

- Two Songs by Salway. Violin Solo by Petit. Sonata for a German Flute and Violin. *Friday 10*
 Concerto for Trumpets. *LIF*
 COMMENT. Benefit a Widow Gentlewoman under Misfortunes. Receipts:
 money £4 11s.; tickets £17 14s. 6:30 P.M.
- CONCERT. *TTT*
 COMMENT. Benefit John Christian Schickhard, lately arrived from Germany.
 In the Great Room at the Three Tuns and Bull-Head. 7 P.M. 5s.
- HAMLET, PRINCE OF DENMARK. As 18 Sept. 1731. Also THE DEVIL *Saturday 11*
 TO PAY. Jobson – Harper; Nell – Miss Raftor, but see 5 Oct. 1731. *DL*
 COMMENT. Benefit Mrs Thurmond.
- THE AMOROUS WIDOW. *Cast not listed*, but see 7 Jan. Also THE RAPE OF *LIF*
 PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £87 19s.
- THE FOOTMAN. As 7 March. *GF*
- SOSARMES. *Cast not listed*, but see 15 Feb. *King's*
 COMMENT. [Their Majesties present.]
- THE MAN OF MODE. As 24 Nov. 1731. Also THE DEVIL TO PAY. As *Monday 13*
 5 Oct. 1731. *DL*
 DANCING. *Minuet* by Denoyer and Mrs Booth.
 COMMENT. Benefit Mrs Booth. By Command of His Royal Highness. [Prince
 of Wales present.]
- THE ROYAL MERCHANT. *Cast not listed*, but see 6 Dec. 1731. Also THE *LIF*
 RAPE OF PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £67 12s. 6d.
- THE PROVOK'D HUSBAND. As 17 Feb. Also FLORA. As 19 Feb. *GF*
 COMMENT. Benefit Mrs Giffard. At the Desire of several Ladies of Quality.
- AMELIA. By a Set of Performers who never yet appeared in Publick, but edition *HAY*
 of 1732 lists: Osmyn – Waltz; Casimir – Kelly; Rodulpho – Snider; Amelia –
 Miss Arne; Augusta – Mrs Mason.
 COMMENT. A New English Opera (after the Italian Method). [Text by
 Henry Carey. Music by John Frederick Lampe.] Subscribers' Tickets will not
 be taken after the first four Nights. Pit and Boxes 6s. Gallery 3s.
- CONCERT. *HIC*
 COMMENT. Benefit De Fesch. 7 P.M. 5s.
- CATO. Cato – Mills; Juba – Marshal; Sempronius – W. Mills; Syphax – Cibber Jr; *Tuesday 14*
 Portius – Bridgwater; Marcus – A. Hallam; Marcia – Mrs Horton; Lucia – Mrs *DL*
 Cibber. Also THE LOTTERY. As 1 Feb.
 DANCING. *Le Chasseur Royal*, as 22 Feb.
- THE FALSE FRIEND. *Cast not listed*, but see 18 Jan. Also THE RAPE OF *LIF*
 PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £37 17s.
- THE FOOTMAN. As 7 March. *GF*