

- Thursday 11*
LIF THE CONSCIOUS LOVERS. As 23 Jan.
DANCING.
COMMENT. By Command of His Royal Highness. Benefit Mrs Younger.
Receipts: money £73 19s.; tickets £135 3s. [The Prince, Princess Caroline, and Lady Ann Lumley present.]
- GF THE CONSTANT COUPLE. As 20 Feb., but Clincher Jr – Bullock. A new Epilogue by Mrs Haughton. Also THE STAGE COACH [OPERA]. *Cast not listed.*
DANCING.
COMMENT. Benefit Mrs Haughton.
- Friday 12*
NH THE SPANISH FRYAR. As 18 Jan., but Pedro – Peterson; Elvira – Mrs Furnival.
Also THE JEALOUS TAYLOR. As 18 Jan.
COMMENT. Mainpiece: Comic Part only.
- YB CONCERT.
COMMENT. Benefit Eversman.
- SH CONCERT.
COMMENT. Benefit John Biggs. Tickets 5s.
- Saturday 13*
DL EURYDICE. *Cast not listed*, but see 22 Feb. Also CEPHALUS AND PROCRIS.
As 15 Feb.
COMMENT. At the Desire of several Persons of Quality.
- LIF KING LEAR AND HIS THREE DAUGHTERS. Lear – Quin; but see 16 Sept. 1730. Also THE RAPE OF PROSERPINE. As 30 Nov. 1730.
COMMENT. Receipts: £84 1s.
- GF THE TEMPLE BEAU. Temple Beau – Giffard; Sir Avarice – Collet; Sir Harry – Morgan; Veromel – W. Giffard; Valentine – W. Williams; Young Pedant – Bullock; Pincet – Bardin; Lucy – Mrs Giffard; Lady Gravely – Mrs Haughton; Bellaria – Mrs Morgan; Clarissa – Miss Smith.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- King's PORUS. *Cast not listed*, but see 2 Feb.
- Monday 15*
DL RULE A WIFE AND HAVE A WIFE. Copper Captain – Wilks; Leon – Mills; Margaretta – Mrs Horton; Estifania – Mrs Heron; Duke – Watson; Juan – W. Mills; Cacafofo – Harper; Old Woman – Griffin. Also THE WHAT D'YE CALL IT. Timothy – Cibber Jr; Thomas – Johnson; Kitty – Mrs Mills.
SINGING. Afterpiece: With the Original Song by Miss Raftor.
DANCING. By Rainton, Mrs Walter, Miss Robinson.
COMMENT. Benefit Mills. Afterpiece: At the Desire of several Persons of Quality.
- LIF THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Berriman; Belinda – Mrs Bullock; Made-moiselle – Mrs Laguerre; Lady Fanciful – Mrs Younger.
MUSIC. Proper to the Play by Leveridge and Laguerre.
DANCING. I: *Scottish Dance* by Mrs Bullock. II: *Scating Dance* by Nivelon. III: *Flag Dance* by Nivelon. IV: By Salle and Mlle Salle. V: *Grand Dance of Momus*. *The Sailor's Mistress* by Mlle A-la-mode de Paris.
COMMENT. Benefit Nivelon. Mainpiece: Written by the late Sir John Vanbrugh. Tickets for *The Recruiting Officer* taken. Receipts: money £81 2s. 6d.; tickets £47 15s.

- CATO. As 3 Dec. 1730, but Lucius and Decius omitted. Also TOM THUMB. *Monday 15*
 King Arthur – Hewson, for his Diversion; Tom Thumb – Master Woodward; GF
 Grizzle – Bardin; Noodle – Mrs Thomas; Doodle – Mrs Palmer; Churchyard –
 Rosco; Fillgrave – W. Giffard; Dollalolla – Bullock; Huncamunca – Pearce;
 Cleara – Stoppelaer; Mustacha – Collet.
 COMMENT. Benefit Wm. Giffard. At the particular Desire of several Persons
 of Quality.
- LUPONE; or, The Inquisitor. Parts by Mullart, Furnival, Reynolds, Hallam, Lacy, HAY
 Jones, Mrs Furnival, Mrs Mullart.
 COMMENT. Never Acted before. [By Alexander Gordon.]
- HENRY IV, Part II. King – Mills; Prince – W. Mills; Falstaff – Harper; Shallow – *Tuesday 16*
 Cibber; Pistol – Cibber Jr; Silence – Griffin; but see 29 Sept. 1730. Also DL
 CEPHALUS AND PROCRIS. *Cast not listed*, but see 15 Feb.
 COMMENT. At the Desire of several Persons of Quality.
- THE FALSE FRIEND. *Cast not listed*, but see 3 Dec. 1730. Also PERSEUS AND LIF
 ANDROMEDA. As 15 Dec. 1730.
 COMMENT. At the Desire of several Persons of Quality. Receipts: £59 11s. 6d.
- OTHELLO, MOOR OF VENICE. As 25 Nov. 1730, but Montano – Havard; GF
 Roderigo – Bullock; Gratiano omitted. A new Epilogue by Mrs Haughton.
 Also THE STAGE COACH [OPERA]. *Cast not listed*.
 COMMENT. Benefit Lucas. At the particular Desire of several Persons of
 Quality. To begin positively at Six o'clock, on Account of the Company's return
 at a proper Hour to St. James's.
- PORUS. *Cast not listed*, but see 2 Feb. King's
 COMMENT. [King, Queen, and three eldest Princesses present.]
- LUPONE. As 15 March. HAY
- DAMON AND PHILLIDA. As 13 Nov. 1730, but Damon – Mrs Nokes; Phillida – *Wednesday 17*
 Miss Palms. Also THE COBLER OF PRESTON. Toby – Jones; Sir Jasper – HAY
 Furnival; Clerimont – Wathen; Snuffle – Hallam; Miller – Dove; Dame Hacket –
 Reynolds; Dorcas – Ayres (cast in *Daily Post*, 16 March, not 17 March). Also
 THE JEALOUS TAYLOR. As 18 Jan.
 COMMENT. Benefit Mrs Stevens.
- THE LADY'S LAST STAKE. As 21 Nov. 1730, but Bullies omitted. *Thursday 18*
 DANCING. By Mrs Booth. DL
 COMMENT. By Their Majesties' Command. Benefit Mrs Porter. [King, Queen,
 and three eldest Princesses present.]
- THE COUNTRY WIFE. As 18 Sept. 1730. LIF
 DANCING. *Flag Dance* by Nivelon. *Tambourin* by Mlle Salle. *Higblander and bis Wife*
 by Salle and Mrs Laguerre.
 COMMENT. Benefit Quin. Receipts: money £58 8s.; tickets £70 15s. [Prince
 present.]
- THE COMMITTEE. As 26 Nov. 1730, but Teague – Morgan; Day – Bardin; GF
 Obadiah – Burney; Mrs Chat – Mrs Morgan. A new Epilogue by Morgan. Also
 TOM THUMB. Arthur – Hewson, but see 15 March.
 DANCING. *Scaramouch* by Sandham.
 SINGING. *A Satyr Upon all Trades* by Rosco and Pearce. *The Trifle* by Stoplaer.
 COMMENT. Benefit Morgan.