

- Monday 10**  
LIF      **THE RIVAL QUEENS;** or, *The Death of Alexander the Great.* Alexander – Walker; Clytus – Quin; Lysimachus – Ryan; Cassander – Hulett; Hephestion – Milward; Thesalus – Chapman; Roxana – Mrs Hallam; Statira – Mrs Bullock; Parisatis – Mrs Templer; Sysigambis – Mrs Cantrell. Also **HOB'S WEDDING:** Being the Sequel to the Opera of Flora. *Cast not listed*, but see 20 March.  
*DANCING.* *Numidian* by Glover and Miss La Tour. *Higblander and bis Mistress* by Salle and Mrs Legar. Afterpiece: Proper dances, composed by Nivelon and performed by him, Mrs Laguerre, and others.  
COMMENT. Benefit Walker. [Probably the afterpiece is Hippisley's *Sequel*.]  
Receipts: money £49 4s.; tickets £53 2s. [For a poem, *To Mr Walker, upon bis Choice of Alexander the Great, for bis Benefit*, see *Grub St. Journal*, 6 April.]
- GF      **SHE WOU'D AND SHE WOU'D NOT.** As 21 Dec. 1731, but Diego – Collet; Trappanti – Miller; Viletta – Mrs Norris; Flora – Miss Hughes, from Dublin, being the first Time of her appearing on this Stage. Also **DAMON AND PHILLIDA.** Damon – Mrs Palmer; Phillida – Mrs Roberts, but see 11 Oct. 1731. With a new Humorous Epilogue between Miss Hughes and Miss Norris, being also the first time of her appearing here.  
*SINGING AND DANCING.*  
COMMENT. Benefit Norris and Mrs Norris.
- Tuesday 11**  
DL      **HENRY VIII.** *Cast not known* (*Daily Post* missing), but see 13 Nov. 1731.  
COMMENT. Benefit Corey and Shepard (Winston MS.).
- LIF      **LOVE'S LAST SHIFT.** As 8 Nov. 1731. Also **DAMON AND PHILLIDA.** Arcas – Milward; Damon – Aston; Cymon – Salway; Mopsus – Hulett; Phillida – Mrs Forrester.  
*DANCING.* III: *Hornpipe* by Jones. IV: *Fingalian* by Newhouse and Mrs Ogden. V: *Higblander and bis Mistress* by Salle and Mrs Laguerre.  
COMMENT. Benefit Mrs Hallam. At the Desire of several Persons of Quality. [Tickets for Mrs Forrester's benefit also taken.] Receipts: money £38 11s. 6d.; tickets £95 17s.
- GF      **THE COMMITTEE.** As 28 Feb. Also **THE LOVER'S OPERA.** As 5 Nov. 1731.  
*DANCING.*  
COMMENT. At the Desire of several Gentlemen and Ladies.
- King's      **CORIOLANUS.** *Cast not listed*, but see 25 March.
- Wednesday 12**  
DL      **THE WAY OF THE WORLD.** *Cast not certain* (*Daily Post* missing), but *Daily Post*, 4 April, gives it as 11 Feb., but Waitwell and Mincing omitted. Also **THE DEVIL TO PAY.** As 1 April, but Lady Lurewell – Mrs Grace; Sir John – Stoppelaer (*Daily Post*, 4 April).  
COMMENT. Benefit Harper. Mainpiece: Written by the late Mr Congreve.
- LIF      **THE MERRY WIVES OF WINDSOR.** As 8 Dec. 1731, but Shallow, Slender, Fenton, Host, Anne Page, Mrs Quickly omitted. Also **THE SCHOOL BOY.** School Boy – Mrs Younger, but see 20 Oct. 1731.  
*DANCING.* II: *Higblander and Mistress* by Salle and Mrs Laguerre. III: *Pastoral* by Master Weeks and Miss Rogers, both Scholars to Salle. IV: A new *Tambourine* by Miss Rogers. V: *The Baulk* by Salle and Mrs Laguerre. End of Farce: *Grand Dance of Momus*, with Sailor by Salle, on account of Nivelon's Indisposition.  
