originally for the most noble James Duke of Chandos, the Words by Mr Pope, and the Musick by Mr Handel. 7 P.M. 5s.
- Friday 21**
DL THE FUNERAL. As 23 March. With a new Epilogue spoken by Miss Norris, a Grand-daughter of the late Mr Norris, commonly call'd Jubilee Dicky. Also THE LOTTERY. *Cast not listed*, but see 1 Feb.
DANCING. By Essex, Thurmond, Lally, Houghton, Tench, Mrs Booth, Mrs Walter, Mrs Delorme, Miss Robinson, particularly *The Masques. Highland Dance* by a Native of that Country, for his Diversion.
COMMENT. Benefit Mrs Shireburn, Wright, Miss Norris. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele.
- LIF THE PROVOK'D HUSBAND. As 23 March, but Lady Grace – Mrs Buchanan. Also THE SEQUEL TO THE OPERA OF FLORA. As 20 March, but Mrs Kilby added.
DANCING. *The Baulk* by Salle and Mrs Laguerre. *Grand Dance in Momus.*
COMMENT. Benefit Laguerre and Mrs Laguerre. At the Desire of several Ladies of Quality. Receipts: money £26 17s. 6d.; tickets £129 13s.
- GF THE COMMITTEE. As 28 Feb. Also HARLEQUIN'S CONTRIVANCE; or, The Jealous Yeoman Defeated. Colombine – Mrs Roberts; Harlequin – Young Woodward; Beau Gamester – Bullock; Dame Gigogne – Miss Wherrit; Genius – Excell; Yeoman – a Gentleman; Pierrot – Burney.
DANCING. II: *Two Pierrots* by John Wade, the only Time of his appearance on this Stage, and Burney. III: *Sailor's Dance* by a Gentleman belonging to the Sea. IV: A new *Pastoral Dance* by Burney and Miss Wherrit.
SINGING. I: *Bacchanalian Song* by Excell.
COMMENT. Benefit Burney, Dancing-Master. At the Desire of several Ladies.
- HAY AMELIA. *Cast not listed*, but see 13 March.
COMMENT. With Additional Songs by Miss Arne. 7 P.M.
- Saturday 22**
DL THE PROVOK'D WIFE. As 23 Sept. 1731, but Razor omitted; see also 28 Jan. Also (by Desire) The Epilogue spoken by Mrs Heron to the Memory of the late Mrs Oldfield.
MUSIC. Select Pieces between the Acts.
DANCING. By Essex, Lally, Thurmond, Haughton, Mrs Walter, Mrs D'Lorme, Miss Robinson. V: *Chacone* by Mrs Booth.
COMMENT. Benefit W. Mills and Mrs Mills. At the Desire of several Persons of Quality. Written by the late Sir John Vanbrugh.
- LIF RULE A WIFE AND HAVE A WIFE. As 15 Dec. 1731. Also FLORA. Hob – Laguerre; Hob's Mother – Mrs Egleton, but see 13 Oct. 1731.

- DANCING.** I: *Hornpipe* by Jones. II: *Moors* by Dupre, de la Garde, Newhouse, Dupre Jr, Mrs Pelling, Mrs Bullock, Mrs Ogden, Miss La Tour. III: *Sicilian* by Glover and Mrs Bullock. IV: *Spanish Entry* by Dupre and Mrs Bullock. V: A new *Comic Dance*: Harlequin – Dupre; Punch – Pelling; Pierot – de la Garde; Scaramouch – Dupre Jr; Harlequin Woman – Mrs Pelling; Dame Gigogne – Miss La Tour; Pierot Woman – Mrs Bullock; Scaramouch Woman – Mrs Ogden. End Afterpiece: *The Baulk*.
COMMENT. Benefit Du Pre and Mrs Pelling. Receipts: money £21 9s.; tickets £84 8s. Saturday 22
LIF
- FLAVIUS.** *Cast not listed.* King's
COMMENT. By Command, at 7 P.M. [Their Majesties present.]
- THE ORPHAN.** Acasto – Corey; Castalio – Wilks; Polydor – Marshall; Chamont – Mills; Monimia – Mrs Horton; Serina – Miss Williams; Page – Miss Robinson. With a New Prologue and Epilogue by Miss Robinson. Also **THE DEVIL TO PAY.** As 5 Oct. 1731. Monday 24
DL
DANCING. By Essex, Lally, Miss Robinson, particularly *Les Plaisirs Provinciaux Basque*.
COMMENT. Benefit Miss Robinson. Part of the Benches on the Stage will be form'd into Side Boxes.
- DON SEBASTIAN, KING OF PORTUGAL.** Sebastian – Walker; Almeyda – Mrs Buchanan; Dorax – Quin; Muley Moluch – Milward; Muley Zeydan – Lacy; Benducar – Ogden; Antonio – Chapman; Alvarez – Hulett; Mufti – Bullock Sr; Johayma – Mrs Egleton; Morayma – Mrs Bullock; Mustapha – Penkethman. LIF
DANCING. I: *Hornpipe* by Jones and Mrs Pelling. III: *Scots Dance* by Mrs Bullock. IV: *Two Pierrots* by Poitier and Pelling. V: *The Baulk* by Salle and Mrs Laguerre.
COMMENT. Benefit Mrs Buchanan. Not Acted these Eight Years. Written by the late Mr Dryden. Receipts: money £33 15s.; tickets £127 17s.
- LOVE MAKES A MAN.** As 12 Feb. Also **THE WHAT D'YE CALL IT.** GF
 As 17 April.
DANCING. *Two Pierrots* by Burney and Miss Tollet.
SINGING. *Mad Tom* by Platt.
COMMENT. Benefit Bullock. At the particular Desire of several Persons of Distinction.
- AMELIA.** *Cast not listed,* but see 13 March. HAY
COMMENT. Benefit Snider and Waltz. 7 P.M.
- CONCERT.** HIC
MUSIC. Singing by Miss Young and Hull. Violoncello by Sig Pasquale, appearing in public for the first time. The rest of the Instruments by the performers of Geminiani's Concert.
COMMENT. Benefit Hull.
- THE REHEARSAL.** As 26 Oct. 1731, but Johnson – W. Mills; Smith – Watson; Volscius – Cibber Jr; Drawcansir – Mullart; Thunder – Johnson; Lightning – Miss Robinson; Kings of Brentford – Shepard, Oates; King Phiz – Harper; King Ush – Griffin; Prince Prettyman – Corey; Tom Thimble – Charke; Amaryllis – Mrs Mullart; Cloris – Mrs Charke. Also **THE DEVIL TO PAY.** As 5 Oct. 1731. Tuesday 25
DL
MUSIC. With a Lapland Entertainment, call'd *Aesop's Concert of Animals*: Violins by Three Cats; Hautboy – Dog; Harp – Monkey; Bassoon – Bear; French Horn – Stag; Singing in Welch – Goat; Music Master – Aesop.