

- Wednesday 28*
DL THE MAN OF MODE. As 26 Nov. 1730, but Shoemaker and Lady Townly omitted. Also THE JOVIAL CREW. *Cast not listed*, but see 5 April. A new Epilogue by Mrs Heron.
DANCING.
COMMENT. Benefit Mrs Heron.
- LIF HAMLET, PRINCE OF DENMARK. As 5 Jan.
DANCING. III: *Highlander and his Mistress* by Salle and Mrs Laguerre. v: *Grand Dance of Momus* by Nivelon, Mrs Laguerre, Salle, Dupre, Glover, Pelling, Newhouse, Mrs Pelling, Mrs Bullock, Mrs Ogden, Miss La Tour.
SINGING. II: A Dialogue of Ballad-Tunes by Leveridge and Mrs Wright. IV: *Chanson a Boire* by Leveridge and Laguerre. *Black-Ey'd Susan*, in the Character of a Sailor, by Laguerre (by Desire).
COMMENT. Benefit Laguerre and Mrs Laguerre. Written by Shakespear.
Receipts: money £35 5s. 6d.; tickets £127 3s.
- GF THE GAMESTER. As 24 Oct. 1730, but Angelica – Mrs Morgan; Hector – Morgan; Dorante – Pearce; Marquis – Macklin; Taylor – Rosco; Mrs Security – Mrs Plomer; Betty – Mrs Thomas. Also THE STAGE COACH [OPERA].
Cast not listed.
COMMENT. Benefit Mrs Morgan. At the particular Desire of a Person of Quality.
- HAY THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also THE WELCH OPERA. Robin – Mullart, but see 22 April.
COMMENT. Benefit the Author.
- Thursday 29*
DL WIT WITHOUT MONEY. As 8 Oct. 1730, but Shorthose – Cibber Jr. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 15 March.
SINGING. Afterpiece: With the Original Songs. As 27 April.
MUSIC. Between the Acts.
DANCING. *French Gardener and his Mistress* by Rainton and Mrs Walter.
COMMENT. Benefit Castelman, Treasurer. Mainpiece: Written by Beaumont and Fletcher.
- LIF THE CONSTANT COUPLE. As 22 March, but Lady Darling – Mrs Martin; Parly – Mrs Egleton.
SINGING. Dialogue to Old Ballad Tunes by Leveridge and Mrs Wright. *Bagpipe Song in Porus*, and *Veneta Bella* in *Alexander*. *English Cantata* composed by Pepusch, sung by Mrs Wright, accompanied by a Trumpet.
DANCING. *Two Pierrots* by Poitier and Nivelon. *Highlander and his Wife* by Salle and Mrs Laguerre. *Tambourine* by Mlle Salle.
COMMENT. Benefit Mrs Egleton and Mrs Wright. Receipts: money £33 16s.; tickets £112 18s.
- GF THE FAIR PENITENT. As 22 Jan., but Lothario – Penkethman; Lucilla omitted. Also DAMON AND PHILLIDA. Damon – Stoppelaer, but see 5 April.
COMMENT. Benefit Stoppelaer. At the Desire of several Persons of Quality.
- Friday 30*
DL THE CHANCES. As 2 Dec. 1730, but Peter – R. Wetherilt. Also THE JOVIAL CREW. *Cast not listed*, but see 5 April. A new Prologue and Epilogue.
SINGING. Afterpiece: A Song proper.
COMMENT. Benefit Wm. Mills and Mrs Mills. For the Entertainment of the Grand Master, and the Ancient and Honourable Fraternity of Free and Accepted Masons. Mainpiece: As it was alter'd by the late Duke of Buckingham.

THE CONTRAST: A Tragi-Comical Rehearsal of Two Modern Plays: Match Upon Match; or, No Match At All, and the Tragedy of Epaminodas. *Cast not listed.* Friday 30 LIF

COMMENT. Never Acted before. [By John Hoadley. Apparently not published. For a discussion of this play, see *Daily Journal*, 30 April.] Receipts: £82 11s. 6d.

May 1731

THE CONSTANT COUPLE. As 14 Nov. 1730, but Standard – Mills; Beau Clincher – Cibber Jr; Smugler – Johnson; Lady Lurewell – Mrs Horton; Angelica – Mrs Booth; Parly – Mrs Mills. Also CEPHALUS AND PROCRIS. As 24 April, but Cephalus – Mrs Roberts; Noble Venetian – Cibber Jr. Saturday 1 DL

COMMENT. By Command of His Royal Highness, the Duke.

THE RECRUITING OFFICER. Sylvia – Mrs Younger; Ballance – Quin; Plume – Ryan; Worthy – Walker; Brazen – Chapman; Kite – Hall; Bullock – Bullock; Melinda – Mrs Bullock; Rose – Mrs Laguerre; Lucy – Mrs Egleton; Welsh Collier – Hippisley. LIF

DANCING. *Two Pierrots* by Nivelon and Poitier. *Higblander and bis Mistress* by Salle and Mrs Laguerre. *Numidian* by Glover and Miss La Tour.

COMMENT. Benefit a Person in Great Distress. Mainpiece: Written by the late Mr Farquhar. Receipts: money £18 9s.; tickets £55 15s.

RINALDO. *Cast not listed*, but see 6 April. King's

COMMENT. King, Queen, Prince, and three eldest Princesses present.

THE DOUBLE GALLANT. Sir Solomon – Johnson; Careless – Wilks; Atall – Cibber; Clerimont – Watson; Old Willful – Griffin; Sir Harry – Shepard; Doctor – Harper; Strut – Oates; Lady Dainty – Mrs Horton; Lady Sadlife – Mrs Heron; Clarinda – Mrs Thurmond; Sylvia – Mrs Cibber; Wishwell – Mrs Mills; Sitrup – Mrs Butler. Also THE GENEROUS FREE-MASON. *Cast not listed.* Monday 3 DL

DANCING. *English Maggot* by Rainton and Mrs Walter. *Running Footman* by Haughton. *Gondolier* by Master Lally and Miss Brett.

COMMENT. Benefit Oates.

THE PROVOK'D WIFE. Sir John – Quin; Lady Fanciful – Mrs Younger, but see 15 March. LIF

SINGING. *Since Times are so Bad* (Henry Purcell) by Leveridge and Salway.

DANCING. *Saraband* by Glover and Miss La Tour. *Louvre* and *Minuet* by Glover and Mlle Salle. A new *Grand Dance* by Glover, Dupre, Pelling, Newhouse, Miss La Tour, Miss Pelling, Mrs Ogden, in which Poitier will beat a Preamble on the Kettle-Drums.

COMMENT. Benefit Glover and Miss La Tour. Receipts: money £30 11s.; tickets £131 4s.

HENRY IV, Part I. Falstaff – a Gentleman; Prince – Giffard; Lady Piercy – Mrs Giffard, being the first Time of their appearing on this Stage; Hotspur – Rosco. HAY

KING HENRY THE EIGHTH. As 22 Sept. 1730. Also CEPHALUS AND PROCRIS. As 1 May, but Cephalus – Cibber Jr; Venetian – A. Hallam. Tuesday 4 DL

COMMENT. Benefit Chetwood and Miss Williams. Mainpiece: Written by Shakespear.