

- Drunken Servant – Bullock; Alinda – Mrs Bullock; Juletta – Mrs Stephens. *Tuesday 18*  
 Also THE MAGGOT. Parts by Salway, Hulet, Hippisley, Laguerre, Mrs LIF  
 Cantrell, Miss Binks, Miss Rogers, Mrs Martin, Mrs Kilby, Mrs Egleton.  
 DANCING. A new *Hornpipe in the Character of a Sailor and his Wife* by Jones and Mrs  
 Ogden. *Two Pierrots* by Poitier and Pelling.  
 COMMENT. Benefit Mrs Egleton. At the Desire of several Persons of Quality.  
 Afterpiece: a new Ballad Opera of two Acts. Written by Mrs Egleton. [Apparently  
 not published.] Receipts: money £28 12s. 6d.; tickets £102 3s. (or £102 5s.).
- THE ORPHAN. As 24 Nov. 1731, but Polydore – a Gentleman. Also FLORA. GF  
 Hob – Miller; Flora – Mrs Roberts; Betty – Miss Tollet, but see 12 April.  
 DANCING. *The Merry Lass* by Miss Wherrit.  
 COMMENT. At the Desire of several Ladies.
- FLAVIUS. *Cast not listed*, but for possible cast see Deutsch, *Handel*, p. 288. King's
- THE PROVOK'D HUSBAND. As 27 March. Also THE DEVIL TO PAY. *Wednesday 19*  
 As 5 Oct. 1731. DL  
 SINGING. *Rosy Bowers* (Henry Purcell) by Miss Raftor.  
 DANCING. *The Lorrain* by Essex and Mrs Booth. *Tambourine* by Miss Robinson.  
 COMMENT. Benefit Miss Raftor. At the particular Desire of several Ladies of  
 Quality. [Princesses Royal and Amelia present.]
- LOVE MAKES A MAN. As 3 Dec. 1731, but Angelina – Mrs Vincent. Also LIF  
 FLORA. As 13 Oct. 1731.  
 DANCING. I: *The Sicilian* by Glover and Mrs Pelling. III: *The Baulk*. v: *Hornpipe*  
 by Jones and Mrs Ogden.  
 SINGING. II: *Non lo diro col Labro* (in *Ptolomy*) and *Timido Pelegrino* (in *Ormisda*)  
 by Mrs Wright. IV: *Bacchanalian Song* by Leveridge. v: *Sincero Astelli* (*Sosarmes*)  
 and *Se mi Foglie* (*Ormisda*) by Mrs Wright.  
 COMMENT. Benefit Mrs Wright and Mrs Vincent. Receipts: money £44 19s.;  
 tickets £107 6s.
- THE CONSTANT COUPLE. As 18 Dec. 1731, but Clincher Sr – Miller; Parly – GF  
 Mrs Morgan. Also THE DEVIL TO PAY. Jobson – Miller; Nell – Mrs  
 Roberts, but see 30 March.  
 DANCING. *Sailor's Dance* by Burney. *Two Pierrots* by Burney and Mrs Tollet.  
 SINGING. *Bacchanalian Song* by Excell.  
 COMMENT. Benefit Smith.
- THE BLAZING COMET. *Cast not listed*, but see 2 March. By Way of epilogue, HAY  
 an Entertainment intitled Bayes Defeated.  
 SINGING. A Song on the Privileges and Happiness of Free-Masonry. A very  
 humorous Song on the Charitable Corporation, sent by George Robinson, Esq.  
 late Treasurer, from Italy to his Friends in London.  
 COMMENT. Benefit Lady Flame. With an Additional Scene of the Ceremony  
 of Lady Flame's being made a Free Mason, wherein the Grand Mystery is dis-  
 cover'd.
- THE MAN OF MODE. As 24 Nov. 1731, but Busy – Miss Raftor. Also THE *Thursday 20*  
 DEVIL TO PAY. As 5 Oct. 1731. DL  
 DANCING. By Mrs Booth.  
 COMMENT. Benefit Mrs Butler.
- THE MARRIED PHILOSOPHER. As 25 March. Also THE RAPE OF PRO- LIF  
 SERPINE. As 4 Oct. 1731.  
 COMMENT. Receipts: £47 7s. 6d.