

## April 1732

- THE MOURNING BRIDE.** Osmyn – Mills; Zara – Mrs Horton; Almeria – Mrs Thurmond; King – W. Mills; Gonzalez – Corey; Garcia – Bridgwater; Heli – Boman; Leonora – Mrs Shireburn. Also **THE DEVIL TO PAY.** Jobson – Harper; Nell – Miss Raftor; but see 5 Oct. 1731. *Saturday 1*  
*DL*  
*DANCING. Le Chasseur Royal, as 22 Feb.*  
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve.
- THE MARRIED PHILOSOPHER.** As 25 March. *LIF*  
 COMMENT. Benefit the Author. Receipts: money £48 1s.; tickets £37 9s.
- THE MOURNING BRIDE.** As 9 Dec. 1731, but Osmyn – Delane; King – W. Giffard; Heli and Leonora omitted. Also **THE DEVIL TO PAY.** Jobson – Miller, but see 30 March. *GF*  
*DANCING. Scotch Dance* by Burney and Miss Wherrit.  
 COMMENT. Benefit W. Giffard. At the particular Desire of several Ladies. Mainpiece: Written by Mr Congreve.
- THE STRATAGEM.** Aimwell – Barcock – Cherry – Mrs Careless; Dorinda – Mrs Martin. Also **THE TRAGEDY OF TRAGEDIES.** King Arthur – Barcock, but see 8 March. *HAY*  
*DANCING.*  
 COMMENT. Benefit Barcock. At the particular Desire of several Persons of Quality.
- CORIOLANUS.** *Cast not listed*, but see 25 March. *King's*  
 COMMENT. [Their Majesties and three eldest Princesses present.]
- Monday 3-Saturday 8*  
**PASSION WEEK**
- A BOLD STROKE FOR A WIFE.** As 23 March, but Sir Philip – Giles; Mrs Lovely – Miss Palms. Also **DAMON AND PHILLIDA.** *Cast not listed.* With a Comical Epilogue by Jones on an Ass. *Tuesday 4*  
*HAY*  
 COMMENT. Benefit a Tradeswoman under Misfortunes. At the Desire of several Ladies of Quality.
- CONCERT.** *Wednesday 5*  
*MUSIC.* Vocal by Mountier. Instrumental by Thumoth. *HIC*  
 COMMENT. Benefit Burk Thumoth, a Youth of Fifteen Years of Age. 7 P.M. 5s.
- CONCERT.** *CL*  
 COMMENT. Benefit John Baston. At the Academy in Chancery Lane.
- THE RECRUITING OFFICER.** Silvia – Mrs Grainger, being the first Time of her appearing on any Stage, but see 31 March. *Thursday 6*  
*HAY*  
 COMMENT. Benefit Mrs Grainger. At the particular Desire of several Ladies of Quality.
- THE LONDON MERCHANT.** *Cast not listed*, but see 11 Nov. 1731. Also **PERSEUS AND ANDROMEDA.** As 21 March (*Daily Post*, 8 April; *Daily Post*, 10 April, missing). *Monday 10*  
*DL*

- Monday 10**  
LIF THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Walker; Clytus – Quin; Lysimachus – Ryan; Cassander – Hulett; Hephestion – Milward; Thesalus – Chapman; Roxana – Mrs Hallam; Statira – Mrs Bullock; Parisatis – Mrs Templer; Sysigambis – Mrs Cantrell. Also HOB'S WEDDING: Being the Sequel to the Opera of Flora. *Cast not listed*, but see 20 March.  
DANCING. *Numidian* by Glover and Miss La Tour. *Higblander and bis Mistress* by Salle and Mrs Legar. Afterpiece: Proper dances, composed by Nivelon and performed by him, Mrs Laguerre, and others.  
COMMENT. Benefit Walker. [Probably the afterpiece is Hippisley's *Sequel*.]  
Receipts: money £49 4s.; tickets £53 2s. [For a poem, *To Mr Walker, upon bis Choice of Alexander the Great, for bis Benefit*, see *Grub St. Journal*, 6 April.]
- GF SHE WOU'D AND SHE WOU'D NOT. As 21 Dec. 1731, but Diego – Collet; Trappanti – Miller; Viletta – Mrs Norris; Flora – Miss Hughes, from Dublin, being the first Time of her appearing on this Stage. Also DAMON AND PHILLIDA. Damon – Mrs Palmer; Phillida – Mrs Roberts, but see 11 Oct. 1731. With a new Humorous Epilogue between Miss Hughes and Miss Norris, being also the first time of her appearing here.  
SINGING AND DANCING.  
COMMENT. Benefit Norris and Mrs Norris.
- Tuesday 11**  
DL HENRY VIII. *Cast not known* (*Daily Post* missing), but see 13 Nov. 1731.  
COMMENT. Benefit Corey and Shepard (Winston MS.).
- LIF LOVE'S LAST SHIFT. As 8 Nov. 1731. Also DAMON AND PHILLIDA. Arcas – Milward; Damon – Aston; Cymon – Salway; Mopsus – Hulett; Phillida – Mrs Forrester.  
DANCING. III: *Hornpipe* by Jones. IV: *Fingalian* by Newhouse and Mrs Ogden. V: *Higblander and bis Mistress* by Salle and Mrs Laguerre.  
COMMENT. Benefit Mrs Hallam. At the Desire of several Persons of Quality. [Tickets for Mrs Forrester's benefit also taken.] Receipts: money £38 11s. 6d.; tickets £95 17s.
- GF THE COMMITTEE. As 28 Feb. Also THE LOVER'S OPERA. As 5 Nov. 1731.  
DANCING.  
COMMENT. At the Desire of several Gentlemen and Ladies.
- King's CORIOLANUS. *Cast not listed*, but see 25 March.
- Wednesday 12**  
DL THE WAY OF THE WORLD. *Cast not certain* (*Daily Post* missing), but *Daily Post*, 4 April, gives it as 11 Feb., but Waitwell and Mincing omitted. Also THE DEVIL TO PAY. As 1 April, but Lady Lurewell – Mrs Grace; Sir John – Stoppelaer (*Daily Post*, 4 April).  
COMMENT. Benefit Harper. Mainpiece: Written by the late Mr Congreve.
- LIF THE MERRY WIVES OF WINDSOR. As 8 Dec. 1731, but Shallow, Slender, Fenton, Host, Anne Page, Mrs Quickly omitted. Also THE SCHOOL BOY. School Boy – Mrs Younger, but see 20 Oct. 1731.  
DANCING. II: *Higblander and Mistress* by Salle and Mrs Laguerre. III: *Pastoral* by Master Weeks and Miss Rogers, both Scholars to Salle. IV: A new *Tambourine* by Miss Rogers. V: *The Baulk* by Salle and Mrs Laguerre. End of Farce: *Grand Dance of Momus*, with Sailor by Salle, on account of Nivelon's Indisposition.  
COMMENT. Benefit Salle. Receipts: money £30 17s. 6d.; tickets £48 17s.
- GF THE PILGRIM. Mad Englishman – Miller; Roderigo – Delane; Pedro – Giffard; Mad Scholar – Rosco; Mad Priest – Bullock; Mad Taylor – Huddy; Mad Welshman – Norris; Alphonso – Morgan; Cook – Miller; Drunken Servant – Bullock;