COMMENT. Benefit Salle. Receipts: money £30 17s. 6d.; tickets £48 17s.
- GF      **THE PILGRIM.** Mad Englishman – Miller; Roderigo – Delane; Pedro – Giffard; Mad Scholar – Rosco; Mad Priest – Bullock; Mad Taylor – Huddy; Mad Welshman – Norris; Alphonso – Morgan; Cook – Miller; Drunken Servant – Bullock;

- Porter – Collett; Alinda – Mrs Roberts; Juletta – Mrs Morgan. Also THE HUMOURS OF BEDLAM. Mad Dancing Master – Burney; Mad Soldier – a Gentleman; Mad Gamester – Bardin; Mad Lady – Miss Wherrit. Also FLORA. Hob – Miller; Flora – a Gentlewoman who never appear'd on any Stage before. Epilogue by Morgan on an Ass.  
*DANCING.* *Les Amans* by Burney and Miss Wherrit.  
 COMMENT. Benefit Morgan. At the particular Desire of several Persons of Quality. Wednesday 12  
GF
- THE CARELESS HUSBAND. As 2 Feb. Also THE DEVIL TO PAY. As 12 April. Thursday 13  
DL  
 COMMENT. Benefit Mrs Cibber. By Command of His Royal Highness.
- OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Cassio – Walker; Desdemona – Mrs Younger, but see 24 Jan. LIF  
*DANCING.* I: *Pastoral* by Vallois, lately arrived from the Opera at Paris, the first Time of his dancing in England; a Scholar to M Marcelle. II: *Wooden Shoe Dance* by Poitier, and a *Serious Dance* by Poitier and Mrs Laguerre. III: *Sicilian Dance* by Glover and Mrs Pelling and (at Desire) *Two Pierrots* by Poitier and Pelling. IV: *Highlander and his Mistress* by Salle and Mrs Laguerre. V: A new *Peasant Dance* by Poitier and Mrs Laguerre.  
*MUSIC.* A Grand Concert of Water Musick, composed by Mr Randal [Handel?], in which Poitier will beat the Kettle-Drums.  
 COMMENT. Benefit Poitier, Petit-Maitre. At the Desire of several Ladies of Quality. Tickets at Poitier's, at Mr Rainaud's, Great Suffolk Street. Receipts: money £64 6s.; tickets £77 8s.
- THE LONDON MERCHANT. As 13 Jan., but Maria – Mrs Giffard. Also DAMON AND PHILLIDA. As 10 April, but Cimon – Rosco; Mopsus – Bardin. GF
- THE RELAPSE. As 10 Feb., but Sir John – A. Hallam; Berinthia – Mrs Heron; Nurse – Mrs Wetherilt (in *Daily Journal*, 7 April; *Daily Post* missing). Also THE DEVIL TO PAY. *Cast not known*, but see 13 April. Friday 14  
DL  
 COMMENT. Benefit Griffin. Mainpiece: Written by the late Sir John Vanbrugh.
- THE STRATAGEM. As 5 Jan., but Cherry – Mrs Laguerre. Also THE MEDLEY; or, Hippisley's Drunken Man. By Hippisley. LIF  
*DANCING.* *Two Pierrots* by Poitier and Nivelon.  
 COMMENT. Benefit Hippisley. At the Particular Desire of several Ladies of Quality. Afterpiece: a new Comic Scene. Receipts: money £43 13s. 6d.; tickets £103.
- HAMLET, PRINCE OF DENMARK. As 29 Feb., but Ophelia – Mrs Giffard; Marcellus – Havard; Lucianus omitted. Also THE WHAT D'YE CALL IT. Timothy – Miller. GF  
*DANCING.* A new *Scotch Dance* by Burney and Miss Wherrit.  
 COMMENT. Benefit Bardin.
- THE COMMITTEE. *Cast not known* (*Daily Post* missing), but see 30 March. Also THE DEVIL TO PAY. *Cast not known*, but see 12 April. Saturday 15  
DL  
 COMMENT. Benefit Essex.
- THE MARRIED PHILOSOPHER. As 25 March. Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF  
 COMMENT. Receipts: £76.