

- Monday 10**
LIF **THE RIVAL QUEENS;** or, *The Death of Alexander the Great.* Alexander – Walker; Clytus – Quin; Lysimachus – Ryan; Cassander – Hulett; Hephestion – Milward; Thesalus – Chapman; Roxana – Mrs Hallam; Statira – Mrs Bullock; Parisatis – Mrs Templer; Sysigambis – Mrs Cantrell. Also **HOB'S WEDDING:** Being the Sequel to the Opera of Flora. *Cast not listed*, but see 20 March.
DANCING. *Numidian* by Glover and Miss La Tour. *Higblander and bis Mistress* by Salle and Mrs Legar. Afterpiece: Proper dances, composed by Nivelon and performed by him, Mrs Laguerre, and others.
COMMENT. Benefit Walker. [Probably the afterpiece is Hippisley's *Sequel*.]
Receipts: money £49 4s.; tickets £53 2s. [For a poem, *To Mr Walker, upon bis Choice of Alexander the Great, for bis Benefit*, see *Grub St. Journal*, 6 April.]
- GF **SHE WOU'D AND SHE WOU'D NOT.** As 21 Dec. 1731, but Diego – Collet; Trappanti – Miller; Viletta – Mrs Norris; Flora – Miss Hughes, from Dublin, being the first Time of her appearing on this Stage. Also **DAMON AND PHILLIDA.** Damon – Mrs Palmer; Phillida – Mrs Roberts, but see 11 Oct. 1731. With a new Humorous Epilogue between Miss Hughes and Miss Norris, being also the first time of her appearing here.
SINGING AND DANCING.
COMMENT. Benefit Norris and Mrs Norris.
- Tuesday 11**
DL **HENRY VIII.** *Cast not known* (*Daily Post* missing), but see 13 Nov. 1731.
COMMENT. Benefit Corey and Shepard (Winston MS.).
- LIF **LOVE'S LAST SHIFT.** As 8 Nov. 1731. Also **DAMON AND PHILLIDA.** Arcas – Milward; Damon – Aston; Cymon – Salway; Mopsus – Hulett; Phillida – Mrs Forrester.
DANCING. III: *Hornpipe* by Jones. IV: *Fingalian* by Newhouse and Mrs Ogden. V: *Higblander and bis Mistress* by Salle and Mrs Laguerre.
COMMENT. Benefit Mrs Hallam. At the Desire of several Persons of Quality. [Tickets for Mrs Forrester's benefit also taken.] Receipts: money £38 11s. 6d.; tickets £95 17s.
- GF **THE COMMITTEE.** As 28 Feb. Also **THE LOVER'S OPERA.** As 5 Nov. 1731.
DANCING.
COMMENT. At the Desire of several Gentlemen and Ladies.
- King's **CORIOLANUS.** *Cast not listed*, but see 25 March.
- Wednesday 12**
DL **THE WAY OF THE WORLD.** *Cast not certain* (*Daily Post* missing), but *Daily Post*, 4 April, gives it as 11 Feb., but Waitwell and Mincing omitted. Also **THE DEVIL TO PAY.** As 1 April, but Lady Lurewell – Mrs Grace; Sir John – Stoppelaer (*Daily Post*, 4 April).
COMMENT. Benefit Harper. Mainpiece: Written by the late Mr Congreve.
- LIF **THE MERRY WIVES OF WINDSOR.** As 8 Dec. 1731, but Shallow, Slender, Fenton, Host, Anne Page, Mrs Quickly omitted. Also **THE SCHOOL BOY.** School Boy – Mrs Younger, but see 20 Oct. 1731.
DANCING. II: *Higblander and Mistress* by Salle and Mrs Laguerre. III: *Pastoral* by Master Weeks and Miss Rogers, both Scholars to Salle. IV: A new *Tambourine* by Miss Rogers. V: *The Baulk* by Salle and Mrs Laguerre. End of Farce: *Grand Dance of Momus*, with Sailor by Salle, on account of Nivelon's Indisposition.
COMMENT. Benefit Salle. Receipts: money £30 17s. 6d.; tickets £48 17s.
- GF **THE PILGRIM.** Mad Englishman – Miller; Roderigo – Delane; Pedro – Giffard; Mad Scholar – Rosco; Mad Priest – Bullock; Mad Taylor – Huddy; Mad Welshman – Norris; Alphonso – Morgan; Cook – Miller; Drunken Servant – Bullock;