

- Tuesday 14**      **SOSARMES.** *Cast not listed*, but see 15 Feb.  
**King's**                      **COMMENT.** As 26 Feb.
- Wednesday 15**      **AMELIA.** *Cast not listed*, but see 13 March.  
**HAY**  
**CL**                      **CONCERT.**  
                             **COMMENT.** For the Entertainment of several Gentlemen and Ladies. At the Academy in Chancery Lane. 6 P.M. 5s.
- Thursday 16**      **WIT WITHOUT MONEY.** As 30 Sept. 1731. Also **THE JOVIAL CREW.**  
**DL**                      *Cast not listed*, but see 16 Dec. 1731.  
                             **DANCING.** II: *Le Chasseur Royal* by Denoyer, Mrs Booth, and others. III: *Comic Dance* by Denoyer and Mrs Walter. IV: *Minuet* by Denoyer and Mrs Booth. V: *Serious Dance* by Denoyer.  
                             **COMMENT.** Benefit Denoyer. By Command of His Royal Highness. [Prince, Duke of Cumberland, three eldest Princesses, and Princess Mary present.]
- LIF**                      **DUKE AND NO DUKE.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.**  
                             As 18 Nov. 1731.  
                             **COMMENT.** Receipts: £71 10s.
- GF**                      **LOVE FOR LOVE.** As 24 Jan., but Mrs Frail – Mrs Morgan; Prue – Mrs Roberts. Also **THE LOVERS OPERA.** As 5 Nov. 1731.  
                             **DANCING.** *The Merry Lass* by Miss Wherrit.  
                             **COMMENT.** Benefit Mrs Roberts.
- Friday 17**              **THE BEGGAR'S OPERA.** Polly – Mrs Pullen, but see 10 March. Also **THE WANTON JESUIT;** or, Innocence Seduced. Father Girard – Pullen; Father Sabatier – Giles; Father Cadiere – Jones; Abbe Cadiere – Cross; Father Aubany – Warwell; Mons Chaudon – Cole; Robin – Radnor; Lady d'Aubert – Mrs Ray; Lady Beauslire – Mrs Clark; La Guiol – Miss Morse; L'Almande – Miss Dancey; La Batterele – Miss Radnor; La Robauld – Mrs Dove; La Laguere – Miss Jones; Miss Cadiere – Mrs Pullen; but edition of 1731 lists: La Batterelle – Mrs Bignal; La Graviere – Mrs Radnor.  
**HAY**                      **DANCING.** *Hornpipe* by a Scholar of Jones.  
                             **COMMENT.** Benefit Pullen and Mrs Pullen. Afterpiece: a Ballad Opera of Three Acts. [Author unknown.] This Opera, relating to the Affair of Father Girard with Miss Cadiere, &c. is entirely new, being a faithful Translation from the French Original, as it was forbid in Paris.
- CL**                      **CONCERT.**  
                             **MUSIC.** When the fine Overture compos'd by the late ingenious Mr William Babell, for St. Cecilia's Day, will be perform'd with Trumpets, Hautboys, Violins, and Bassoons, with several other Pieces of Mr Handel's Composition, for Trumpets, French Horns, &c. by the best Masters. I: Mr Wm. Babell's Overture. Overture *Ptolomy.* Concerto Violin. Hautboys Solo. Concerto French Horns. II: Overture *Siroe.* Solo Flute. Concerto Hautbois. Seventh Concerto Corelli. Concerto French Horns. Several Flute Pieces by Mr John Baston.  
                             **COMMENT.** At the Academy in Chancery Lane, Being the Anniversary of St. Patrick, Patron of Ireland. 5s.
- Saturday 18**      **THE MODERN HUSBAND.** As 18 Feb. Also **THE LOTTERY.** As 1 Feb.  
**DL**                      **DANCING.** *Le Chasseur Royal*, as 22 Feb.  
                             **COMMENT.** Benefit the Author.
- LIF**                      **THE ANATOMIST.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.** As 18 Nov. 1731.  
                             **COMMENT.** Receipts: £65 8s.

- THE FOOTMAN. As 7 March. Also DAMON AND PHILLIDA. As 11 Oct. *Saturday 18*  
1731. GF  
DANCING.
- SOSARMES. *Cast not listed*, but see 15 Feb. King's  
COMMENT. Princesses Royal and Caroline present.
