

- Tuesday 7**
LIF THE BEGGAR'S OPERA. As 21 Feb.
DANCING. *Hornpipe* by Jones.
COMMENT. Benefit a Gentleman, late of Eaton School. At the Desire of several Persons of Quality. Receipts: money £65 6s.; tickets £88 16s. *Daily Advertiser*, 6 March: To-morrow . . . for the Benefit of a Gentleman late of Eaton School . . . and the Company of his School Fellows will be very acceptable to meet at the Bedford Arms Tavern . . . in order to proceed to the said Theatre.
- GF THE FOOTMAN. By Miller, Bardin, Jenkins, Rosco, Bullock, Collet, Excell, Norris, Beckham, Mrs Roberts, Mrs Palmer, Mrs Haughton, Mrs Purden, Mrs Tollet, Miss Wherrit, Miss Tollet; but edition of 1732 lists: Charles – Bardin; Harry – Jenkins; Noddy – Miller; George – Rosco; Thomas – Bullock; Isaac – Excell; Laurence – Norris; Porter – Beckham; Mrs Jessamy – Mrs Haughton; Jenny – Mrs Roberts; Betty – Mrs Palmer; Sukey – Mrs Purden; Molly – Miss Tollet; Nanny – Miss Wherrit; Catherine – Mrs Tollet. Epilogue spoken by Mrs Roberts.
COMMENT. A New Opera of three Acts. [Author unknown.]
- King's SOSARMES. *Cast not listed*, but see 15 Feb.
COMMENT. As 26 Feb.
- Wednesday 8**
HAY TUNBRIDGE WALKS. Yeoman – Aston Sr, commonly called Tony Aston, from LIF, the first Time of his appearing on this Stage; Reynard – Jones; Loveworth – Barcock; Maiden – Hicks; Squib – Walker; Belinda – Miss Jones; Hillaria – Mrs Miller; Mrs Goodfellow – Mrs Mann; Jenny – Mrs Clarke; Lucy – Mrs Aston. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Miss Jones Jr; Grizzle – Jones.
DANCING. A new *Scots Dance* to Ballad Tunes by Davenport and Miss Jones. *Hornpipe* and *Cheshire Round* by Johnson.
SINGING. Two new Songs by Aston.
COMMENT. Benefit Jones. At the particular Desire of several Persons of Quality. *Daily Post*, 8 March: The Blazing Comet . . . is oblig'd to be deferr'd, on account of the Author's having a great Cold, that renders him Incapable of executing his Part.
- Thursday 9**
DL THE SILENT WOMAN. As 9 Oct. 1731. Also THE DEVIL TO PAY. As 5 Oct. 1731.
COMMENT. Mainpiece: Written by Ben. Johnson.
- LIF RULE A WIFE AND HAVE A WIFE. As 15 Dec. 1731.
DANCING. I: *Highlander and his Mistress* by Salle and Mrs Laguerre. II: *The Sicilian* (new) by Glover and Mrs Pelling. III: Comic Dance by Nivelon. IV: *The Baulk* by Salle and Mrs Laguerre.
COMMENT. Benefit Mrs Younger. By Command of His Royal Highness. Receipts: money £50 7s.; tickets £119 4s. [Prince of Wales present.]
- GF THE FOOTMAN. As 7 March.
- Friday 10**
HAY THE BEGGAR'S OPERA. Macheath – Warwell; Polly – Mrs Marten; Lucy – Mrs Pullen.
COMMENT. Benefit Dove and Mrs Marten. By Desire of several Persons of Quality.
- LIF CONCERT.
MUSIC. I: A Concerto for Two Trumpets. Overture of *Siroe*. Two Songs by Montier. Concerto Corelli. Concerto for the Flute. A Solo for the Hautboy. A Concerto for Two French Horns. II: Overture of *Porus*. Concerto Corelli.

- Two Songs by Salway. Violin Solo by Petit. Sonata for a German Flute and Violin. *Friday 10*
 Concerto for Trumpets. *LIF*
 COMMENT. Benefit a Widow Gentlewoman under Misfortunes. Receipts:
 money £4 11s.; tickets £17 14s. 6:30 P.M.
- CONCERT. *TTT*
 COMMENT. Benefit John Christian Schickhard, lately arrived from Germany.
 In the Great Room at the Three Tuns and Bull-Head. 7 P.M. 5s.
- HAMLET, PRINCE OF DENMARK. As 18 Sept. 1731. Also THE DEVIL *Saturday 11*
 TO PAY. Jobson – Harper; Nell – Miss Raftor, but see 5 Oct. 1731. *DL*
 COMMENT. Benefit Mrs Thurmond.
- THE AMOROUS WIDOW. *Cast not listed*, but see 7 Jan. Also THE RAPE OF *LIF*
 PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £87 19s.
- THE FOOTMAN. As 7 March. *GF*
- SOSARMES. *Cast not listed*, but see 15 Feb. *King's*
 COMMENT. [Their Majesties present.]
- THE MAN OF MODE. As 24 Nov. 1731. Also THE DEVIL TO PAY. As *Monday 13*
 5 Oct. 1731. *DL*
 DANCING. *Minuet* by Denoyer and Mrs Booth.
 COMMENT. Benefit Mrs Booth. By Command of His Royal Highness. [Prince
 of Wales present.]
- THE ROYAL MERCHANT. *Cast not listed*, but see 6 Dec. 1731. Also THE *LIF*
 RAPE OF PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £67 12s. 6d.
- THE PROVOK'D HUSBAND. As 17 Feb. Also FLORA. As 19 Feb. *GF*
 COMMENT. Benefit Mrs Giffard. At the Desire of several Ladies of Quality.
- AMELIA. By a Set of Performers who never yet appeared in Publick, but edition *HAY*
 of 1732 lists: Osmyn – Waltz; Casimir – Kelly; Rodulpho – Snider; Amelia –
 Miss Arne; Augusta – Mrs Mason.
 COMMENT. A New English Opera (after the Italian Method). [Text by
 Henry Carey. Music by John Frederick Lampe.] Subscribers' Tickets will not
 be taken after the first four Nights. Pit and Boxes 6s. Gallery 3s.
- CONCERT. *HIC*
 COMMENT. Benefit De Fesch. 7 P.M. 5s.
- CATO. Cato – Mills; Juba – Marshal; Sempronius – W. Mills; Syphax – Cibber Jr; *Tuesday 14*
 Portius – Bridgwater; Marcus – A. Hallam; Marcia – Mrs Horton; Lucia – Mrs *DL*
 Cibber. Also THE LOTTERY. As 1 Feb.
 DANCING. *Le Chasseur Royal*, as 22 Feb.
- THE FALSE FRIEND. *Cast not listed*, but see 18 Jan. Also THE RAPE OF *LIF*
 PROSERPINE. As 4 Oct. 1731.
 COMMENT. Receipts: £37 17s.
- THE FOOTMAN. As 7 March. *GF*