

- Tuesday 21**  
**LIF** THE COMMITTEE. As 28 Jan., but Blunt – Walker; Teague – Quin.  
*DANCING. Fingalian* by Newhouse and Miss Ogden. *Sicilian* by Glover and Mrs Pelling. *Hornpipe* by Jones.  
 COMMENT. Benefit Quin. Receipts: money £58 7s.; tickets £87 4s.
- GF** THE LADY JANE GRAY. As 19 Jan. Also FATHER GIRARD THE SORCERER. As 8 Feb.  
 COMMENT. At the Desire of several Persons of Distinction.
- King's** SOSARMES. *Cast not listed*, but see 15 Feb.  
 COMMENT. [Their Majesties present.]
- Wednesday 22**  
**HAY** AMELIA. As 13 March.  
**LIF** CONCERT.  
*MUSIC.* Singing by Moutier and Mrs Barbier.  
 COMMENT. Benefit Smith. Receipts: money £15 18s. 6d.; tickets £58 15s.
- Thursday 23**  
**DL** THE FUNERAL. Lady Brumpton – Mrs Horton; Hardy – Cibber; Campley – Wilks; Charlot – Mrs Cibber; Harriet – Mrs Booth; Brumpton – Paget; Cabinet – Fielding; Puzzle – Shepard; Trusty – Mills; Trim – Cibber Jr; Mademoiselle D'Epingle – Mrs Shireburn; Tattleaid – Mrs Mills; Kate – Harper; Mrs Fardingle – Griffin; Sable – Johnson. Also THE DEVIL TO PAY. As 5 Oct. 1731.  
*DANCING. Minuet* by Denoyer and Mrs Booth. By Miss Robinson.  
 COMMENT. Benefit Johnson. Mainpiece: Written by the late Sir Richard Steele.
- LIF** THE PROVOK'D HUSBAND. Townly – Ryan; Lady Townly – Mrs Younger; Manly – Quin; Sir Francis – Hippisley; but see 2 Nov. 1731. Also THO' STRANGE, 'TIS TRUE; or Love's Vagaries. Parts by Walker, Milward, Salway, Hippisley, Laguerre, Hulett, Penkethman, Chapman, Ray, Mrs Cantrell, Mrs Forrester, Mrs Egleton.  
*DANCING.* By Salle, Nivelon, Mrs Legar.  
 COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality. After-piece: a Comic Pastoral Ballad Farce of two short acts. [Author unknown.] Receipts: money £66 12s. 6d.; tickets £89 12s.
- GF** THE STRATAGEM. As 27 Nov. 1731, but Foigard – Miller; Lady Bountiful – Mrs Morgan; Gipsy – Miss Tollet; Countrywoman – Mrs Tollet. Also FLORA. Hob – Miller; but see 19 Feb.  
 COMMENT. Benefit Miller. By Desire.
- HAY** A BOLD STROKE FOR A WIFE. Sir Philip – Giles; Periwinkle – Cross; Tradelove – Mynns; Obadiah – Jones; Fainwell – Seynor; Freeman – Cole; Simon – Pullen; Sackbut – Jones; Mrs Lovely – Mrs Martin; Sarah – Mrs Clarke; Betty – Miss Jones; Quaker Boy – Jenny Jones.  
*DANCING. II: Dutch Sailor. III: Running Footman. IV: Pierrot.*  
 COMMENT. Benefit Mrs Waring.
- Friday 24**  
**HAY** AMELIA. Amelia – Miss Arne, but see 13 March.  
 COMMENT. Benefit Miss Arne.
- Saturday 25**  
**DL** RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 2 Oct. 1731. Also PERSEUS AND ANDROMEDA. As 21 March.  
 COMMENT. At the particular Desire of several Persons of Quality. [For an essay on the state of the drama, see *Universal Spectator*, 25 March.]

