

- Friday 14
LIF *DANCING.* *Peasant* by Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Higblander and his Mistress* by Salle and Mrs Laguerre.
SINGING. Dialogue of Ballad Tunes by Leveridge and Mrs Wright.
COMMENT. Benefit Salway and Mrs Oldfield. Receipts: money £16 3s. 6d.; tickets £135 2s.
- GF THE FAIR QUAKER OF DEAL. As 23 March, but Worthy – Smith; Rovewell – Huddy; Sir Charles – Bardin; Cribbidge – W. Williams; Easy – R. Williams; Purser – Havard; Coxen – Collet; Sailors – Pearce, Rosco; Arabella – Mrs Thomas; Belinda – Mrs Haughton; Jenny – Mrs Plomer; Jiltup – Mrs Palmer; Barmaid – Mrs Morgan. Also THE SAILOR'S WEDDING. *Cast not listed*, but see 11 May.
SINGING. *New Mad Tom* by Dodson.
COMMENT. Benefit Down and Beezon.
- HAY THE FALL OF MORTIMER. As 13 May. A New Prologue and Epilogue.
COMMENT. Benefit the Author.
- Saturday 15
GF THE RECRUITING OFFICER. As 20 March, but Brazen – Bardin; Lucy – Mrs Palmer. Also THE COBLER OF PRESTON. Toby – Morgan, but see 11 Feb.
SINGING AND DANCING.
COMMENT. Benefit Ravenscroft. At the particular Desire of several Gentlemen and Ladies.
- King's RODELINDA. *Cast not listed.*
- Monday 17
DL MACBETH. As 24 Nov. 1730, but Banquo – Bridgwater; Lenox – Cibber Jr; Malcolm – A. Hallam; Seyton – Corey; Witches – Griffin, Shepard, R. Wetherilt. Also HOB; or, The Country Wake. Hob – Cibber Jr; Sir Thomas – Shepard; Friendly – Oates; Flora – Mrs Grace; Betty – Mrs Shireburn.
MUSIC. Select Pieces.
SINGING. As 27 April.
DANCING. *English Maggot* by Rainton and Mrs Walter.
COMMENT. Benefit Jones (Numberer) and Little (Gallery Boxkeeper). At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. With the Original Musick, Songs, and Dances, Scenes, Machines, and other Decorations proper to the Play.
- LIF MEASURE FOR MEASURE. Duke – Quin; Angelo – Milward; Aescalus – Ogden; Claudio – Ryan; Lucio – Chapman; Provost – Hulett; Isabella – Mrs Berriman; Mariana – Mrs Kilby.
DANCING. I: *Fingalian* by Newhouse and Mrs Ogden. II: *Sarahand* by Glover and Miss La Tour.
SINGING. II: Drinking Song to the Bagpipe Tune in *Porus* by Papillion. IV: A new English Cantata by Papillion.
COMMENT. Benefit Papillion and Mrs Kilby. Written by Shakespear. Receipts: money £14 16s. 6d.; tickets £111 11s.
- GF TUNBRIDGE WALKS. Reynard – Giffard; Woodcock – W. Giffard; Loveworth – W. Williams; Squib – Morgan; Maiden – Bullock; Hillaria – Mrs Haughton; Belinda – Mrs Morgan; Mrs Goodfellow – Mrs Palmer; Penelope – Mrs Plomer; Lucy – Mrs Thomas. Also DAMON AND PHILLIDA. *Cast not listed*, but see 29 April.
SINGING. I: *Mad Tom* by a Gentleman for his Diversion.
MUSIC. V: Welch Harp by a Gentleman for his Diversion.
DANCING. II: *Dutch Skipper*. III: *Scaramouch* by Smith. V: *Scaramouch and Harlequin*.
COMMENT. Benefit Moses (Pit Doorkeeper) and Sandford (Wardrobe Keeper).

