

- Two Songs by Salway. Violin Solo by Petit. Sonata for a German Flute and Violin. *Friday 10*
 Concerto for Trumpets. *LIF*
 COMMENT. Benefit a Widow Gentlewoman under Misfortunes. Receipts:
 money £4 11s.; tickets £17 14s. 6:30 P.M.
- CONCERT. *TTT*
 COMMENT. Benefit John Christian Schickhard, lately arrived from Germany.
 In the Great Room at the Three Tuns and Bull-Head. 7 P.M. 5s.
- HAMLET, PRINCE OF DENMARK. As 18 Sept. 1731. Also THE DEVIL *Saturday 11*
 TO PAY. Jobson – Harper; Nell – Miss Raftor, but see 5 Oct. 1731. *DL*
 COMMENT. Benefit Mrs Thurmond.
- THE AMOROUS WIDOW. *Cast not listed*, but see 7 Jan. Also THE RAPE OF *LIF*
 PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £87 19s.
- THE FOOTMAN. As 7 March. *GF*
- SOSARMES. *Cast not listed*, but see 15 Feb. *King's*
 COMMENT. [Their Majesties present.]
- THE MAN OF MODE. As 24 Nov. 1731. Also THE DEVIL TO PAY. As *Monday 13*
 5 Oct. 1731. *DL*
 DANCING. *Minuet* by Denoyer and Mrs Booth.
 COMMENT. Benefit Mrs Booth. By Command of His Royal Highness. [Prince
 of Wales present.]
- THE ROYAL MERCHANT. *Cast not listed*, but see 6 Dec. 1731. Also THE *LIF*
 RAPE OF PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £67 12s. 6d.
- THE PROVOK'D HUSBAND. As 17 Feb. Also FLORA. As 19 Feb. *GF*
 COMMENT. Benefit Mrs Giffard. At the Desire of several Ladies of Quality.
- AMELIA. By a Set of Performers who never yet appeared in Publick, but edition *HAY*
 of 1732 lists: Osmyn – Waltz; Casimir – Kelly; Rodulpho – Snider; Amelia –
 Miss Arne; Augusta – Mrs Mason.
 COMMENT. A New English Opera (after the Italian Method). [Text by
 Henry Carey. Music by John Frederick Lampe.] Subscribers' Tickets will not
 be taken after the first four Nights. Pit and Boxes 6s. Gallery 3s.
- CONCERT. *HIC*
 COMMENT. Benefit De Fesch. 7 P.M. 5s.
- CATO. Cato – Mills; Juba – Marshal; Sempronius – W. Mills; Syphax – Cibber Jr; *Tuesday 14*
 Portius – Bridgwater; Marcus – A. Hallam; Marcia – Mrs Horton; Lucia – Mrs *DL*
 Cibber. Also THE LOTTERY. As 1 Feb.
 DANCING. *Le Chasseur Royal*, as 22 Feb.
- THE FALSE FRIEND. *Cast not listed*, but see 18 Jan. Also THE RAPE OF *LIF*
 PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £37 17s.
- THE FOOTMAN. As 7 March. *GF*

- Tuesday 14** **SOSARMES.** *Cast not listed*, but see 15 Feb.
King's **COMMENT.** As 26 Feb.
- Wednesday 15** **AMELIA.** *Cast not listed*, but see 13 March.
HAY
CL **CONCERT.**
 COMMENT. For the Entertainment of several Gentlemen and Ladies. At the Academy in Chancery Lane. 6 P.M. 5s.
- Thursday 16** **WIT WITHOUT MONEY.** As 30 Sept. 1731. Also **THE JOVIAL CREW.**
DL *Cast not listed*, but see 16 Dec. 1731.
 DANCING. II: *Le Chasseur Royal* by Denoyer, Mrs Booth, and others. III: *Comic Dance* by Denoyer and Mrs Walter. IV: *Minuet* by Denoyer and Mrs Booth. V: *Serious Dance* by Denoyer.
 COMMENT. Benefit Denoyer. By Command of His Royal Highness. [Prince, Duke of Cumberland, three eldest Princesses, and Princess Mary present.]
- LIF** **DUKE AND NO DUKE.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.**
 As 18 Nov. 1731.
 COMMENT. Receipts: £71 10s.
- GF** **LOVE FOR LOVE.** As 24 Jan., but Mrs Frail – Mrs Morgan; Prue – Mrs Roberts. Also **THE LOVERS OPERA.** As 5 Nov. 1731.
 DANCING. *The Merry Lass* by Miss Wherrit.
 COMMENT. Benefit Mrs Roberts.
- Friday 17** **THE BEGGAR'S OPERA.** Polly – Mrs Pullen, but see 10 March. Also **THE WANTON JESUIT;** or, Innocence Seduced. Father Girard – Pullen; Father Sabatier – Giles; Father Cadiere – Jones; Abbe Cadiere – Cross; Father Aubany – Warwell; Mons Chaudon – Cole; Robin – Radnor; Lady d'Aubert – Mrs Ray; Lady Beauslire – Mrs Clark; La Guiol – Miss Morse; L'Almande – Miss Dancey; La Batterele – Miss Radnor; La Robauld – Mrs Dove; La Laguere – Miss Jones; Miss Cadiere – Mrs Pullen; but edition of 1731 lists: La Batterelle – Mrs Bignal; La Graviere – Mrs Radnor.
HAY **DANCING.** *Hornpipe* by a Scholar of Jones.
 COMMENT. Benefit Pullen and Mrs Pullen. Afterpiece: a Ballad Opera of Three Acts. [Author unknown.] This Opera, relating to the Affair of Father Girard with Miss Cadiere, &c. is entirely new, being a faithful Translation from the French Original, as it was forbid in Paris.
- CL** **CONCERT.**
 MUSIC. When the fine Overture compos'd by the late ingenious Mr William Babell, for St. Cecilia's Day, will be perform'd with Trumpets, Hautboys, Violins, and Bassoons, with several other Pieces of Mr Handel's Composition, for Trumpets, French Horns, &c. by the best Masters. I: Mr Wm. Babell's Overture. Overture *Ptolomy.* Concerto Violin. Hautboys Solo. Concerto French Horns. II: Overture *Siroe.* Solo Flute. Concerto Hautbois. Seventh Concerto Corelli. Concerto French Horns. Several Flute Pieces by Mr John Baston.
 COMMENT. At the Academy in Chancery Lane, Being the Anniversary of St. Patrick, Patron of Ireland. 5s.
- Saturday 18** **THE MODERN HUSBAND.** As 18 Feb. Also **THE LOTTERY.** As 1 Feb.
DL **DANCING.** *Le Chasseur Royal*, as 22 Feb.
 COMMENT. Benefit the Author.
- LIF** **THE ANATOMIST.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.** As 18 Nov. 1731.
 COMMENT. Receipts: £65 8s.