

- Tuesday 8*
LIF COMMENT. *Daily Journal*, 8 June: We hear that Part of the Company of Comedians from [LIF] will open their Theatre at Richmond the latter End of this Week; and tho' they were well approved of last Season, yet have laid out considerable Sums in new Scenes and Cloaths; and . . . have strengthened their Company . . . particularly [with] the pleasant and facetious Mr Hippisley.
- Wednesday 9*
DL THE HISTORY OF BONDUCA. HOB. Advertised, but apparently dismissed.
GF AESOP. Oronces – a Gentleman.
DANCING.
COMMENT. Benefit Smith. [The bill contains a summary of the plot, and adds:
Plays are like Mirrors, made for Men to see
How bad they are; how good they ought to be. Cowly.]
- Friday 11*
DL DON JOHN. John – Bridgwater; Antonio – W. Mills; Lopez – Marshal; Jacomo – Harper; Francisco – Shepard; Octavio – Charke; Hermit – Oates; Pedro's Ghost – Fielding; John's Father's Ghost – Boman; Maria – Mrs Cibber; Leonora – Mrs Butler; Flora – Mrs Charke; Flavia – Mrs Walter; Clara – Mrs Shireburn; Shepherds – Cibber Jr, Wetherilt; John's Wives – Mrs Shireburn, Mrs Wetherilt, Miss Williams, Mrs Walter, Miss Oates, Miss Mears. Also THE AMOURS OF BILLINGSGATE. [The Cobler's Opera]. Melton Sr – Berry; Pyefleet Sr – Oates; Lieutenant – Fielding; Harry – Charke; Jenny – Miss Raftor; Peg – Mrs Mills.
COMMENT. At the Desire of several Persons of Quality.
- HAY THE GRUB STREET OPERA. Advertised but deferred.
- SOU THE UNHAPPY LIBERTINE. *Cast not listed.*
COMMENT. At Lee's Great Booth: a new Entertainment of the Opera kind.
- Monday 14*
HAY THE FALL OF MORTIMER. *Cast not listed*, but see 17 May. Also THE JEALOUS TAYLOR. *Cast not listed*, but see 18 Jan.
COMMENT. We are oblig'd to defer the Grub Street Opera till further Notice. 7 P.M.
- DL COMMENT. *Daily Advertiser*, 14 June: The Managers of . . . Drury-Lane, have Orders to get Things in Readiness for the Royal Theatre at Hampton-Court, where Plays are to be acted for the Diversion of the Royal Family.
- Tuesday 15*
DL A DUKE AND NO DUKE. *Cast not listed.* Also THE AMOURS OF BILLINGSGATE. [The Cobler's Opera]. *Cast not listed*, but see 11 June.
DANCING.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late N. Tate, Esq; Poet Laureat, Author of the Tragedy of King Lear.
- Thursday 17*
DI COMMENT. *Daily Advertiser*, 17 June: His Majesty's Servants [of DL] are getting every Thing in Readiness to Act at Hampton-Court twice a Week . . . and we hear they are to act there the first Time on Monday next.
- Friday 18*
HAY THE AUTHOR'S FARCE. *Cast not listed*, but see 10 May. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 10 May.
COMMENT. At the particular Desire of several Ladies of Quality. 7 P.M.
- Monday 21*
WINH THE FAIR PENITENT. Calista – Mrs Wilson; Lothario – a young Gentleman of Exchange Alley for his Diversion.

- COMMENT. Benefit Mrs Wilson. At the particular Desire of several Gentlemen and Ladies. At the New Theatre on Wind-mill Hill. Pit and Boxes laid together by Desire at 2s. each. Monday 21
WINH
- THE MERCHANT; or, The True History of George Barnwell. *Cast not listed*, but edition of 1731 lists: Thorowgood – Bridgwater; Barnwell – Roberts; George Barnwell – Cibber Jr; Trueman – W. Mills; Blunt – R. Wetherilt; Maria – Mrs Cibber; Millwood – Mrs Butler; Lucy – Mrs Charke. Prologue spoken by Cibber Jr. Epilogue spoken by Mrs Cibber. Tuesday 22
DL
- COMMENT. Never Acted before. [By George Lillo. Puffs of the play appeared in *London Evening Post*, 15 June, *Daily Post*, 16 and 21 June.]
- THE MERCHANT. As 22 June (in edition). Friday 25
MUSIC. Select Pieces. DL
SINGING. By Miss Raftor, accompany'd by Charke on the Violin.
COMMENT. At Common Prices. 7 P.M.
- THE LONDON MERCHANT. As 25 June. Wednesday 30
MUSIC. Select Pieces. DL
SINGING. By Miss Raftor.
COMMENT. Benefit the Author.
- THE FALL OF MORTIMER. *Cast not listed*, but see 17 May. HAY
COMMENT. The Company of Comedians have determined to play [it] notwithstanding the Opposition made by some of the Company to prevent the Performance. 7 P.M.

July 1731

- COMMENT. The 1731 edition of *The Grub Street Opera* lists a cast for it, but there are no known bills which made certain that it was actually performed. HAY
- THE CONSTANT COUPLE. Sir Harry – Chapman; Standard – Milward; Smugler – Hippisley; Vizard – Ogden; Elder Clincher – Morgan; Clincher Jr – Salway; Dicky – Young Woodward; Constable – Hall; Tom – Houghton; Lady Lurewell – Mrs Templer; Lady Darling – Mrs Martin; Angelica – Mrs Grace; Parley – Mrs Morgan. Thursday 1
DANCING. By Smith and Mrs Ogden. RI
- THE LONDON MERCHANT. As 25 June. Also THE AMOURS OF BILLINGSGATE [The Cobler's Opera]. As 11 June. Friday 2
COMMENT. At the Desire of several Persons of Quality. [*Daily Post*, 5 July, states that *The London Merchant* probably will be acted soon at Hampton Court.] DL
- THE LONDON MERCHANT. As 25 June. Also PHEBE. Hunter – Stoppelaer, being his first Performance on this Stage; Phebe – Miss Raftor; Chaunter – Bridgwater; Quorum – Fielding; Tippet – Mrs Mills; Cant – R. Wetherilt; Tib Tatter – Mrs Willis; Grig – Berry; Mrs Chaunter – Mrs Shireburn; but see 10 May. Tuesday 6
MUSIC AND SINGING. As 25 June. DL
COMMENT. At the particular Desire of several Persons of Quality.