

- DANCING. In I: *Tambour Dance of Moors*. In IV: *A Grand Spanish Entry*. In afterpiece: *A new Sailor's Dance* by Rainton. Wednesday 12  
DL  
 COMMENT. Benefit Hallam, Berry, Mrs Roberts, Miss Vaughan. Afterpiece: a new Farcical Opera of one Act. [Author unknown. Apparently not published.]
- THE CONSCIOUS LOVERS. As 11 March. LIF  
 MUSIC. Solo on Violin by Eversman.  
 SINGING. Dialogue of Ballad Tunes by Leveridge and Mrs Wright.  
 DANCING. *Peasant* by Nivelon. *Fingalian* by Newhouse and Ogden. *Higblander and His Mistress* by Salle and Mrs Laguerre.  
 COMMENT. Benefit Mrs Buchanan. At the Desire of several Persons of Quality. Written by the late Sir Richard Steele. Receipts: money £24 6s. 6d.; tickets £104 18s.
- THE DEVIL OF A WIFE. As 26 Jan., but Countryman omitted. Also DAMON AND PHILLIDA. *Cast not listed*, but see 29 April. GF  
 COMMENT. Benefit Pearson, Hooper, Bolton.
- THE FALL OF MORTIMER. *Cast not listed*, but edition of 1731 lists: King Edward III – Peterson; Mortimer – Mullart; Lord Mountacute – Lacy; Sir Thomas Delamore – Jones; Sir Robert Holland – Furnival; Eitherside – Reynolds; Leicester – Wathen; Exeter – Dove; Berkley – Hallam; Nevill – Cross; Sly – Davenport; Secret – Hicks; Isabella – Mrs Mullart; Maria – Miss Price. Prologue spoken by Furnival. Epilogue spoken by Mrs Mullart. HAY  
 COMMENT. Benefit the Author. Alter'd from Mountfort's *Edward III*.
- THE DISTREST MOTHER. Orestes – Mills; Hermione – Mrs Porter, but see 20 Nov. 1730. Also THE JOVIAL CREW. Rachel – Mrs Heron; Meriel – Mrs Cibber; Amie – Miss Raftor, but see 5 April. Thursday 13  
DL  
 DANCING.  
 COMMENT. Benefit Taylor, Cooper, Beaw, Widow Cook.
- THE CONSTANT COUPLE. As 22 March. Also A JOURNEY TO BRISTOL. LIF  
 As 23 April. An Epilogue between Hippisley and Mrs Egleton.  
 SINGING. By Mrs Wright, accompanied on the Trumpet. *Chacon a Boire* by Leveridge and Laguerre.  
 DANCING. *Higblander and his Wife* by Salle and Mrs Laguerre. *French Clown* by Nivelon. *French Peasant* by Poitier.  
 COMMENT. Benefit Wood, Treasurer. Receipts: money £18 1s.; tickets £171 18s. Proper Accommodation will be made upon the Stage by Seats and Scaffolding.
- A BOLD STROKE FOR A WIFE. As 23 Jan., but Sir Philip – Bardin; Simon – Giles. Also THE SAILOR'S WEDDING. *Cast not listed*, but see 11 May. GF  
 DANCING. I: *Scaramouch* by Sandham. IV: *Dutch Skipper*.  
 SINGING. II: *Si Caro* by Mrs Hill, being the first Time of her appearing on this Stage. III: A Hayden Cantata by Master Corse. V: The celebrated Cantata of *Alexis*.  
 COMMENT. Benefit Prelleur and Giles.
- THE FALL OF MORTIMER. As 12 May (in edition), but Leicester, Exeter, Berkley, Nevill, Sly, Secret omitted; Citizens – Hallam, Dove, Jones, Davenport. A new Prologue and Epilogue. HAY
- THE ROVER. As 21 Jan., but Valeria – Mrs Oldfield, being the first Time of her Appearance on any Stage. Friday 14  
LIF

- Friday 14  
LIF      *DANCING.* *Peasant* by Nivelon. *Fingalian* by Newhouse and Mrs Ogden. *Higblander and his Mistress* by Salle and Mrs Laguerre.  
