

- THE JEALOUS HUSBAND. As 21 Feb. Thursday 24
DANCING. By Burney and Miss Wherrit. GF
 COMMENT. Benefit the Author.
- CONCERT. Friday 25
MUSIC. The Performers are to be in the following Characters. The Harpsichord LIF
 by Colombine, Violoncello by Harlequin, Bassoon by Scaramouch, Double Bass
 by Pierot, Singing by Diana and an Indian King, Violins by a Spaniard, a Roman,
 an Hungarian, a Persian, a Turk, a Polander, an Arabian, a Muscovite, the Tenor,
 by a Highlander, the German Flute, by a Satyr, French Horns by Foresters, two
 Shepherds Hautboys, and others. The Concert of Performers will consist of
 between 40 and 50 of the best Hands.
 COMMENT. Benefit Angel and Cook. At the Desire of some Foreign Ministers.
 Places will be kept on the Stage for Gentlemen and Ladies Performers, who are
 willing to Play between the Acts, in proper Habits, as they please. Boxes and
 Pit 5s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Receipts: money £100 17s. 6d.;
 tickets £120 10s.
- THE MODERN HUSBAND. As 18 Feb. Also THE LOTTERY. As 1 Feb. Saturday 26
DANCING. As 22 Feb. DL
- THE ORPHAN. *Cast not listed.* Also HARLEQUIN A SORCERER. As LIF
 13 Nov. 1731.
 COMMENT. Receipts: £72 18s. 6d. [For an essay on Rich as manager, see
Daily Courant, 26 Feb.]
- HAMLET, PRINCE OF DENMARK. Hamlet – Giffard; King – W. Giffard; GF
 Queen – Mrs Haughton; Ghost – Delane; Ophelia – Mrs Giffard; Polonius –
 Collett; Laertes – Bardin; Horatio – Huddy; Ostrick – Bullock; Lucianus –
 Norris; Gravediggers – Miller, Morgan. Also FLORA. As 19 Feb.
- SOSARMES. *Cast not listed*, but see 15 Feb. King's
 COMMENT. [Their Majesties, Prince, and eldest Princesses present.]
- THE MODERN HUSBAND. As 18 Feb. Also THE DEVIL TO PAY. As Monday 28
 5 Oct. 1731. DL
DANCING. As 22 Feb.
- THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – LIF
 Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bullock;
 Mademoiselle – Mrs Legar; Lady Fanciful – Mrs Younger. Also APOLLO
 AND DAPHNE. As 14 Feb.
MUSIC. A Piece proper to the Play by Leveridge and Legar.
DANCING. *The Pastorella* (new) by a Little Boy, who never appeared on the Stage
 before, and Miss Rogers, both Scholars of Salle.
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts:
 £69 6s.
- THE COMMITTEE. As 6 Jan., but Ruth – Mrs Giffard. Also THE LOVERS GF
 OPERA. As 5 Nov. 1731.
DANCING. *Tambourine* by Miss Wherrit.
 COMMENT. At the Desire of several Ladies.
- CONCERT. HIC
MUSIC. With several Concertoes of his [Castrucci's] own Composition; and
 particularly will play two Solos on a fine Instrument call'd Violetta Marina, and
 the 1st and 8th Concerto of his Master, the famous Corelli.
 COMMENT. Benefit Castrucci, First Violin to the Opera. 7 P.M.

- Saturday 19*
King's **SOSARMES.** *Cast not listed*, but see 15 Feb.
 COMMENT. [Their Majesties, Prince, and two eldest Princesses present.]
- Monday 21*
DL **THE MODERN HUSBAND.** As 18 Feb.
 DANCING. *Grand Ballet D'Amour*, as 28 Dec. 1731.
- LIF **THE BEGGAR'S OPERA.** Macheath – Walker; Peachem – Hippisley; Lockit – Hall; Player – Milward; Beggar – Chapman; Mat – Salway; Filch – Clarke; Mrs Peachem – Mrs Martin; Polly – Mrs Cantrell; Lucy – Mrs Egleton; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby.
 DANCING. *Hornpipe* (by Desire) by Jones.
 COMMENT. At the Desire of several Persons of Quality. Receipts: £90 16s. 6d.
- GF **THE JEALOUS HUSBAND;** or, Modern Gallantry. Parts by Delane, Giffard, Bullock, W. Giffard, Rosco, Bardin, Mrs Giffard, Mrs Roberts, Mrs Haughton, Mrs Morgan, Miss Tollet.
 COMMENT. Never Acted before. [Author unknown. Apparently not published.]
- HAY **TOM THUMB.** *Cast not listed.*
 ENTERTAINMENTS. As 16 Feb.
 COMMENT. Benefit Lee, Boxkeeper.
- Tuesday 22*
DL **THE MODERN HUSBAND.** As 18 Feb.
 DANCING. *Le Chasseur Royal* by Desnoyer, Mrs Booth, Lally, Essex, Thurmond, Houghton, Lally Jr, Tench, Mrs Walter, Mrs D'Lorme, Miss Williams, Miss Mears, Miss Ambrose, Mrs Roger; All the Habits entirely New.
- LIF **SHE WOU'D AND SHE WOU'D NOT.** As 25 Nov. 1731, but *Corrigidor* – Hulett. Also **THE NECROMANCER.** As 1 Feb.
 COMMENT. Receipts: £72 12s. 6d.
- GF **THE JEALOUS HUSBAND.** As 21 Feb.
 DANCING. By Burney and Miss Wherrit.
- King's **SOSARMES.** *Cast not listed*, but see 15 Feb.
 COMMENT. [Their Majesties, Prince, and Princesses present. See *Egmont, Diary*, I, 224.]
- Wednesday 23*
CR **ESTHER.** Esther – John Randall; Assuerus – James Butler; Haman – John Moore; Mordecai – John Brown; Priest of the Israelites – John Beard; Harbonah – Price Cleavelly; Persian Officer – James Allen; First Israelite – James Butler; Second Israelite – James Allen; Israelite Boy – John Brown; Israelites and Officers – Samuel Howard, Thomas Barrow, Robert Denham (Dean, *Handel's Dramatic Oratorios*, p. 204).
 COMMENT. A private performance. For details, see Deutsch, *Handel*, pp. 285–86, Dean, *Handel's Dramatic Oratorios*, pp. 203–204, and *Egmont, Diary*, I, 225.
- Thursday 24*
DL **THE MODERN HUSBAND.** As 18 Feb.
 DANCING. As 22 Feb.
 COMMENT. Benefit the Author. [For an essay on the stage, especially the meaning of the term “theatrical,” see *Grub St. Journal*, 24 Feb.]
- LIF **THE OLD BATCHELOR.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.** As 18 Nov. 1731.
 COMMENT. Receipts: £127 17s. 6d.