- THE MARRIED PHILOSOPHER. Parts by Quin, Hulet, Milward, Ryan, Walker, Chapman, Mrs Hallam, Mrs Younger, Mrs Stevens; but edition of 1732 lists: Sir Harry Sprightly – Ryan; Odway – Hulett; Old Bellefleur – Quin; Young Bellefleur – Milward; Horatio – Walker; Brush – Chapman; Melissa – Mrs Hallam; Violetta – Mrs Younger; Pinwell – Mrs Stevens. Prologue spoken by Ryan. Epilogue spoken by Mrs Younger. *Saturday 25*  
LIF
- COMMENT. Never Acted before. [By John Kelly.] Receipts: £34 18s.
- KING RICHARD THE THIRD. As 20 March. Also THE LOVERS OPERA. *GF*  
*Cast not listed*, but see 5 Nov. 1731.  
DANCING. By Burney and Miss Wherrit.
- CORIOLANUS. *Cast not listed*, but edition of 1732 lists: Coriolanus – Senesino; Volumnia – Signora Strada; Veturia – Signora Bagnolese; Claudia – Signora Bertolli; Sesto Furio – Mantagnana; Azzio Tullo – Campioli; Sicinio – Pinacci. *King's*  
COMMENT. [Their Majesties, Prince, and two eldest Princesses present.]
- THE PROVOK'D HUSBAND. As 1 Nov. 1731, but Richard, Mrs Motherly, Trusty, Myrtilla omitted. Also THE DEVIL TO PAY. As 5 Oct. 1731. *Monday 27*  
DL  
DANCING. By Denoyer and Mrs Booth. *Scotch Dance* by Miss Robinson.  
COMMENT. Benefit Mrs Heron. By Command of His Royal Highness. [Prince of Wales present.]
- THE FOND HUSBAND. As 15 Feb. Also THE COUNTRY HOUSE. *Cast* LIF  
*not listed*.  
DANCING. A new *Dance (in the Footing Manner) between a Sailor and a Country Girl*, composed by Jones: the Sailor by Jones, the Country Lass by Mrs Ogden.  
COMMENT. Benefit Mrs Bullock. By Command of His Royal Highness the Duke. Afterpiece: Written by the late Sir John Vanbrugh. Receipts: money £73 5s. 6d.; tickets £72 9s.
- THE TENDER HUSBAND; or, The Accomplish'd Fools. Numps – Miller; Sir Harry – Morgan; Tipkin – Norris; Clerimont Sr – Delane; Captain Clerimont – Giffard; Pounce – Rosco; Mrs Clerimont – Mrs Roberts; Aunt – Mrs Palmer; Fainlove – Mrs Morgan; Jenny – Mrs Tollet; Bidy – Mrs Giffard. Also THE DEVIL TO PAY. Jobson – Miller; but see 8 Dec. 1731. *GF*  
COMMENT. Benefit Rosco. At the Desire of several Persons of Quality and Distinction.
- THE BLAZING COMET. As 2 March. With a New Epilogue. *HAY*
- CONCERT. *HIC*  
MUSIC. Singing in Italian and English by Mountier. Pieces for Trumpet, French Horns, German Flutes.  
COMMENT. Benefit Lowe. 7 P.M. 5s.
- AMPHITRYON. As 10 Nov. 1731. Also THE LOTTERY. As 1 Feb. *Tuesday 28*  
DL  
DANCING.
- THE MARRIED PHILOSOPHER. As 25 March. LIF  
COMMENT. Receipts: £26 14s. 6d.
- TAMERLANE. Tamerlane – Delane; Moneses – Giffard; Axalla – Bardin; Omar – Huddy; Haly – Young Woodward; Dervise – Rosco; Stratocles – Norris; Tanais – Jenkins; Zama – Williams; Mirvan – Morris; Bajazet – a Gentleman; Arpasia – Mrs Giffard; Selima – Mrs Roberts; but see 4 Nov. 1731. Also FLORA. As 23 March, but Flora – Mrs Roberts; Betty – Miss Tollet. *GF*  
COMMENT. Benefit a Gentleman who has Wrote for the Stage.