

- Saturday 10*
DL THE MOURNING BRIDE. Osmyn – Mills; Almeria – Mrs Thurmond; Zara – Mrs Porter; but see 19 Sept. 1730. Also CEPHALUS AND PROCRIS. As 15 Feb.
COMMENT. Benefit Thurmond and Rogers. [For a long essay on current theatrical taste, see *Universal Spectator*, 10 April.]
- LIF ORESTES. As 3 April.
COMMENT. Benefit the Author. Receipts: money £87 3s. 6d.; tickets £24 3s.
- GF LOVE'S LAST SHIFT. As 20 Jan., but Flareit – Mrs Plomer.
COMMENT. At the particular Command of several Ladies of Quality.
- King's RINALDO. *Cast not listed*, but see 6 April.
COMMENT. [King, Queen, Prince, Duke, and three eldest Princesses present.]

Monday 12–Saturday 17

PASSION WEEK

- Monday 19*
DL THE UNHAPPY FAVOURITE. As 26 Dec. 1730, but Southampton – Mills; Rutland – Mrs Thurmond; Nottingham – Mrs Butler. A new Prologue. Epilogue by Miss Robinson. Also PHEBE. Quorum – Paget; Chaunter – Bridgwater; Hunter – Mrs Roberts; Cant – A. Hallam; Grigg – Berry; Phebe – Miss Raftor; Tippet – Mrs Heron; Mrs Chaunter – Mrs Shireburn; Tib Tatter – Mrs Willis. DANCING. By Essex, Rainton, Miss Robinson. *Tambourine* and *Les Caracteres de la Dance* by Miss Robinson.
COMMENT. Benefit Miss Robinson. By Command of His Royal Highness the Duke. [Duke present. The Epilogue is printed in *London Evening Post*, 24 April.]
- LIF ORESTES. As 3 April.
COMMENT. Receipts: £74 7s.
- GF THE DRUMMER. As 27 Feb., but Tinsel – Mecklin; Coachman – W. Williams. Also THE STAGE COACH [OPERA]. *Cast not listed*.
COMMENT. At the particular Desire of several Gentlemen and Ladies. Mainpiece: Written by the late Mr Addison.
- UM DAMON AND PHILLIDA. With all the Songs sung by Men and Women. Also THE COMICAL HUMOURS OF CIMON AND MOPSUS.
COMMENT. The Noted Yeates, at his Great Booth in the Upper Moorfields, during the Holiday Week.
- Tuesday 20*
DL THE HIGHLAND FAIR. *Cast not listed*, but see 20 March.
COMMENT. Benefit the Author.
- LIF ORESTES. As 3 April.
COMMENT. Receipts: £36 10s. 6d.
- GF A BOLD STROKE FOR A WIFE. As 23 Jan. Also THE COBLER'S OPERA; or, The Humours of Billingsgate. Melton – Stoppelaer; Pyfleet – Rosco; Harry Pyfleet – Bardin; Lieutenant – R. Williams; Coblér – Morgan; Player – Havard; Peggy Welfleet – Mrs Palmer; Jenny Pyfleet – Mrs Thomas; Apleek – Pearce.
COMMENT. Benefit W. Williams. At the particular Desire of several Gentlemen and Ladies. Afterpiece: Never perform'd before [but see 26 April 1728].
- HAY THE ORPHAN. *Cast not listed*. Also THE COBLER OF PRESTON. *Cast not listed*, but see 17 March.