*SINGING.* Dialogue of Ballad Tunes by Leveridge and Mrs Wright.  
COMMENT. Benefit Salway and Mrs Oldfield. Receipts: money £16 3s. 6d.; tickets £135 2s.
- GF      THE FAIR QUAKER OF DEAL. As 23 March, but Worthy – Smith; Rovewell – Huddy; Sir Charles – Bardin; Cribbidge – W. Williams; Easy – R. Williams; Purser – Havard; Coxen – Collet; Sailors – Pearce, Rosco; Arabella – Mrs Thomas; Belinda – Mrs Haughton; Jenny – Mrs Plomer; Jiltup – Mrs Palmer; Barmaid – Mrs Morgan. Also THE SAILOR'S WEDDING. *Cast not listed*, but see 11 May.  
*SINGING.* *New Mad Tom* by Dodson.  
COMMENT. Benefit Down and Beezon.
- HAY      THE FALL OF MORTIMER. As 13 May. A New Prologue and Epilogue.  
COMMENT. Benefit the Author.
- Saturday 15  
GF      THE RECRUITING OFFICER. As 20 March, but Brazen – Bardin; Lucy – Mrs Palmer. Also THE COBLER OF PRESTON. Toby – Morgan, but see 11 Feb.  
*SINGING AND DANCING.*  
COMMENT. Benefit Ravenscroft. At the particular Desire of several Gentlemen and Ladies.
- King's      RODELINDA. *Cast not listed.*
- Monday 17  
DL      MACBETH. As 24 Nov. 1730, but Banquo – Bridgwater; Lenox – Cibber Jr; Malcolm – A. Hallam; Seyton – Corey; Witches – Griffin, Shepard, R. Wetherilt. Also HOB; or, The Country Wake. Hob – Cibber Jr; Sir Thomas – Shepard; Friendly – Oates; Flora – Mrs Grace; Betty – Mrs Shireburn.  
*MUSIC.* Select Pieces.  
*SINGING.* As 27 April.  
*DANCING.* *English Maggot* by Rainton and Mrs Walter.  
COMMENT. Benefit Jones (Numberer) and Little (Gallery Boxkeeper). At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. With the Original Musick, Songs, and Dances, Scenes, Machines, and other Decorations proper to the Play.
- LIF      MEASURE FOR MEASURE. Duke – Quin; Angelo – Milward; Aescalus – Ogden; Claudio – Ryan; Lucio – Chapman; Provost – Hulett; Isabella – Mrs Berriman; Mariana – Mrs Kilby.  
*DANCING.* I: *Fingalian* by Newhouse and Mrs Ogden. II: *Sarahand* by Glover and Miss La Tour.  
*SINGING.* II: Drinking Song to the Bagpipe Tune in *Porus* by Papillion. IV: A new English Cantata by Papillion.  
COMMENT. Benefit Papillion and Mrs Kilby. Written by Shakespear. Receipts: money £14 16s. 6d.; tickets £111 11s.
- GF      TUNBRIDGE WALKS. Reynard – Giffard; Woodcock – W. Giffard; Loveworth – W. Williams; Squib – Morgan; Maiden – Bullock; Hillaria – Mrs Haughton; Belinda – Mrs Morgan; Mrs Goodfellow – Mrs Palmer; Penelope – Mrs Plomer; Lucy – Mrs Thomas. Also DAMON AND PHILLIDA. *Cast not listed*, but see 29 April.  
*SINGING.* I: *Mad Tom* by a Gentleman for his Diversion.  
*MUSIC.* V: Welch Harp by a Gentleman for his Diversion.  
*DANCING.* II: *Dutch Skipper*. III: *Scaramouch* by Smith. V: *Scaramouch and Harlequin*.  
COMMENT. Benefit Moses (Pit Doorkeeper) and Sandford (Wardrobe Keeper).