

- SOSARMES. *Cast not listed*, but edition of 1732 lists: Sosarme – Senesino; Elmira – Signora Strada; Haliate – Pinacci; Erenice – Signora Bagnolesi; Argone – Campioli; Melo – Signora Bertolli; Altomaro – Montagnana. *Tuesday 15 King's*
 COMMENT. A New Opera. [Music by Handel. Done into English by Humphreys. Their Majesties, Prince, eldest Princesses present.]
- THE MODERN HUSBAND. *Cast not listed*, but see 14 Feb. *Wednesday 16 DL*
 COMMENT. Benefit the Author.
- THE CONFEDERACY. *Cast not listed*. Also THE RAPE OF PROSERPINE. LIF
 As 4 Oct. 1731.
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £92 15s.
- OTHELLO, MOOR OF VENICE. As 22 Jan. Also FATHER GIRARD THE SORCERER. As 8 Feb. GF
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE CHEATS OF SCAPIN. Scapin – Jones; Thrifty – Mynn; Gripe – Cross; Leander – Giles; Octavian – Walker; Shift – Dove; Sly – Cole; Lucia – Miss Jones; Clara – Miss Dancey. HAY
 ENTERTAINMENTS. Rope Dancing and Tumbling by a Company from Germany, Italy, France, Holland.
 COMMENT. Benefit Mrs Dancey, the famous Dutch Woman. Boxes 5s. Pit 2s. 6d. Gallery 1s. 6d. 6 P.M.
- THE MODERN HUSBAND. *Cast not listed*, but see 14 Feb. *Thursday 17 DL*
- THE STRATAGEM. *Cast not listed*, but see 5 Jan. Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
 COMMENT. Receipts: £77 15s. 6d.
- THE PROVOK'D HUSBAND. As 29 Dec. 1731, but Manly – Delane; Moody – Miller. Also THE DEVIL TO PAY. *Cast not listed*, but see 8 Dec. 1731. GF
 DANCING. By Burney and Miss Wherrit.
 COMMENT. At the Desire of several Ladies.
- THE MODERN HUSBAND. As in edition (14 Feb.). With a new Epilogue. *Friday 18 DL*
- AESOP. *Cast not listed*. Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £71 11s.
- CATO. As 26 Oct. 1731, but Juba and Sempronius – Gentlemen. Also THE LOVERS OPERA. As 5 Nov. GF
 COMMENT. At the Desire of several Ladies.
- THE MODERN HUSBAND. As 18 Feb. With a new Epilogue. *Saturday 19 DL*
 COMMENT. Benefit the Author.
- THE CONSCIOUS LOVERS. *Cast not listed*, but see 14 Dec. 1731. Also THE RAPE OF PROSERPINE. As 4 Oct. 1731. LIF
 COMMENT. Receipts: £98 5s.
- THE ORPHAN. As 24 Nov. 1731. Also FLORA. Hob – Miller; Flora – Mrs Roberts; Betty – Miss Tollett, but see 3 Dec. 1731. GF
 COMMENT. At the Desire of several Ladies.

- Saturday 19*
King's **SOSARMES.** *Cast not listed*, but see 15 Feb.
 COMMENT. [Their Majesties, Prince, and two eldest Princesses present.]
- Monday 21*
DL **THE MODERN HUSBAND.** As 18 Feb.
 DANCING. *Grand Ballet D'Amour*, as 28 Dec. 1731.
- LIF **THE BEGGAR'S OPERA.** Macheath – Walker; Peachem – Hippisley; Lockit – Hall; Player – Milward; Beggar – Chapman; Mat – Salway; Filch – Clarke; Mrs Peachem – Mrs Martin; Polly – Mrs Cantrell; Lucy – Mrs Egleton; Jenny – Mrs Forrester; Sukey – Mrs Templer; Mrs Slammekin – Mrs Kilby.
 DANCING. *Hornpipe* (by Desire) by Jones.
 COMMENT. At the Desire of several Persons of Quality. Receipts: £90 16s. 6d.
- GF **THE JEALOUS HUSBAND;** or, Modern Gallantry. Parts by Delane, Giffard, Bullock, W. Giffard, Rosco, Bardin, Mrs Giffard, Mrs Roberts, Mrs Haughton, Mrs Morgan, Miss Tollet.
 COMMENT. Never Acted before. [Author unknown. Apparently not published.]
- HAY **TOM THUMB.** *Cast not listed.*
 ENTERTAINMENTS. As 16 Feb.
 COMMENT. Benefit Lee, Boxkeeper.
- Tuesday 22*
DL **THE MODERN HUSBAND.** As 18 Feb.
 DANCING. *Le Chasseur Royal* by Desnoyer, Mrs Booth, Lally, Essex, Thurmond, Houghton, Lally Jr, Tench, Mrs Walter, Mrs D'Lorme, Miss Williams, Miss Mears, Miss Ambrose, Mrs Roger; All the Habits entirely New.
- LIF **SHE WOU'D AND SHE WOU'D NOT.** As 25 Nov. 1731, but *Corrigidor* – Hulett. Also **THE NECROMANCER.** As 1 Feb.
 COMMENT. Receipts: £72 12s. 6d.
- GF **THE JEALOUS HUSBAND.** As 21 Feb.
 DANCING. By Burney and Miss Wherrit.
- King's **SOSARMES.** *Cast not listed*, but see 15 Feb.
 COMMENT. [Their Majesties, Prince, and Princesses present. See *Egmont, Diary*, I, 224.]
- Wednesday 23*
CR **ESTHER.** Esther – John Randall; Assuerus – James Butler; Haman – John Moore; Mordecai – John Brown; Priest of the Israelites – John Beard; Harbonah – Price Cleavelly; Persian Officer – James Allen; First Israelite – James Butler; Second Israelite – James Allen; Israelite Boy – John Brown; Israelites and Officers – Samuel Howard, Thomas Barrow, Robert Denham (Dean, *Handel's Dramatic Oratorios*, p. 204).
 COMMENT. A private performance. For details, see Deutsch, *Handel*, pp. 285–86, Dean, *Handel's Dramatic Oratorios*, pp. 203–204, and *Egmont, Diary*, I, 225.
- Thursday 24*
DL **THE MODERN HUSBAND.** As 18 Feb.
 DANCING. As 22 Feb.
 COMMENT. Benefit the Author. [For an essay on the stage, especially the meaning of the term “theatrical,” see *Grub St. Journal*, 24 Feb.]
- LIF **THE OLD BATCHELOR.** *Cast not listed.* Also **PERSEUS AND ANDROMEDA.** As 18 Nov. 1731.
 COMMENT. Receipts: £127 17s. 6d.