

- COMMENT. Receipts: £58 18s. The Opera of Orestes is deferred till next Saturday, on account of the Machines not being in a Readiness. Tuesday 30  
LIF
- THE CONSTANT COUPLE. As 11 March, but Clincher Jr – Bardin. An Epilogue by Morgan riding on an Ass. Also THE STAGE COACH [OPERA]. *Cast not listed.* GF
- COMMENT. At the particular Desire of several Gentlemen and Ladies.
- THE AUTHOR'S FARCE. *Cast not listed*, but see 19 March. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Wednesday 31  
HAY
- COMMENT. At the particular Desire of several Ladies of Quality.

## April 1731

- SIR COURTLY NICE. Sir Courtly – Cibber; Testimony – Johnson; Crack – Cibber Jr; Surly – Harper; Belguard – Watson; Farewell – W. Mills; Hothead – Shepard; Leonora – Mrs Thurmond; Violante – Mrs Butler; Aunt – Mrs Wetherilt. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 15 March. Thursday 1  
DL
- SINGING. Mainpiece: With the Original Dialogue by Charke and Miss Raftor. DANCING. By Essex, Lally, Haughton, Rainton, Mrs Walter, Miss Robinson. COMMENT. Benefit Johnson.
- THE GAMESTER. Gamester – Walker; Angelica – Mrs Younger; Sir Thomas – Hulett; Dorante – Hippisley; Lovewell – Milward; Marquis – Salway; Hector – Chapman; Cogdie – Aston; Lady Wealthy – Mrs Bullock; Favourite – Mrs Adams; Mrs Security – Mrs Egleton; Mrs Topknot – Mrs Martin; Betsy – Mrs Forrester. Also THE WALKING STATUE; or, The Devil in the Wine-Cellar. *Cast not listed.* LIF
- SINGING. A Ballad-Dialogue in the Characters of a Rake and a Country Milk-Maid by Walker and Mrs Cantrell. DANCING. *Higblander and bis Mistress* by Salle and Mrs Laguerre. *Two Pierrots* by Nivelon and Poitier. COMMENT. Benefit Walker. Receipts: money £57 15s.; tickets £67 17s.
- RULE A WIFE AND HAVE A WIFE. As 2 Nov. 1730, but Cacafo – Morgan; Maid – R. Williams; Altea – Mrs Morgan; Clara – Mrs Thomas. Also THE WHAT D'YE CALL IT. Timothy – Giffard; Kitty – Mrs Haughton, but see 3 Nov. 1730. GF
- SINGING. I: Legar's Song in *Perseus and Andromeda*, in the Character of a Sailor, by Stopler. III: Leveridge's *Torksire Tale*, by Stopler. DANCING. II: *Scaramouch* by Sandham. IV: *Running Footman's Dance* by Sandham. COMMENT. Benefit Huddy. At the particular Desire of several Persons of Quality.
- THE TRAGEDY OF TRAGEDIES. *Cast not listed*, but see 24 March. Also THE LETTER WRITERS. *Cast not listed*, but see 24 March. Friday 2  
HAY
- CONCERT. LIF
- MUSIC. Lesson on the Harpsichord by Smith. Solo on Hautboy by Kytch. Violin by Festing. Singing by Mrs Young. COMMENT. Benefit Smith. Pit and Boxes 5s. Gallery 2s. 6d.