- THE FALL OF MORTIMER. As 13 May, but Wathen replaces Jones as Citizen. *Monday 17*
A New Prologue and Epilogue. HAY
- KING HENRY THE EIGHTH. As 22 Sept. 1730, but Buckingham – Bridgwater; *Tuesday 18*
Norfolk – W. Mills; Surrey – Cibber Jr; Cromwell – Watson. Also CEPHALUS DL
AND PROCRIUS. As 4 May.
COMMENT. For the Entertainment of several Foreign Ministers. Mainpiece:
Written by Shakespear.
- RODELINDA. *Cast not listed.* King's
COMMENT. King, Queen, Prince present.
- HENRY IV, Part II. As 16 March, but Prince John – Marshall; Westmoreland – *Wednesday 19*
Bridgwater; Justice – Bowman; York – Paget; Canterbury – Corey; Hastings – DL
Watson; Bardolph – Shepard; Poins and Feeble – Oates; Hostess – Mrs Wetherilt;
Doll – Mrs Shireburn; Falstaff's Boy – Miss Robinson. Also THE JOVIAL
CREW. As 13 May, but Oldrents – Shepard; Hearty – Harper; Clack – Griffin;
Randal – Johnson; Springlove – Cibber Jr; Oliver – W. Mills; Vincent – Bridg-
water; Hilliard – Charke; Pattico – Boman; Martin – R. Wetherilt; Scentwell –
Paget.
MUSIC. A Concerto compos'd by Sig Visconti, by Charke and others.
SINGING. II: As 27 April.
DANCING. IV: *English Maggot* by Rainton and Mrs Walter. v: *Gondolier and Courtezam*
by Young Lally and Miss Brett. End of afterpiece: *French Gardener and bis Mistress*
by Rainton and Mrs Walter.
COMMENT. Benefit Wright. For the Entertainment [as 24 April]. Mainpiece:
Alter'd from Shakespear by the late Mr Betterton.
- THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 8 Jan. Also LIF
FLORA. Hob – Laguerre; Flora – Mrs Cantrell, but see 26 April.
DANCING. I: *Paschal* by Miss Werrit, Scholar to Newhouse. III: *Scotch Dance* by
Salle and Mrs Laguerre. IV: *French Peasant* by Newhouse and Miss Werrit. V:
Fingalian by Newhouse and Mrs Ogden. After I of afterpiece: A new Comic Dance
by Newhouse and Miss Werrit.
SINGING. II: Dialogue by Leveridge and Mrs Cantrell.
COMMENT. Benefit Newhouse and Mrs Cantrell. Receipts: money £21 9s. 6d.;
tickets £91 15s.
- THE TRAGEDY OF TRAGEDIES. As 10 May. Also THE WELCH OPERA. HAY
Robin – Mullart; Will – Jones; Sweetissa – Mrs Nokes; Susan – Mrs Mullart, but
see 28 April.
DANCING.
COMMENT. Benefit Mullart and Mrs Mullart. At the particular Desire of
several Persons of Quality. Afterpiece: With several Alterations and Additions.
- THE PROPHETESS. Dioclesian – Quin; Charnius – Milward; Maximinian – *Thursday 20*
Ryan; Cosroe – Walker; Neger – Hulett; Geta – Hippisley; Aper – Ogden; LIF
Aurelia – Mrs Bullock; Casana – Mrs Vincent; Drusilla – Miss Hollyday;
Prophetess – Mrs Berriman. Also THE SULTAN. As 11 Dec.
SINGING. By Leveridge, Laguerre, Rochetti, Salway, Papillon, Mrs Wright, Mrs
Seedo, Mrs Cantrell.
DANCING. By Salle, Dupre, Glover, Pelling, Newhouse, Dupre Jr, de la Garde,
Mrs Pelling, Mrs Ogden.
COMMENT. Benefit Houghton and the Prompter. Receipts: money £18
19s. 6d.; tickets £125 17s.