- THE CONSTANT COUPLE. As 20 Nov. 1731, but Lady Lurewell – Mrs Horton; *Monday 20*  
Angelica – Mrs Booth; Standard – Mills; Smugler – Johnson; Vizard – W. Mills; DL  
Clincher – Cibber Jr. Also THE DEVIL TO PAY. As 5 Oct. 1731.  
COMMENT. Benefit Mrs Horton. At the particular Desire of several Persons  
of Quality.
- THE OLD BATCHELOR. *Cast not listed*. Also SEQUEL TO THE OPERA OF LIF  
FLORA; or, Hob's Wedding. Hob – Laguerre; rest by Walker, Salway, Hippisley,  
Hall, Mrs Cantrell, Mrs Vincent, Mrs Egleton, Mrs Forrester; but edition of  
1732 lists: Sir Thomas Testy – Hippisley; Truelove – Salway; Woodville – Walker;  
Saywell – Aston; Probe – Houghton; Old Hob – Hall; Young Hob – Laguerre;  
Lady Testy – Mrs Cantrell; Lucia – Mrs Vincent; Mary – Mrs Forrester; Betty –  
Mrs Kilby; Hob's Mother – Mrs Egleton.  
DANCING. A new *Wooden Shoe Dance* composed by Nivelon, performed by Nivelon  
and Mrs Laguerre. A new Dance composed by Nivelon for the Afterpiece.  
COMMENT. Benefit Nivelon. Mainpiece: Written by the late Mr Congreve.  
Afterpiece: Containing Variety of New Songs, to old Ballad-Tunes [By John  
Hippisley]. Receipts: money £84 2s. 6d.; tickets £53 8s.
- KING RICHARD THE THIRD. Richard – Delane; Henry VI – Giffard; Edward GF  
Prince of Wales – Master Giffard; Richard Duke of York – Master Huddy;  
Richmond – Bardin; Buckingham – W. Giffard; Stanly – Rosco; Ratcliff – Jenkins;  
Catesby – Havard; Tressel – Huddy; Mayor – Morgan; Tirrel – Williams;  
Norfolk – Smith; Blunt – Bullock; Lady Anne – Mrs Giffard; Queen Elizabeth –  
Mrs Roberts; Dutchess of York – Mrs Haughton. Also FLORA. As 19 Feb.  
DANCING.  
COMMENT. Benefit Delane.
- AMELIA. As 13 March. HAY
- CONCERT. HIC  
COMMENT. Benefit St. Martin, The Hautboy. 7 P.M.
- THE FAIR PENITENT. *Cast not listed*. Also PERSEUS AND ANDROMEDA. *Tuesday 21*  
Harlequin – Baxter, the first Time of his Appearance since his Arrival from France; DL  
Inchanter – Ridout; Colombine – Mrs Walter; Mezzetin Man and Woman –  
Lally Jr, Miss Mears; Scaramouch Man and Woman – Houghton, Miss Williams;  
Punch Man and Woman – Thurmond, Miss D'Lorme; Jupiter – Essex; Perseus –  
Lally; Medusa – Charke; Mercury – Essex; Andromeda – Mrs Booth; Hours of  
Sleep – Mrs D'Lorme, Mrs Roger, Miss Williams, Miss Mears; Tritons – Essex,  
Thurmond, Houghton; Cupid – Miss Brett; Followers of Perseus – Thurmond,  
Houghton, F. Tench, Charke; Attendants on Andromeda – Mrs Walter, Mrs  
D'Lorme, Miss Mears, Miss Williams; Cepheus – Ridout; Cassiopea – Mrs  
Shireburn; Mars – Cross; Bacchus – Leigh; Pan – H. Tench; Hercules – Grey;  
Gorgons – Lally Jr, F. Tench; Pierrot – Cibber Jr; Doctor – Berry; Priest –  
Hallam Sr; Pierot's Servants – Leigh, Cross; Doctor's Servants – R. Wetherilt,  
Grey; Bride Men – Lally Jr, F. Tench, Evans; Bride Maids – Miss Ambrose,  
Mrs Roger, Miss Oates; but see also 25 Nov. 1731.  
COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece:  
With Alterations and a new Prologue after the Italian Manner. Admission: 5s.,  
3s., 2s., 1s.