

- Saturday 8*  
LIF THE CONTRAST. *Cast not listed.*  
COMMENT. Receipts: money £22 7s. 6d.; tickets £32.
- King's RODELINA. *Cast not listed.*  
COMMENT. [Their Majesties, Prince, Princesses Royal, Amelia, and Caroline present.]
- Monday 10*  
DL THE RELAPSE. Foppington - Cibber; Loveless - Wilks; Worthy - Mills; Young Fashion - Cibber Jr; Sir Tunbelly - Shepard; Lory - Oates; Coupler - Johnson; Shoemaker - R. Wetherilt; Surgeon - Griffin; Berinthia - Mrs Thurmond; Hoyden - Mrs Mills; Amanda - Mrs Porter. Also PHEBE. As 19 April, but Hunter - Fielding.  
DANCING. *French Gardiner and his Wife* by Rainton and Mrs Walter. *Harlequins* by Master Lally and Miss Brett.  
SINGING. As 27 April.  
COMMENT. Benefit Fielding and Paget. At the Desire of several Persons of Quality.
- LIF LOVE'S LAST SHIFT. Loveless - Ryan; Snap - Penkethman; Elder Worthy - Milward; Younger Worthy - Walker; Sir William - Hall; Sly - Bullock; Amanda - Mrs Berriman; Narcissa - Mrs Bullock; Hillaria - Mrs Buchanan; Flareit - Mrs Egleton; Sir Novelty - Chapman. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed.*  
DANCING. *Cordelier* by Salway. *Fingalian* by Newhouse and Mrs Ogden. *Saraband* by Glover and Miss La Tour.  
COMMENT. Benefit Hall, Penkethman, Surrell. Receipts: money £9 11s.; tickets £102 12s.
- GF THE STRATAGEM. As 11 Feb. Also THE SAILOR'S WEDDING. *Cast not listed.*  
COMMENT. Benefit Miss Sandham. At the particular Desire of several Ladies of Quality.
- HAY THE AUTHOR'S FARCE. Luckless - Mullart; Nonsense - Mrs Mullart; Punch - Reynolds, but see 19 March. Also THE TRAGEDY OF TRAGEDIES. King Arthur - Mullart; Dollalolla - Mrs Mullart, but see 24 March.  
MUSIC. Concerto on Trumpet by Burk Thumoth. Concerto Grosso by Kytch on the Flute. In last act of afterpiece: Song on the Trumpet.  
COMMENT. Benefit a Family in Distress. At the particular Desire of several Persons of Quality.
- Tuesday 11*  
GF THE BUSY BODY. As 9 Jan., but Sir George - Bardin; Miranda - Mrs Morgan. Also THE SAILOR'S WEDDING. Topmast - Bardin; Drivewell - Stoppeler; Splice - Rosco; Dame Scoreup, the fat Landlady of Wapping - Pearce; Bess Scoreup - Mrs Palmer.  
COMMENT. Benefit Bevill and Charlton, Boxkeepers.
- King's RODELINDA. *Cast not listed.*  
COMMENT. [Their Majesties and the three eldest Princesses present.]
- Wednesday 12*  
DL THE INDIAN EMPEROR. As 27 Jan., but Odmar - Roberts; Guyomar - A. Hallam; Orbellan - Berry; Pizarro - R. Wetherilt. Also THE SAILOR'S OPERA. Feeble - Griffin; Landlord - Harper; Sir Jolly Heartfree - Paget; Squire Tawdry - Oates; Young Heartfree - Berry; 1st Sailor - Wetherilt; Susan - Miss Vaughan; Pert - Mrs Roberts.  
SINGING. The Original Song set to Musick by Henry Purcell, perform'd in the Character of Kalid by Miss Raftor.

- DANCING. In I: *Tambour Dance of Moors*. In IV: *A Grand Spanish Entry*. In afterpiece: *A new Sailor's Dance* by Rainton. Wednesday 12  
DL  
 COMMENT. Benefit Hallam, Berry, Mrs Roberts, Miss Vaughan. Afterpiece: a new Farcical Opera of one Act. [Author unknown. Apparently not published.]
- THE CONSCIOUS LOVERS. As 11 March. LIF  
 MUSIC. Solo on Violin by Eversman.  
 SINGING. Dialogue of Ballad Tunes by Leveridge and Mrs Wright.  
 DANCING. *Peasant* by Nivelon. *Fingalian* by Newhouse and Ogden. *Higblander and His Mistress* by Salle and Mrs Laguerre.  
 COMMENT. Benefit Mrs Buchanan. At the Desire of several Persons of Quality. Written by the late Sir Richard Steele. Receipts: money £24 6s. 6d.; tickets £104 18s.
- THE DEVIL OF A WIFE. As 26 Jan., but Countryman omitted. Also DAMON AND PHILLIDA. *Cast not listed*, but see 29 April. GF  
 COMMENT. Benefit Pearson, Hooper, Bolton.
- THE FALL OF MORTIMER. *Cast not listed*, but edition of 1731 lists: King Edward III – Peterson; Mortimer – Mullart; Lord Mountacute – Lacy; Sir Thomas Delamore – Jones; Sir Robert Holland – Furnival; Eitherside – Reynolds; Leicester – Wathen; Exeter – Dove; Berkley – Hallam; Nevill – Cross; Sly – Davenport; Secret – Hicks; Isabella – Mrs Mullart; Maria – Miss Price. Prologue spoken by Furnival. Epilogue spoken by Mrs Mullart. HAY  
 COMMENT. Benefit the Author. Alter'd from Mountfort's *Edward III*.
- THE DISTREST MOTHER. Orestes – Mills; Hermione – Mrs Porter, but see 20 Nov. 1730. Also THE JOVIAL CREW. Rachel – Mrs Heron; Meriel – Mrs Cibber; Amie – Miss Raftor, but see 5 April. Thursday 13  
DL  
 DANCING.  
 COMMENT. Benefit Taylor, Cooper, Beaw, Widow Cook.
- THE CONSTANT COUPLE. As 22 March. Also A JOURNEY TO BRISTOL. LIF  
 As 23 April. An Epilogue between Hippisley and Mrs Egleton.  
 SINGING. By Mrs Wright, accompanied on the Trumpet. *Chacon a Boire* by Leveridge and Laguerre.  
 DANCING. *Higblander and his Wife* by Salle and Mrs Laguerre. *French Clown* by Nivelon. *French Peasant* by Poitier.  
 COMMENT. Benefit Wood, Treasurer. Receipts: money £18 1s.; tickets £171 18s. Proper Accommodation will be made upon the Stage by Seats and Scaffolding.
- A BOLD STROKE FOR A WIFE. As 23 Jan., but Sir Philip – Bardin; Simon – Giles. Also THE SAILOR'S WEDDING. *Cast not listed*, but see 11 May. GF  
 DANCING. I: *Scaramouch* by Sandham. IV: *Dutch Skipper*.  
 SINGING. II: *Si Caro* by Mrs Hill, being the first Time of her appearing on this Stage. III: A Hayden Cantata by Master Corse. V: The celebrated Cantata of *Alexis*.  
 COMMENT. Benefit Prelleur and Giles.
- THE FALL OF MORTIMER. As 12 May (in edition), but Leicester, Exeter, Berkley, Nevill, Sly, Secret omitted; Citizens – Hallam, Dove, Jones, Davenport. A new Prologue and Epilogue. HAY
- THE ROVER. As 21 Jan., but Valeria – Mrs Oldfield, being the first Time of her Appearance on any Stage. Friday 14  
LIF