

- SINGING AND DANCING.* Tuesday 20
 COMMENT. Benefit a Gentleman under great Misfortunes. By a Company of HAY
 Young Gentlemen.
- RINALDO. *Cast not listed*, but see 6 April. King's
 COMMENT. [King, Queen, Prince, Duke, Princesses Royal, Amelia, Caroline, Mary, and Louisa present.]
- THE STRATAGEM. Aimwell – Mills; Archer – Wilks; Sullen – Harper; Foigard – Wednesday 21
 Cibber Jr; Gibbet – Oates; Boniface – Shepard; Scrub – Griffin; Mrs Sullen – DL
 Mrs Horton; Dorinda – Mrs Heron; Lady Bountiful – Mrs Wetherilt; Cherry – Mrs Mills; Gypsy – Mrs Walter. Also THE LOVERS OPERA. *Cast not listed*, but see 25 March.
DANCING. By Rainton, Mrs Walter, Miss Robinson.
 COMMENT. Benefit Griffin.
- THE CONFEDERACY. As 31 Oct. 1730, but Clarissa – Mrs Berriman; Corrina – LIF
 Miss Hollyday. Also THE WHAT D'YE CALL IT. Kitty – Mrs Younger.
DANCING. *Higblander and his Mistress* by Salle and Mrs Laguerre. *Tambourin* by Mlle Salle. *French Sailor* by Salle and Mlle Salle.
 COMMENT. Benefit Mrs Berriman. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £42 10s. 6d.; tickets £83 1s.
- THE ORPHAN. As 7 Jan., but Acasto – W. Giffard; Chamont – Rosco; Page GF
 omitted; Florella – Mrs Palmer. Also THE SAILOR'S WEDDING; or, The Humours of Wapping. *Cast not listed.*
 COMMENT. Benefit Bardin. At the particular Desire of several Gentlemen and Ladies. Afterpiece: A new Comic Opera (never perform'd before). [Author unknown. Apparently not published.]
- LOVE FOR LOVE. As 8 April. Also THE CONTRIVANCES. *Cast not listed.* Thursday 22
SINGING. In Italian and English by Miss Raftor. DL
DANCING. *Tambourin* by Miss Robinson. *English Maggot* by Rainton and Mrs Walter.
 COMMENT. Benefit Miss Raftor. Mainpiece: Written by the late Mr Congreve.
- THE COUNTRY WIFE. Pinchwife – Quin; Horner – Ryan; Country Wife – LIF
 Mrs Younger, but see 18 Sept. 1730.
SINGING. By Mrs Carter.
MUSIC. IV: Poitier beats the Kettle-Drums.
DANCING. I: *Wooden Shoe Dance* by Nivelon. II: *New Dance* by Poitier, Salle, Mlle Salle. III: *Saraband* by Glover and Miss La Tour. IV: *Pastoral* by Mrs Clamakin, being the first time of her appearing on the Stage. V: A new *Grand Peasant Dance a-la-mode de l'Opera* by Poitier, Mlle Salle, &c.
 COMMENT. Benefit Poitier, Petit-Maitre. Receipts: money £59 13s. 6d.
- THE CONSTANT COUPLE. As 30 March. Also FLORA. As 1 March. GF
 COMMENT. At the particular Desire of several Gentlemen and Ladies.
- THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also HAY
 THE WELCH OPERA. *Cast not listed*, but edition of 1731 lists: Squire ap Shinken – Furnival; Master Owen – Davenport; Parson Puzzletext – Reynolds; Robin – Mullart; John – Hallam; William – Jones; Thomas – Dove; Madam ap Shinken – Mrs Jones; Molly – Miss Price; Goody Scratch – Mrs Clark; Sweetissa – Mrs Nokes; Susan – Mrs Mullart; Margery – Mrs Lacy; Betty – Mrs Furnival.

- Thursday 22*
HAY COMMENT. Benefit the Author. Afterpiece: Never perform'd before. [By Henry Fielding.]
- Friday 23*
DL GREENWICH PARK. As 10 Oct. 1730. Also PATIE AND PEGGY. *Cast not listed*, but see 30 Nov. 1730.
DANCING.
COMMENT. Benefit Watson and Mrs Butler.
- LIF THE AMOROUS WIDOW. Barnaby – Hippisley. Also A JOURNEY TO BRISTOL; or, The Faithful Welshman. Faithful Welshman – Hippisley, but edition of 1731 adds: Doubtful – Hulet; Sanguin – Milward; Tipple – Salway; Innkeeper – Wilcox; Constable – Hall; Mrs Doubtful – Mrs Buchanan; Jane – Mrs Egleton; Country Maid – Mrs Martin. With a new Epilogue by Hippisley and Mrs Egleton.
DANCING. *Two Pierrots* by Poitier and Nivelon.
COMMENT. Benefit Hippisley. Afterpiece: A New Farce of Two Acts. Written by Mr Hippisley. Receipts: money £71 17s.; tickets £140 7s.
- GF THE DOUBLE GALLANT. As 22 March. Also DAMON AND PHILLIDA. As 5 April.
DANCING. By Haughton, from DL, being positively the only Time of his performing on this Stage.
COMMENT. Benefit R. Williams and Mrs Haughton. At the particular Desire of several Gentlemen and Ladies. Mainpiece: Written by Mr Cibber, Poet-Laureat to His Majesty.
- HAY THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also THE WELCH OPERA. *Cast not listed*, but see 22 April.
- DT CONCERT.
MUSIC. Birk Thumoth performs a Lesson on the Harpsichord and sounds a Trumpet Piece.
COMMENT. Devil Tavern at Temple-Bar. 6 P.M. 5s.
- Saturday 24*
DL RULE A WIFE AND HAVE A WIFE. As 15 March, but Duke, Juan, Cacafo, Old Woman omitted. Also CEPHALUS AND PROCRIS. As 15 Feb., but Cephalus – Cibber Jr; Noble Venetian – A. Hallam.
MUSIC. v: Concerto on the Violin by Charke.
COMMENT. Benefit Charke and Mrs Charke. For the Entertainment of Adomo, Oronoco Tomo Caboshirre of the Great Country of Dawhomay, under the Mighty Trudo Audato Povesaw Danjer Enjow Suveveto, Emperor of Pawpaw in Africa, who lately conquer'd the great Kingdoms of Ardah and Whidah.
- LIF OEDIPUS. KING OF THEBES. As 5 Oct. 1730, but Oedipus – Milward; Haemon – Chapman; Ghost omitted; Ray omitted from Citizens.
DANCING. I: *Two Pierrots* by Nivelon and Poitier. III: *Pastoral* by Salle and Mlle Salle.
MUSIC. At the Request of the Free and Accepted Masons a Piece of Vocal and Instrumental Musick (never perform'd in publick), the Words by Charles De la Faye, Esq; and set to Musick by Mr Francisco; the Vocal Parts by Leveridge, Laguerre, Salway, Hall, Papillion, and Thompson.
COMMENT. Benefit Milward. Written by Dryden and Lee. Receipts: money £39; tickets £98 2s.
- King's RINALDO. *Cast not listed*, but see 6 April.