

- THE ROVER. As 2 March. An Epilogue by Mrs Haughton. Also THE STAGE COACH [OPERA]. *Cast not listed.* Saturday 6
GF
- PORUS. *Cast not listed*, but see 2 Feb. King's
- HENRY IV, Part I. As 31 Dec. 1730, but King – Mills; Prince – Wilks; Glendower – Cibber; Falstaff – Harper; Kate – Mrs Booth. Monday 8
DL
COMMENT. At the particular Desire of several Persons of Quality.
- OTHELLO, MOOR OF VENICE. As 14 Oct. 1730, but Brabantio – Milward; Desdemona – Mrs Younger; Lodovico and Gratiano omitted. Also HARLEQUIN A SORCERER. As 9 Oct. 1730. LIF
DANCING. By Mlle Salle.
COMMENT. Receipts: £67 6s. 6d.
- THE CARELESS HUSBAND. As 13 Jan. Also THE MERRY THROWSTER. Worthy – Stoplar; Crafty – Bardin; Beau Pulvil – Bullock; Dunce – Pearce; Marinda – Miss Smith; Jenny – Mrs Palmer; Betty Wheadle – Mrs Thomas. GF
COMMENT. Benefit Giffard. At the particular Desire of several Gentlemen and Ladies. Afterpiece: a new Comic Opera. [Author unknown. Apparently not published.]
- PHIZ ORATORY. By Tony Aston. LG
COMMENT. At the Desire of several Gentlemen and Ladies. Fairly demonstrated with Scots and English Songs. At 6 P.M. 1s.
- EURYDICE. *Cast not listed*, but see 22 Feb. Also CEPHALUS AND PROCRIS. Tuesday 9
DL
As 15 Feb.
- THE LONDON CUCKOLDS. *Cast not listed*, but see 20 Jan. Also THE NECROMANCER. As 1 Oct. 1730. LIF
COMMENT. Receipts: £62 1s.
- THE PROVOK'D HUSBAND. As 15 Dec. 1730. Also DAMON AND PHILLIDA. GF
As 5 Jan.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- PORUS. *Cast not listed*, but see 2 Feb. King's
COMMENT. [King, Queen, and three eldest Princesses present.]
- THE STRATAGEM. As 15 Jan., but Sir Charles – Pullen; Gipsej – Mrs Clarke; Foigard omitted; Cherry – Mrs Pullen. Also FLORA. Hob – Reynolds; Dick – Pullen; Flora – Mrs Nokes; Betty – Miss Price; Friendly – Mrs Pullen, being the first Time of her appearing in Boy's Cloathes. Wednesday 10
HAY
COMMENT. Benefit Pullen and Mrs Pullen.
- PHIZ ORATORY. By Tony Aston. CRT
COMMENT. At the Desire of several Gentlemen and Ladies. With Comical Songs, Scots, English, and Italian. Also his inimitable Medley of Plays, and Drunken Man. At Crown Tavern in Smithfield. N.B. A private Audience on a Day's Notice.
- EURYDICE. *Cast not listed*, but see 22 Feb. Also CEPHALUS AND PROCRIS. Thursday 11
DL
As 15 Feb.
COMMENT. The Queen expected to attend.

- Thursday 11*
LIF THE CONSCIOUS LOVERS. As 23 Jan.
DANCING.
COMMENT. By Command of His Royal Highness. Benefit Mrs Younger. Receipts: money £73 19s.; tickets £135 3s. [The Prince, Princess Caroline, and Lady Ann Lumley present.]
- GF THE CONSTANT COUPLE. As 20 Feb., but Clincher Jr – Bullock. A new Epilogue by Mrs Haughton. Also THE STAGE COACH [OPERA]. *Cast not listed.*
DANCING.
COMMENT. Benefit Mrs Haughton.
- Friday 12*
NH THE SPANISH FRYAR. As 18 Jan., but Pedro – Peterson; Elvira – Mrs Furnival. Also THE JEALOUS TAYLOR. As 18 Jan.
COMMENT. Mainpiece: Comic Part only.
- YB CONCERT.
COMMENT. Benefit Eversman.
- SH CONCERT.
COMMENT. Benefit John Biggs. Tickets 5s.
- Saturday 13*
DL EURYDICE. *Cast not listed*, but see 22 Feb. Also CEPHALUS AND PROCRIS. As 15 Feb.
COMMENT. At the Desire of several Persons of Quality.
- LIF KING LEAR AND HIS THREE DAUGHTERS. Lear – Quin; but see 16 Sept. 1730. Also THE RAPE OF PROSERPINE. As 30 Nov. 1730.
COMMENT. Receipts: £84 1s.
- GF THE TEMPLE BEAU. Temple Beau – Giffard; Sir Avarice – Collet; Sir Harry – Morgan; Veromel – W. Giffard; Valentine – W. Williams; Young Pedant – Bullock; Pincet – Bardin; Lucy – Mrs Giffard; Lady Gravely – Mrs Haughton; Bellaria – Mrs Morgan; Clarissa – Miss Smith.
COMMENT. At the particular Desire of several Gentlemen and Ladies.
- King's PORUS. *Cast not listed*, but see 2 Feb.
- Monday 15*
DL RULE A WIFE AND HAVE A WIFE. Copper Captain – Wilks; Leon – Mills; Margaretta – Mrs Horton; Estifania – Mrs Heron; Duke – Watson; Juan – W. Mills; Cacafofo – Harper; Old Woman – Griffin. Also THE WHAT D'YE CALL IT. Timothy – Cibber Jr; Thomas – Johnson; Kitty – Mrs Mills.
SINGING. Afterpiece: With the Original Song by Miss Raftor.
DANCING. By Rainton, Mrs Walter, Miss Robinson.
COMMENT. Benefit Mills. Afterpiece: At the Desire of several Persons of Quality.
- LIF THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Berriman; Belinda – Mrs Bullock; Made-moiselle – Mrs Laguerre; Lady Fanciful – Mrs Younger.
MUSIC. Proper to the Play by Leveridge and Laguerre.
DANCING. I: *Scottish Dance* by Mrs Bullock. II: *Scating Dance* by Nivelon. III: *Flag Dance* by Nivelon. IV: By Salle and Mlle Salle. V: *Grand Dance of Momus*. *The Sailor's Mistress* by Mlle A-la-mode de Paris.
COMMENT. Benefit Nivelon. Mainpiece: Written by the late Sir John Vanbrugh. Tickets for *The Recruiting Officer* taken. Receipts: money £81 2s. 6d.; tickets £47 15s.