

- Saturday 10*  
DL THE MOURNING BRIDE. Osmyn – Mills; Almeria – Mrs Thurmond; Zara – Mrs Porter; but see 19 Sept. 1730. Also CEPHALUS AND PROCRIS. As 15 Feb.  
COMMENT. Benefit Thurmond and Rogers. [For a long essay on current theatrical taste, see *Universal Spectator*, 10 April.]
- LIF ORESTES. As 3 April.  
COMMENT. Benefit the Author. Receipts: money £87 3s. 6d.; tickets £24 3s.
- GF LOVE'S LAST SHIFT. As 20 Jan., but Flareit – Mrs Plomer.  
COMMENT. At the particular Command of several Ladies of Quality.
- King's RINALDO. *Cast not listed*, but see 6 April.  
COMMENT. [King, Queen, Prince, Duke, and three eldest Princesses present.]

*Monday 12–Saturday 17*

## PASSION WEEK

- Monday 19*  
DL THE UNHAPPY FAVOURITE. As 26 Dec. 1730, but Southampton – Mills; Rutland – Mrs Thurmond; Nottingham – Mrs Butler. A new Prologue. Epilogue by Miss Robinson. Also PHEBE. Quorum – Paget; Chaunter – Bridgwater; Hunter – Mrs Roberts; Cant – A. Hallam; Grigg – Berry; Phebe – Miss Raftor; Tippet – Mrs Heron; Mrs Chaunter – Mrs Shireburn; Tib Tatter – Mrs Willis. DANCING. By Essex, Rainton, Miss Robinson. *Tambourine* and *Les Caracteres de la Dance* by Miss Robinson.  
COMMENT. Benefit Miss Robinson. By Command of His Royal Highness the Duke. [Duke present. The Epilogue is printed in *London Evening Post*, 24 April.]
- LIF ORESTES. As 3 April.  
COMMENT. Receipts: £74 7s.
- GF THE DRUMMER. As 27 Feb., but Tinsel – Mecklin; Coachman – W. Williams. Also THE STAGE COACH [OPERA]. *Cast not listed*.  
COMMENT. At the particular Desire of several Gentlemen and Ladies. Mainpiece: Written by the late Mr Addison.
- UM DAMON AND PHILLIDA. With all the Songs sung by Men and Women. Also THE COMICAL HUMOURS OF CIMON AND MOPSUS.  
COMMENT. The Noted Yeates, at his Great Booth in the Upper Moorfields, during the Holiday Week.
- Tuesday 20*  
DL THE HIGHLAND FAIR. *Cast not listed*, but see 20 March.  
COMMENT. Benefit the Author.
- LIF ORESTES. As 3 April.  
COMMENT. Receipts: £36 10s. 6d.
- GF A BOLD STROKE FOR A WIFE. As 23 Jan. Also THE COBLER'S OPERA; or, The Humours of Billingsgate. Melton – Stoppelaer; Pyfleet – Rosco; Harry Pyfleet – Bardin; Lieutenant – R. Williams; Cobler – Morgan; Player – Havard; Peggy Welfleet – Mrs Palmer; Jenny Pyfleet – Mrs Thomas; Apleek – Pearce.  
COMMENT. Benefit W. Williams. At the particular Desire of several Gentlemen and Ladies. Afterpiece: Never perform'd before [but see 26 April 1728].
- HAY THE ORPHAN. *Cast not listed*. Also THE COBLER OF PRESTON. *Cast not listed*, but see 17 March.

- SINGING AND DANCING.* Tuesday 20  
 COMMENT. Benefit a Gentleman under great Misfortunes. By a Company of  
 Young Gentlemen. HAY
- RINALDO. *Cast not listed*, but see 6 April. King's  
 COMMENT. [King, Queen, Prince, Duke, Princesses Royal, Amelia, Caroline,  
 Mary, and Louisa present.]
- THE STRATAGEM. Aimwell – Mills; Archer – Wilks; Sullen – Harper; Foigard – Wednesday 21  
 Cibber Jr; Gibbet – Oates; Boniface – Shepard; Scrub – Griffin; Mrs Sullen – DL  
 Mrs Horton; Dorinda – Mrs Heron; Lady Bountiful – Mrs Wetherilt; Cherry –  
 Mrs Mills; Gypsy – Mrs Walter. Also THE LOVERS OPERA. *Cast not*  
*listed*, but see 25 March.  
*DANCING.* By Rainton, Mrs Walter, Miss Robinson.  
 COMMENT. Benefit Griffin.
- THE CONFEDERACY. As 31 Oct. 1730, but Clarissa – Mrs Berriman; Corrina – LIF  
 Miss Hollyday. Also THE WHAT D'YE CALL IT. Kitty – Mrs Younger.  
*DANCING.* *Higblander and his Mistress* by Salle and Mrs Laguerre. *Tambourin* by  
 Mlle Salle. *French Sailor* by Salle and Mlle Salle.  
 COMMENT. Benefit Mrs Berriman. At the Desire of several Persons of Quality.  
 Mainpiece: Written by the late Sir John Vanbrugh. Receipts: money £42 10s. 6d.;  
 tickets £83 1s.
- THE ORPHAN. As 7 Jan., but Acasto – W. Giffard; Chamont – Rosco; Page GF  
 omitted; Florella – Mrs Palmer. Also THE SAILOR'S WEDDING; or, The  
 Humours of Wapping. *Cast not listed*.  
 COMMENT. Benefit Bardin. At the particular Desire of several Gentlemen  
 and Ladies. Afterpiece: A new Comic Opera (never perform'd before). [Author  
 unknown. Apparently not published.]
- LOVE FOR LOVE. As 8 April. Also THE CONTRIVANCES. *Cast not listed.* Thursday 22  
*SINGING.* In Italian and English by Miss Raftor. DL  
*DANCING.* *Tambourin* by Miss Robinson. *English Maggot* by Rainton and Mrs  
 Walter.  
 COMMENT. Benefit Miss Raftor. Mainpiece: Written by the late Mr Congreve.
- THE COUNTRY WIFE. Pinchwife – Quin; Horner – Ryan; Country Wife – LIF  
 Mrs Younger, but see 18 Sept. 1730.  
*SINGING.* By Mrs Carter.  
*MUSIC.* IV: Poitier beats the Kettle-Drums.  
*DANCING.* I: *Wooden Shoe Dance* by Nivelon. II: *New Dance* by Poitier, Salle,  
 Mlle Salle. III: *Saraband* by Glover and Miss La Tour. IV: *Pastoral* by Mrs Clamakin,  
 being the first time of her appearing on the Stage. V: A new *Grand Peasant Dance*  
*a-la-mode de l'Opera* by Poitier, Mlle Salle, &c.  
 COMMENT. Benefit Poitier, Petit-Maitre. Receipts: money £59 13s. 6d.
- THE CONSTANT COUPLE. As 30 March. Also FLORA. As 1 March. GF  
 COMMENT. At the particular Desire of several Gentlemen and Ladies.
- THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also HAY  
 THE WELCH OPERA. *Cast not listed*, but edition of 1731 lists: Squire ap  
 Shinken – Furnival; Master Owen – Davenport; Parson Puzzletext – Reynolds;  
 Robin – Mullart; John – Hallam; William – Jones; Thomas – Dove; Madam ap  
 Shinken – Mrs Jones; Molly – Miss Price; Goody Scratch – Mrs Clark; Sweetissa –  
 Mrs Nokes; Susan – Mrs Mullart; Margery – Mrs Lacy; Betty – Mrs Furnival.