

- THE FALL OF MORTIMER. As 13 May, but Wathen replaces Jones as Citizen. *Monday 17*  
A New Prologue and Epilogue. HAY
- KING HENRY THE EIGHTH. As 22 Sept. 1730, but Buckingham – Bridgwater; *Tuesday 18*  
Norfolk – W. Mills; Surrey – Cibber Jr; Cromwell – Watson. Also CEPHALUS DL  
AND PROCRIS. As 4 May.  
COMMENT. For the Entertainment of several Foreign Ministers. Mainpiece:  
Written by Shakespear.
- RODELINDA. *Cast not listed.* King's  
COMMENT. King, Queen, Prince present.
- HENRY IV, Part II. As 16 March, but Prince John – Marshall; Westmoreland – *Wednesday 19*  
Bridgwater; Justice – Bowman; York – Paget; Canterbury – Corey; Hastings – DL  
Watson; Bardolph – Shepard; Poins and Feeble – Oates; Hostess – Mrs Wetherilt;  
Doll – Mrs Shireburn; Falstaff's Boy – Miss Robinson. Also THE JOVIAL  
CREW. As 13 May, but Oldrents – Shepard; Hearty – Harper; Clack – Griffin;  
Randal – Johnson; Springlove – Cibber Jr; Oliver – W. Mills; Vincent – Bridg-  
water; Hilliard – Charke; Pattico – Boman; Martin – R. Wetherilt; Scentwell –  
Paget.  
MUSIC. A Concerto compos'd by Sig Visconti, by Charke and others.  
SINGING. II: As 27 April.  
DANCING. IV: *English Maggot* by Rainton and Mrs Walter. v: *Gondolier and Courtezam*  
by Young Lally and Miss Brett. End of afterpiece: *French Gardener and bis Mistress*  
by Rainton and Mrs Walter.  
COMMENT. Benefit Wright. For the Entertainment [as 24 April]. Mainpiece:  
Alter'd from Shakespear by the late Mr Betterton.
- THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 8 Jan. Also LIF  
FLORA. Hob – Laguerre; Flora – Mrs Cantrell, but see 26 April.  
DANCING. I: *Paschal* by Miss Werrit, Scholar to Newhouse. III: *Scotch Dance* by  
Salle and Mrs Laguerre. IV: *French Peasant* by Newhouse and Miss Werrit. V:  
*Fingalian* by Newhouse and Mrs Ogden. After I of afterpiece: A new Comic Dance  
by Newhouse and Miss Werrit.  
SINGING. II: Dialogue by Leveridge and Mrs Cantrell.  
COMMENT. Benefit Newhouse and Mrs Cantrell. Receipts: money £21 9s. 6d.;  
tickets £91 15s.
- THE TRAGEDY OF TRAGEDIES. As 10 May. Also THE WELCH OPERA. HAY  
Robin – Mullart; Will – Jones; Sweetissa – Mrs Nokes; Susan – Mrs Mullart, but  
see 28 April.  
DANCING.  
COMMENT. Benefit Mullart and Mrs Mullart. At the particular Desire of  
several Persons of Quality. Afterpiece: With several Alterations and Additions.
- THE PROPHETESS. Dioclesian – Quin; Charnius – Milward; Maximinian – *Thursday 20*  
Ryan; Cosroe – Walker; Neger – Hulett; Geta – Hippisley; Aper – Ogden; LIF  
Aurelia – Mrs Bullock; Casana – Mrs Vincent; Drusilla – Miss Hollyday;  
Prophetess – Mrs Berriman. Also THE SULTAN. As 11 Dec.  
SINGING. By Leveridge, Laguerre, Rochetti, Salway, Papillon, Mrs Wright, Mrs  
Seedo, Mrs Cantrell.  
DANCING. By Salle, Dupre, Glover, Pelling, Newhouse, Dupre Jr, de la Garde,  
Mrs Pelling, Mrs Ogden.  
COMMENT. Benefit Houghton and the Prompter. Receipts: money £18  
19s. 6d.; tickets £125 17s.

- Thursday 20**  
GF  
MACBETH. Macbeth – W. Giffard; Macduff – Giffard; Hecate – Rosco; Witches – Collett, Morgan, Pearce.  
COMMENT. Benefit W. Giffard and Collett.
- Friday 21**  
LIF  
THE GAMESTER. Gamester – Walker; Angelica – Mrs Younger, but see 1 April. Also FLORA. As 19 May, but Sir Thomas – Hippisley; Friendly – Salway; Old Hob – Hall; Roger – Clarke; Dick – H. Bullock; Betty – Mrs Kilby; Hob’s Mother – Mrs Egleton.  
DANCING. *Peasant* by Nivelon. *Scottish Dance* by Mrs Bullock. *Fingalian* by Newhouse and Mrs Ogden. *Higblander and bis Mistress* by Salle and Mrs Laguerre.  
COMMENT. Benefit Gallant, Naylor, Tyfer. Receipts: money £5 13s., tickets £144 4s.
- GF  
SOPHONISBA. Hannibal – Morgan. Also THE COBLER OF PRESTON. As 15 May.  
COMMENT. Benefit Mrs Morgan. *Daily Post*, 20 May: Mrs Morgan being disappointed in her first Benefit, Mr Odell and the Company have indulg’d her so far as to revive . . . Sophonisba . . . for her Benefit.
- HAY  
THE FALL OF MORTIMER. As 17 May. A New Prologue and Epilogue.
- Saturday 22**  
GF  
THE UNHAPPY FAVOURITE. As 11 Dec. 1730, but Essex – a Gentleman who never appear’d on any Stage before; Rutland – Mrs Morgan; Lieutenant omitted.  
MUSIC. A Set of Gentlemen Performers will entertain the Audience with an elegant Concert of Musick.
- King’s  
RODELINDA. *Cast not listed.*  
COMMENT. The Undertakers for the Opera have this Day finished the Fifty Representations for which they were engaged this Year, but not having been able to complete the like Number for the last Year, have therefore appointed Two more Representations . . . on which Days the several Subscribers for this and the last Year, will have Tickets delivered them at the Office Gratis, or at the Door. [Prince of Wales present.]
- Monday 24**  
LIF  
THE STRATAGEM. As 23 Sept. 1730, but Foigard – H. Bullock.  
DANCING. I: *Fingalian*. v: *Scotch Dance* by Salle and Mrs Laguerre.  
SINGING. III: By Mrs Wright.  
MUSIC. II: Sonata for a Violin and Harpsichord, the Harpsichord by Short’s Daughter, it being the first Time of her Performing in Publick. IV: A Suit of Mr Handel’s Lessons on the Harpsichord by Short’s Daughter. v: Preamble on the Kettle Drums by Job Baker, and Mr Handel’s Grand Water Musick, perform’d with Trumpets, French Horns, Kettle Drums, and other Instruments.  
COMMENT. Benefit Short and Neale. Receipts: money £13 18s.; tickets £169 12s.
- HAY  
THE FALL OF MORTIMER. As 17 May. A new Prologue and Epilogue.  
COMMENT. Benefit the Author.
- Tuesday 25**  
LIF  
THE ROYAL MERCHANT. Clause – Quin; Florez – Ryan; Woolfort – Walker; Hubert – Ogden; Hemskirk – Milward; Vandunk – Bullock; Bertha – Mrs Bullock; Jaculine – Mrs Legar; Orator Higgen – Hippisley; Prig – Chapman; Ferret – Wilcocks. Also FLORA. As 21 May.  
DANCING. *Scottish Dance* by Mrs Bullock. Last new Comic Dance by Newhouse and Miss Wherrit.  
COMMENT. Benefit Wilcocks, Mines, and Widow Gardiner. Receipts: money £6 6s., tickets £103 11s. *Daily Post*, 25 May: We hear, that when His